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O'ER HEROES' GRAVES.

WRITTEN FOR THE NEW YORK CLIPPER, BY ARTHUR SINCLAIR.

O'er heroes' graves the garlands lay,
And wreathe the sweetest flowers for them!
In Fame's proud templed shrine today
Each name's a glorious diadem!
One calm blue sky above them glows;
To each the same revered repose;
Strew flowers, from dawn till twilight's close,
O'er heroes' graves!

Our nation is their monument!
They need no other graven praise.
In glorious mem'ries they are blent
Throughout the Future's distant days!
Their lesson is our heritage,
'Twas written deep on History's page;
Entwine sweet flow'rs, from age to age,
O'er heroes' graves!

Oh, day of love and honest pride!
Oh, hearts that gather far and near,
With one fond purpose, side by side,
With sweet devotion, year by year!
The brave, the steadfast and the true
Lie here, while we our faith renew!
Twine garlands, red and white and blue,
O'er heroes' graves!

THE SHELL.

A REMINISCENCE OF THE SIEGE OF PARIS,

BY VICTORIEN SARDOU.

TRANSLATED FOR THE NEW YORK CLIPPER, BY DUDLEY WINTHROP MOORE.

In the Rue de Trevise lived, in the year 1871, my old friend, Dutailly, a wealthy manufacturer, the husband of an excellent woman, father of a charming daughter, a clever business man and good patriot, who, indeed, was a little "cracked" in regard to politics, but otherwise the best man in the world.

Just at the time when he was packing his trunk to go away he was surprised by the investment of Paris, but had consoled himself with the conviction that the city would not hold out a week.

Mme. Dutailly, who was of a different opinion, had already long occupied herself with the provisioning of the house, which she supplied with such an abundance of food that the Dutaillys would never have known the pinch of hunger, even though the siege had lasted three months longer. She finished her work by building in her garden a cow stable, a complete hennery, and even a pig-pen.

Since the month of October she had been the object of a sort of homage, particulary for me, for my cover was laid at the Dutaillys' every Thursday and Sunday, and here I indemnified myself for the privations of the rest of the week. And how could one help, in these days of starvation and misery, going into ecstasies over a ragout of pork or a piece of *fromage de brie*, which were washed down with excellent wines?

I was not, however, the only one admitted to this hospitable table. Beside mine lay the cover of another regular guest, young Anatole Brichaut, the superintendent of the factory, future partner of and son in law of M. Dutailly. This worthy young man, who was somewhat melancholy and very bashful, was violently in love with the daughter of his employer, Mlle. Gertrude, and the young girl seemed to return this passion. Without a word having been exchanged, Brichaut's suit was looked upon rather favorably by the Dutaillys, and the union of the young people passed as tacitly settled. Unfortunately the war put off the affair.

Brichaut, who as corporal in the Mobil Guard of the Seine, was stationed at St. Denis, did his duty as a soldier conscientiously, as he did everything, in fact, but without any enthusiasm, and secretly wished this endless siege to the devil which so long postponed his happiness. In such a frame of mind he often allowed himself to criticise the operations of the besieged troops with bitter words, and this criticism repeatedly angered M. Dutailly, who was a fanatic follower of General Trochu.

It happened that at that time *The Temps* published a series of articles, in which the author set forth the military operations of the provincial troops after his somewhat sanguine imagination, and without really knowing them himself. Dutailly, who had taken these hypothesis in earnest, pored over his war map, marked the places indicated by the strategist of *The Temps*, followed anxiously these chimerical marches and counter marches, and in a short time told us of important victories in advance. The incredulous Brichaut ventured a timid opposition. Dutailly grew angry, bristled up, and I intervened just at the right time to avert a quarrel; still, at the bottom of his soul, the employer, above all, could not console himself for the battles which his employee would not permit him to win.

The appearance of a new table companion made the situation more complicated. To my astonishment, when, late one evening, I found at my place, to the right of Mme. Dutailly, an unknown individual, a big, broad shouldered fellow. In a fantastic uniform, which might have come from the rubbish closet of some theatre, he wore a captain's epaulets, while immense cavalry boots adorned his legs.

"M. Robillard," said M. Dutailly, when he introduced us to each other, "captain of the corps of the lost children of Courbevoie."

Surprised, I asked myself how this fellow, who at once gave me the impression of an egregious braggart, came to participate in our meals, and Mme. Dutailly explained the matter to me, not without a certain excitement.

Early in the morning she had had a pretty dangerous fall on the smooth ice that covered the Boulevard Poissoniere. Robillard, who happened to be passing at the time, had brought her to the nearest apothecary's shop, and then accompanied her home; and, out of gratitude, she had thought she must invite her gallant rescuer to dinner.

This explanation pacified me, and I hoped to be soon rid of the hero. But the man was no blockhead. He told how he had a share in a large colliery, which obliged him to travel all over Europe, and most affably entertained us with his traveling reminiscences. The war had, as he said, brought him back to Paris, and "he would take care of these Prussians!" The heroic deeds he recounted to us in conclusion were simply amazing, incredible. Mme. Dutailly listened to the high sounding, vainglorious talk with great interest, and even her husband seemed to believe the captain's word. Only Gertrude remained utterly indifferent, and the poor little Mobil guard, who looked paler than usual that evening, and who disappeared still more in his wide blouse, besides being attacked with a terrible cold, seemed to be completely suppressed by the proximity of this big man, who spared him neither the most unpleasant jokes, scornful glances nor the most invidious comparisons.

On New Year's Day Dutailly received us with open arms and beaming countenance, for the strategist of *The Temps* had just brilliantly defeated Prince Frederic Charles in the neighborhood of Evreux, after he had enticed him there by a sham retreat.

Anatole brought us as a New Year's present a hare, which he had caught in a snare on the deserted island of St. Denis, and the captain handed Mme. Dutailly a large cornucopia of candied macaroons in a Prussian helmet.

"My friends," said I, then speaking in my turn, "I also have a little New Year's surprise in reserve; it has not arrived yet, but, if you like, we will take our seats at the table meanwhile, without waiting for it."

This proposition was accepted, and all of us eat with a very good appetite; so much the more, as a pig had been killed in celebration of New Year's day.

Coffee had just been served, and we were lighting our cigars, when a servant informed us that an artilleryman had placed my present in the drawing room. We went there, where we saw the said object, wrapped in blue paper, on the table.

"What can that be?" said Mme. Dutailly.

"Do not take the pains to guess, my dear lady," said I. "It is a shell."

"A shell?"

"Dutailly has several times expressed to me the wish to possess a genuine shell, and at my request my friend Roland, the battery commander, has sent it here."

With these words I unwrapped the paper, and there, before the eyes of the astonished company, appeared, black, threatening and sinister, the shell.

"Truly," said Dutailly, agreeably surprised, "that has long been a wish of mine. I will have a clock for my bedroom made out of it."

"But, dear me!" said Mme. Dutailly, uneasily, "what if it should explode?"

"Oh, calm yourself! Roland promised me faithfully to have it unloaded beforehand; moreover, here's his letter."

Therewith I opened a letter which had lain beside the shell, and was about to read it aloud, but, as my eye glanced over the first lines, my face must certainly have expressed signs of uneasiness, for all cried out in chorus:

"Heavens! What's the matter with you?"

"My God! I have—but hear for yourselves."

And I read:

"Dear Friend: I send you the desired shell, which, unfortunately, I have not been able to have unloaded, as I promised, owing to there being no artilleryman here who understands the work. Let it be taken to the gunsmith in the Passage de l'Opera, who is very expert at this sort of business. But, above all, be very, very careful; the least jar, the least accident, can cause an explosion. Indeed, I have known a shell of this kind to burst without apparent cause ——"

A simultaneous cry of terror cut me short.

"But, for heaven's sake, do take that dreadful thing away!" cried Mme. Dutailly. "A bombshell in my drawing room!" she added, wringing her hands. "Oh, that's something frightful—frightful!"

"My God!" I murmured, stretching out my hand toward the shell.

"Don't touch it!" said Dutailly, hoarsely, with a supplicating gesture.

"Peace, peace; calm yourselves! The artilleryman who brought it will also carry it away."

"Mercy on us!" said the servant, who stood by quaking, "the artilleryman has already gone!"

This information gave rise to fresh terror.

"Then," said I, "I will ——"

"I forbid you to do that!" exclaimed Dutailly, vehemently. "You haven't the strength to carry the heavy thing to the Passage de l'Opera at a stretch. Besides, you might let it drop on the stairs or in the anteroom."

"No, not you!" wailed Mme. Dutailly, clinging to me desperately; "that would be too dangerous—not you!"

"No, no," added Dutailly, "that's the affair of a soldier—of a strong soldier. Fortunately our captain is here ——"

"I?" said the captain, starting and recoiling a step or two.

"Certainly you. You are as strong as a giant, and as if created for such things. You play with cannon balls like a little child with a rubber ball."

"Pardon, pardon!" stammered the captain, turning pale, "but—a—shell—a loaded percussion shell—the devil! Can't you then wait until tomorrow to have it removed?"

"Until tomorrow!" shrieked Mme. Dutailly, with a horrified look. "I wouldn't shut an eye all night long! Then I shall go to the hotel!"

Now Anatole spoke up.

"Remain quietly at home, madam; I will take the shell away myself."

"Are you crazy, my dear fellow?" said Dutailly, seizing him by the arm. "You, with your wounded arm—do you wish perchance to blow up the house?"

"Indeed," said I, "that is nothing for a sick man."

"No, no," continued Dutailly, "it is as I said—the captain must take care of it; I have confidence in him only. So go ahead, captain, take the monstrous thing away, and let us breathe freely once more."

The captain made a face, as though he had swallowed a cupful of gall; still, he was not the man to lose his self possession on account of such a trifle.

"Yes, to be sure," he said, smiling, "that falls upon me as my peculiar right. You interrupted me just now. I was about to say it was dangerous to let this young man carry the shell away especially as it is the kind known among us military men as a percussion shell. The ground is slippery—one false step would be sufficient to kill a dozen people in the street. It would be better to remove the thing in a carriage."

"Yes—but," put in Dutailly, "it will be difficult to get a carriage at this moment, as they are almost all engaged by the ambulances."

"Pardon me," said the captain. "General Schmitz, who left me at your house, is dining at Brebant's, and his carriage waits for me at the door of the restaurant. I will request him to lend it to me. I am an intimate friend of his, and he is always delighted to do me a favor. I will be back in a few minutes, a quarter of an hour, at the most."

"Be quick!" cried Mme. Dutailly, still shaking from head to foot. "I shall be frightened to death meanwhile!"

"I fly, my dear madam," said the captain, hastily taking his cap and cloak and bounding down the stairs with marvelous activity.

The greatest agitation continued to reign in the drawing room. Mme. Dutailly wavered between the desire to flee and the wish to watch over the bombshell.

"The simplest thing would have been," remarked Anatole, "to have allowed me to carry it away."

"Be silent," said Dutailly, surprised at the young man's courage; "it is better for the captain to take care of that."

"Ah, *mon dieu!*" sighed Mme. Dutailly, "if he only doesn't make us wait for him an eternity!"

"You can count upon that, my dear lady," said I, laughing from the window, to which I had stepped.

"What do you mean?"

"That he will keep you waiting forever; for, if I am not very much mistaken, he will never come back."

"What, he won't come back?" said the good woman, with a convulsive gasp.

"How so?" asked Dutailly, approaching me on tiptoe, as if fearful of shaking the floor. "It's a bad time to joke, my friend!"

"Oh, I'm not joking in the least!" I made haste to reply; "on the contrary, I was never more earnest in my life."

"I don't understand," murmured my host. "Please explain yourself."

"That's easy enough to do," said I, smiling at the worthy man's perplexed look. "On reaching the street your doughty captain turned to the left and struck out at a great pace, as if running a race ——"

"Well, why shouldn't he?" broke in Mme. Dutailly. "He knows that we are in a perilous situation and liable to be blown into atoms at any moment! The quicker he can get back, the better for us."

"But, my dear Mme. Dutailly, in order to reach Brebant's by the most direct way, he must go down the street on the right, and yet, as I said, he went to the left."

"What does that mean?"

"It means, my honored friends, that your captain was a thoroughly dangerous intriguer and knave, and that I am glad—heartily glad—that I have exposed the cowardice of this cunning braggart by means of this shell."

With these words I seized a photograph album and dealt the shell a blow that made it burst into a thousand—chocolate pieces! For the shell was made of chocolate, and scattered over the carpet a veritable hail of bonbons.

A burst of laughter followed this unexpected explosion. Everybody was beside himself with relief and joy, and Mme. Dutailly would undoubtedly have fallen upon my neck for the happy solution of this affair, had I not discreetly avoided her.

Three months later Anatole led Mlle. Gertrude to the altar, and in a few weeks they will celebrate their silver wedding.

As for this "Capt. Robillard," he has never been seen nor heard of since that day.

NO USE FOR A DICTIONARY.

A good story comes from Meeker County, this State, and has to do with a well known school district there. When it came time last Summer to hire a teacher the local board discovered that there were two applicants, both young men. As to salary there was no difference between their bids, but the second one insisted that, if he were employed, the board should provide a dictionary for the school room.

The first one made no such demand, and said that he would be well able to get along without a dictionary. As he expressed it, it was useful only in the matter of defining words and giving their "pronunciation." Number one got the school. Last week the Board made its first visit to the building. Everything went well for the first fifteen minutes, but finally a red headed, freckle faced youth in the rear of the room held up his right hand and snapped his fingers in a very energetic manner.

"What is it, Charley?" asked the teacher.

"I want to know how to pronounce a word," said Charley.

"Spell it, replied the teacher.

Charley, in a loud voice, spelled out the word "vocabulary."

"Vo-ca-bull-ary," responded the teacher, placing the accent on the "bull;" and he added, as to its meaning, "Appertaining to horned cattle."

The board cut short its visit, and is now looking for a new teacher and getting ready to buy an unabridged dictionary.—*Minneapolis Journal.*

JOY AT LAST.

The price of beef may be 'way up and mighty hard to raise,
And the silver question worry us in many woeful ways,
And an overdose of Trilby may near drive us to despair;
But the better days are coming, and we'll do away with care
As we sit out on the bleachers, and yell and whoop and shout
As the pitcher for the home team strikes
Three
Men
Out.

Indianapolis Journal.

Theatrical

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1896-7.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Attractions Ranging from Shakespearean Drama to "Uncle Tom's Cabin" All Secure Good Patronage.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, May 26.—At the Baldwin Theatre "A Midsummer Night's Dream" was presented last evening by Augustin Daly's Co., and will be continued for the week, except Saturday evening, 30, when "The Last Word" will be presented. The house was packed last night.

COLUMBIA THEATRE.—"Miss Harum Scarum" was presented here last evening for the second and last week of the Amy Lee and Frank Doane's Co.'s engagement. This company had proposed to produce "Pawn Ticket No. 210," but, failing to secure the necessary permission from the author, confined themselves to "Miss Harum Scarum." The Frawley Co. will begin their engagement June 1, in "Brother John."

MOROSCO'S GRAND OPERA HOUSE.—"Metamora" was produced here last night as the attraction. This will be the last week of Edmund Collier's engagement here.

ORPHEUM THEATRE.—Papinta, McAvoy and May and Lizzie R. Raymond made their first appearance here last night. Lawrence and Harrington, George W. Allen and Gus Mehan are booked for early appearances.

TIVOLI OPERA HOUSE.—"Uncle Tom's Cabin" entered its second week here last night.

CALIFORNIA THEATRE.—In the absence of an attraction this house was closed last evening.

"OUR AMERICAN COUSIN" was presented last week at Grover's Alcazar Theatre.

FROM OTHER POINTS.

"Her Brother Bob" Receives Its Premier in Washington, D. C.—"The Merry Go Round" Successfully Presented in Boston.

[Special Dispatches to the New York Clipper.]

BOSTON, May 26.—The Tremont Theatre was crowded to the doors last night by an audience convened to witness the first presentation of R. A. Barnet's new piece, "The Merry Go Round." In its construction it is a dramatic and lyrical review of the past year's local events, abounding in catchy music and melody and fetching hits, and in its development of plot and familiar scenic situations, of interest to Bostonians was most heartily applauded throughout; in fact, the success of the piece was assured at once. The cast is an excellent one, and the play is good for a very profitable Summer run. The cast: Gilletus Billings, Jos. W. Herbert; Mr. Pinglet Asterbilt, Alexander Clark; Rudolph Rassendyll, D. H. Lythgoe; Dogberry Diogenes, Ll. D., M. A., Wm. Blaisdell; Duke Beauchamp, George A. Schiller; Lord Boldover, Robert Broderick; Tombstone Tom, Nansen and his North Pole, Robert Evans; Joseph Johnson Esq., Ed. Aiken; Mons. Leon Dathis, Dan Williams; Mr. Francis Faddish, Augustus Sohlke; Subtle Vane, Britton Stevens; Princess Flavia, Mamie Gilroy; Mrs. Helen Asterbilt, Marie Cahill; Kate Asterbilt, Christie MacDonald; Roxana Asterbilt, Clara Palmer; Millione Asterbilt, Della Stacey; William Pinn, D. Williams; Arthur Fynde, Ed. Aiken; Robert Restle, Robert Evans; Alice Cream, Minnie Dreher; John Quil, Dan Williams. ..... "The Sporting Duchess" drew a large audience to the Hollis Street Theatre. The performance was for the benefit of Treasurer Jos. P. Wagner and Ticket Agent Vincent T. Fetherstone..... Salvini opened the final week of his engagement at the Boston Museum. The bill was "The Three Guardsmen," and the house was well filled..... James A. Herne, in "Shore Acres," had a fairly good house at the Boston Theatre, beginning his last week..... Verdi's "Aida" was well staged and sung at the Castle Square Theatre..... At Keith's New Theatre the vitascope and a big vaudeville show attracted large crowds day and evening, and the lower price museums and variety shows fared well.

PHILADELPHIA, May 25.—All the theatres open were well attended last night..... E. H. Sothern, at the Broad, began the last week of his appearance here in "The Prisoner of Zenda," and the cool weather brought out his admirers in full force..... "Miss Philadelphia" had a good house at the Chestnut Street Opera House..... "A Smart Young Man" was given at the Park. The attendance was good and the play, which was well acted, received great applause..... The Castle Square Opera Co. was rehearsing at the Grand Opera House for their opening tonight..... Lillian Kennedy, in "She Couldn't Marry Three," the final attraction at the Girard Avenue, drew a good-sized audience..... Forepaugh's was crowded. "The Lady of Lyons" was given in the usual complete manner, and handsome souvenirs were distributed..... The Bijou was packed all day. The vitascope proved a great success, and when it was shown in the evening many were unable to gain admittance..... The Casino Girls had a crowded house at the Lyceum.

WASHINGTON, May 26.—Mary Saunders, under her own management, presented for the first time on any stage, at Rapley's New National Theatre, last night, a new three act comedy, entitled "Her Brother Bob," by Charles Bradley. The audience was a very large one and the play was received with every evidence of approval. It is a delightful light comedy and tells a pretty and interesting story. The action is quick and the situations complicated and amusing. Miss Saunders played a dual role (male and female) and the characters were well rendered by her. She was the recipient of much applause and several curtain calls. Excellent support was rendered by Joseph Wheelock Jr., Edward A. Paulton, Percy Brooke, Charles Mackay, John Findlay, Charles Dibben Pitt, Mrs. Agnes Findlay, Maude Monroe and Genevieve Redman. The play was staged under the direction of Percy Winter..... All other Washington playhouses are dark.

CHICAGO, May 26.—With but two of the regular priced theatres open, business is excellent for both..... At Hooley's "The Gay Parisians" is playing to full houses, and at McKeever's "The Great Diamond Robbery" has business sufficient to warrant the belief that it would be well to prolong the engagement instead of ending it with this, the second week..... Next week Hooley's will have the field alone, as "Lost, Strayed or Stolen" will not be ready for a couple of weeks at McVicker's..... At the Hopkins there are large crowds, with "The Private Secretary," by the stock company, as the chief attraction..... The Chicago is playing to good houses, and overhead is the Masonic Temple Roof Garden, where George Fair is happy over the advent of a hot wave and a consequent increase in business.

ST. LOUIS, May 26.—Billy Rice's Minstrels opened Forest Park Highlands, a new and pretty Summer theatre, Sunday night. A large audience enjoyed the performance. Burt Shepard and Banks Winter made hits. The vaudeville turns were of a high order, and if the inaugural standard is maintained the Highlands will be the winning Summer resort. ..... Lew Dockstader's Minstrels opened the second week at Suburban Park to an immense crowd. ..... Bellevue Park and Schneider's Garden received their quota of Sunday pleasure seekers. Good vaudeville entertainments were the order. ..... Immense throngs witnessed the trick swimming in Forest Park lakes, Sunday, of Cora Beckwith. She was greatly appreciated..... James J. Corbett spent Sunday here on his way from Hot Springs to the West.

MILWAUKEE, May 26.—The season at Schlitz Park opened Sunday with Sipe & Dolman's Dog and Pony Circus, a highly creditable exhibition. The attendance both Sunday and last night was light..... William Owen and company played in "Hamlet" Sunday and in "Lady of Lyons" last night, at the Davidson, to light houses..... Lemen Brothers' Show comes June 8, and Forepaugh-Sells Bros'. Show July 2..... The All Star Co., in "The Rivals," drew over $5,000 at the Davidson 18.

KANSAS CITY, May 26.—"The Wicklow Postman," with John L. Sullivan and Paddy Ryan featured, opened at the Grand Sunday night, to a good warm weather audience..... The stock co. put on "Pink Dominoes" at the Auditorium last night, to a fair attendance..... At the Gillis the stock opened Sunday night, in "The Man from Texas."

LOUISVILLE, May 26.—People's Theatre opened to a fair house..... Faust Concert Hall opened to a fair crowd last night.

ILLINOIS.

Chicago.—Low water mark in theatrical matters has been reached in Chicago, and this week there will be but two houses running at regular prices—Hooley's, where "The Gay Parisians" is doing good business, and McVicker's, where "The Great Diamond Robbery" is drawing much larger houses than was anticipated. The Grand closed May 23, after an unsuccessful effort to make "An Officer of the Secret" a paying attraction. This is to be regretted, for it is one of the best melodramas that have been seen in this city, and the company that played it was far above the average. "The County Fair" closed at the Columbia 24, and the end of this engagement marks the end of the regular house season. The house will reopen June 15, for a two weeks' engagement of Ada Rehan. She has played at Hooley's for several years, but the extended engagement of "The Gay Parisians" interfered with her playing there at this time, so an arrangement has been made whereby she will appear at the Columbia, although playing under an agreement with the management of Hooley's, which relieves the Columbia from any financial interest in the success of the engagement. Buffalo Bill's Wild West show will open the Coliseum June 1, and it is promised that the big building will prove to be a wonder in the way of an auditorium. It seats 20,000 people and is provided with balconies and boxes. The vaudeville houses are doing well, despite a condition of business which has caused the regular priced houses to economize by closing the doors. At the Hopkins an ice plant keeps the temperature comfortable at all times, and at the Chicago there is a monster fan in operation which prevents the audience from being uncomfortable. These two houses are both drawing large audiences at all times, and continuous vaudeville is demonstrated to have a popularity that sizzling temperature cannot wilt.

MCVICKER'S THEATRE.—"The Great Diamond Robbery" has been playing to excellent business. This will be the second and last week of the engagement. Early in June will be produced, for the first time on any stage, "Lost, Strayed or Stolen," a three act musical comedy, the work of J. Cheever Goodwin and Woolson Morse. In the cast will be Fred Wright Jr., M. J. Kennedy, Cyril Scott, George Backus, Robert Cotton, Henry Allen, Gilbert Clayton, Charles Plunkett, W. Cullington, Tenney Goldthwaite, Alice Holbrook, Florence Thornton, Rose Beaudet, Georgie Caine and Madge Greet.

HOOLEY'S THEATRE.—"The Gay Parisians" is playing to excellent business and will continue indefinitely. Next week this will be the only regular priced theatre open. Later on there will be some competition by the temporary opening of one or two houses, but "The Gay Parisians" seems quite able to hold its own.

MASONIC ROOF GARDEN.—Manager Fair is providing the patrons of the Temple garden with excellent programmes and the place is well patronized. For this week the bill includes Billy Van, Sisters Beaumont, Dixon Bros., De Rossell, the De Forrests, Kittie Nelson, Leonzo and "The County Fair" Quartet.

HOPKINS' THEATRE.—"The Lost Paradise" was well presented by the stock company last week. It was the first appearance with this organization of Marie De Campi, and she made a most favorable impression. The Gough Sisters made such a hit with their local specialty last week that they have been re-engaged. Others on the programme for this week include George Fuller Golden, Caron and Herbert, Lydia Barry, Stella and others. The stock company will play "The Private Secretary."

LINCOLN THEATRE.—Tony Pastor played to fair business, closing 23. Julia Stuart plays "Camille" this week, and the attraction next week will be a benefit performance of "Ours," under the management of the beneficiaries, a Chicago charity.

ACADEMY OF MUSIC.—Katie Putman played to moderate business last week and closed the season of the house Sunday night. She gave two performances of "The Waifs of New York" on Sunday, and the house will remain dark for the next ten or twelve weeks.

IMPERIAL MUSIC HALL.—The Summer garden attachment makes the place cool and comfortable, and it looks as if business would be sufficient to warrant keeping the place running through the Summer months. For this week the programme includes: The Washburn Sisters and their company of burlesquers, Imogene Comer, Chris and Gus Bruno, Amann and Le Col, Truly Shattuck, the Three Monarts, Emily Edwards, the Appleton Bros., Mamie Davallion, and others.

OXFORD MUSIC HALL.—Ida Siddons' Burlesque Co. has been re-engaged for another week. The principals of the organization are: Ida Siddons, Annie Ashley, St. Clair and Kursale, Williams and Barton, and Bob Brannigan. The vaudeville features of the programme include: Delaur and Debriment, Harry Howard and the Stewart Sisters.

SAM T. JACK'S OPERA HOUSE.—Manager Jack's decision to keep the house open has proved profitable so far. For this week the burlesque will have Harry Armstrong and Arline in the leading roles. One of the specialties will be the dancing of the "Pas Ma La" by a troupe of little darkies.

ORPHEUM MUSIC HALL.—This week the leading attraction will be the appearance of Mme. Yucca. Other features on the bill include Worth and Marshall, Chester and Hastings, Raymond and Clark, Georgie Emery, Jeanette Rueux, Bowling and Brogan, and the Orpheus ballet.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—On the stage of this museum the programme will be furnished this week by the Wolf Barrett Musical Combination. Among the curios will be found Myrtle Brooks, Eli Bowen, legless acrobat; Pearlie Robinson, midget vocalist; Herr Schmohl, clay modeler, and others.

KOHL & MIDDLETON'S CLOAK MUSEUM.—In the curio hall this week will be seen the armless artist, Prof. Huber; Salannella, the fire queen; Carolla and Mlle. Laurent, the strong couple; William Le Vard, sword walker. The Hungarian Gypsy Band has been engaged for another week. The usual Midway dances will be given.

WHITE'S LONDON DIME MUSEE.—In the curio hall this week there will appear William Elson, contortionist; Mlle. Evesha, flower worker; Vasseau, iron jawed man; Dottie, cambric queen, and others. The Midway, with all of the well known dancers, will be continued.

NOTES.—There is a big list of vaudeville performers announced to appear at the Lyceum the evening of 30; it is a benefit performance for Treasurer John Muir and Frank Rayman..... Sol Smith Russell has been doing the society act here for a couple of weeks, and was the guest of honor at the Associated Press banquet last week. ..... Walter Burridge has painted the scenery for "Lost, Strayed or Stolen."

Quincy.—At the Empire the Yaw Concert Co. drew a fair sized but enthusiastic audience May 21. John Drew has large advance sale for 26.

BALDWIN PARK opened 17, for the Summer season.

BUFFALO BILL'S WILD WEST comes June 20.

IOWA.

Keokuk.—At the Keokuk Opera House the La Mont and Vezina Comedy Co. came May 18, 19, to a light house. J. Randall Brown, mind reader, drew a fair house 21.

LEMEN BROS.' CIRCUS drew a good afternoon tent 16, immediately after which the wind and rain played sad havoc with their canvas, and consequently no night performance was given.

Council Bluffs.—At the Dohany Theatre the Innistail Dramatic Club presented "Placer Gold" May 21, and drew a crowded house. Elliott Alton has relinquished the management of this theatre, and Wm. Keeline, acting as agent for the Dohany estate, is in temporary control. Mr. Alton came here with the avowed purpose of restoring to the house the patronage it once enjoyed. A representative audience was present at the season's opening, but many of the attractions offered later on were ignored by our theatregoers, and he was compelled to cater to those who are satisfied with ten cent repertory, to which class of attractions the remainder of the season was given over.

ARKANSAS.

Hot Springs.—At the Opera House the Otta Kraus Dramatic Co. which met with so much success week May 11, continued over week 18, to fine business, closing 23 and disbanding here.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Alice Wilson Theatre—Pierre, S. D., May 27.

Bettis Losee—Bristol, N. H., May 25-30, Lebanon June 1-6.
Blande's Summer Stock—Kansas City, Mo., May 25, indefinite.
Barrett's, Juno—Neodesha, Kan., May 25-30, Columbus June 1-6.
Bryant's, Eugene—Berkshire, N. Y., May 25-30.
Boucicault's, Aubrey—Philadelphia, Pa., May 25, indefinite.
Collins', Myra—Carthage, N. Y., May 25-30, Gouverneur June 1-6.
Criterion Dramatic—Kingfisher, O. T., May 28-30, Hennessy June 1-3.
Carroll's, Ion—Pittsburg, Pa., May 25-30, Chicora June 1-6.
Courtleigh Stock—Saginaw, Mich., May 25, indefinite.
Columbian Comedy—Saginaw, Mich., May 25-June 20.
Carlton Stock—Paducah, Ky., May 25-June 6.
Drew's, John—Omaha, Neb., May 28-30, Kansas City, Mo., June 4-6.
"Down in Georgia"—Bridgeport, Ct., May 27, Hartford 28, 30.
Eldon's Comedians—Warsaw, Ind., May 25-30.
Echols', Wm.—Sidell, Ill., May 25-30.
Frost & Fanshawe's—Oconomowoc, Wis., May 27, 28.
Fairbanks & Mitchell's—Lowell, Mass., May 25-30.
Frawley Stock—San Francisco, Cal., June 1, indefinite.
"Faust"—Labadie's, Rhinelander, Wis., May 27, Antigo 28, Clintonville 29, Oconto 30, Marinette June 1, Menominee, Mich., 2, Escanaba 3, Norway 4, Florence 5, Iron Mountain 6, Ishpeming 8, Houghton 9.
"Gay Parisians"—Chicago, Ill., May 25, indefinite.
"Great Diamond Robbery"—Chicago, Ill., May 25-30.
Gardner's, Chas. A.—Cleveland, O., May 25-30.
Harper-Detrick—Murray, Ky., May 25-30.
Hamilton's Players—Rouse's Point, Vt., May 27, 28, Swanton 29, 30.
Hyde's Comedy—Brookville, Ind., May 28-30, Stipps' Hill June 1-3, New Salem 4-6.
Holden Comedy—Indianapolis, Ind., May 25-30.
"Her Brother Bob"—Washington, D. C., May 25-30.
Ideal Comedy—Adams, Mass., May 25-30.
"In Gay New York"—N. Y. City May 28, indefinite.
"Jerry"—Elizabeth, N. J., May 30.

Kendall's, Ezra—Omaha, Neb., May 27.

La Fayette's, Ruby—Clarksville, Tex., May 25-30.
Lee Doane—San Francisco, Cal., May 25-30.
"Leading Lady"—New Haven, Ct., May 27.
May's, Edna—Sioux City, Ia., May 27.
Mansfield's, Richard—Seattle, Wash., May 27, Spokane, 29-30, Butte, Mon., June 1, 3, Helena 4-5.
McHenry's, Nellie—Toronto, Can., May 25-30.
Morris, Wm.—Harlem, N. Y., May 25-30.
Merrymakers Dramatic—Easton, Pa., May 25-30.
Mills, Josie—Quebec, Can., May 25-30.
"Miss Brown"—Tacoma, Wash., June 1.
"Merry Go Round"—Boston, Mass., May 25, indefinite.
"Midnight Bell"—Hartford, Ct., May 28, 29, Bridgeport 30.
"Miss Philadelphia"—Philadelphia, Pa., May 25, indefinite.
"Man in the Iron Mask"—Detroit, Mich., May 25-30.
Owens', Wm., Stock—Milwaukee, Wis., May 24-30.
Olcott's, Chauncey—N. Y. City, May 25-30.
"Old Homestead," Thompson's—South Norwalk, Ct., May 27, Bridgeport 28, New Haven 29, 30.
"On Erin's Shores"—Pittsburg, Pa., May 25-30.
"Puddn'head Wilson"—Pueblo, Col., May 29.

Rowland's Players—Fond du Lac, Wis., May 25-30.
Royle's, E. Milton—Butte, Mon., May 27.
Reed's, Roland—Cheyenne, Wyo., May 28, Pueblo, Col., 30.
Rehan's, Ada—San Francisco, Cal., May 25-June 6.
Rhea's—Denver, Col., May 25-30.
"Rip Van Winkle"—St. Paul, Minn., May 24-30.
Sothern's, E. H.—Philadelphia, Pa., May 25-30.
Salvini's, Alex.—Boston, Mass., May 25-30.
Saxon Sisters'—Sioux City, Ia., May 30.
Stuart's, Julia—Chicago, Ill., May 25-30.
Sherman's, Robert—Brookfield, Mo., May 25-30, Maysville June 1-6.
Staniford's, Flora—Wellsboro, Pa., May 25-30.
Snowden & Breckenridge's Players—Stuart, Ia., May 28-30, Guthrie Centre June 1, 2, Jefferson 3, 4, Ames 5, 6.
"Sunshine of Paradise Alley"—N. Y. City May 25-30.
"Sporting Duchess"—Boston, Mass., May 25-30.
"Shore Acres"—Boston, Mass., May 25-30.
Thompson's, John—Lexington, Va., May 27, Roanoke 28, Pocahontas 29, Pulaski 30.
"Turkish Bath"—Kendallville, Ind., May 27, Elkhart 28, La Porte 29, Hammond 30, South Chicago, Ill., 31.
"Thoroughbred"—N. Y. City May 25, indefinite.
"The Rivals"—Utica, N. Y., May 27, Albany 28, Boston, Mass., 29, N. Y. City 30.
"Ten Nights in a Barroom"—Ipava, Ill., May 29, Table Grove 30, Industry June 1.
"Uncle Tom's Cabin," Keith's—Beaver Falls, Pa., May 27, East Palestine, O., 28, Columbia 30.
"Uncle Tom's Cabin," Witherell & Doud's—Plattsburg, N. Y., May 28.
"Uncle Tom's Cabin," Stowe's—Brooklyn, N. Y., May 25, indefinite.
Vincent-Streeter—Battle Creek, Mich., May 25-30, Saginaw June 1-13.
Van Dyke & Eaton's—Winona, Minn., May 25-30, Eau Claire, Wis., June 1-13.
Warren's, Emma—Columbia, S. C., May 25-30.
Wellesley's, Marie—Cedar Rapids, Ia., May 25-June 6.
Wilbur's, A. R.—Seattle, Wash., June 1-27.
Winnett Dramatic—Rochester, N. Y., May 25-30, Buffalo June 1-6.
"Wicklow Postman"—Kansas City, Mo., May 25-30.

MUSICAL.

"Aida"—Boston, Mass., May 25-30.
Bostonians—Harlem, N. Y., May 25-30, Williamsburg June 1.
Chicago Marine Band—Altoona, Pa., May 28, Philadelphia 30, indefinite.
Corinne—Baltimore, Md., May 25-30.
Castle Square Opera—Philadelphia, Pa., May 25, indefinite.
Conreid-Ferenczy Opera—N. Y. City May 25, indefinite.
Canadian Jubilee Singers—Swanton, Vt., May 27, 28, St. Albans 29-31, Essex Junction June 1, Burlington 2, Johnson 4, Hyde Park 5, Morrisville 6, 7.
English Comic Opera—N. Y. City May 25, indefinite.
Fox's, Della—Newark, N. J., May 25-30.
Gonzalez Opera—Wheeling, W. Va., May 25-30.
Hopper's, De Wolf—N. Y. City May 25, indefinite.
"Liberty Bell"—Boston, Mass., June 1, indefinite.
Seidl's Orchestra—San Francisco, Cal., May 25-30.
Sousa's Band—Franklin, Pa., May 27, Meadville 28, Buffalo, N. Y., 29, 30, Rochester 31, Syracuse June 1, Ogdensburg 2, Kingston, Can., 3, Ottawa 4, Montreal 5, 6, Plattsburg, N. Y., 7.
Wilbur Opera—Elmira, N. Y., May 25-30.
Yaw's, Ellen Beach—Eau Claire, Wis., May 27, Minneapolis, Minn., 29.

VARIETY.

City Sports—Brooklyn, N. Y., May 25-30.
Cal Cohen's—New Freeport, Pa., May 29, 30.
Casino Girls' Burlesque—Philadelphia, Pa., May 25-30.
French Folly—Boston, Mass., May 25-30.
Henry Burlesque—Providence, R. I., May 25-30.
Isham's Octoroons—N. Y. City May 25-30, Boston, Mass., June 1-6.
Jack's Extravaganza—Chicago, Ill., May 24-30, St. Louis, Mo., 31-June 6.
London Sports—N. Y. City May 25-30.
Morris' Twentieth Century Maids—Rochester, N. Y., May 25-30.
Martz's, Al.—Caribou, Me., May 27, Washburn 28, Ashland 29.
Mason's, Ned—Enfield, Me., May 27, Lowell 28, Lee 29, Springfield 30.
New York Stars—Buffalo, N. Y., May 25-30.
Nashville Students—Fort Meade, S. D., May 29, Sturgis 30, Chadron June 1.
Proctor's, F. F. (road)—Syracuse, N. Y., May 25-30.
Rentz Santley—Williamsburg, N. Y., May 25-30.
Trans Oceanics—Portland, Ore., May 28.
Woodward's Vaudevilles—Sharpleigh, Me., May 25-30.
"White Crook," Eastern—Baltimore, Md., May 25-30, Philadelphia, Pa., June 1-6.
"White Crook," Western—Brantford, Can., May 29, Lindsay 30, Peterboro June 1, Campbellford 2, Belleville 3, Kingston 4.

MINSTRELS.

"Darkest America"—Pontiac, Mich., May 27, Ann Arbor 28.
Hi Henry's—Toledo, O., May 27.
Primrose & West's—Tacoma, Wash., May 28, Butte, Mon., June 4-6.

CIRCUSES.

Barnum & Bailey—Port Jervis, N. J., May 27, Middletown, N. Y., 28, Newburg 29, Kingston 30, Albany June 1, Hudson 2, Poughkeepsie 3, Yonkers 4, Mt. Vernon 5, Bridgeport, Ct., 6.
Baker & Farnhart's—Murphysboro, Ill., May 25-30.
Bond Bros'.—Moscow, Wash., May 27, Oakesdale 28, Tekoa 29, Colfax 30, Dayton June 1, Walla Walla 2, Pendleton, Ore., 3, Hepner 4, The Dalles 5, Portland 6.
Clark's, M. L.—Memphis, Tenn., June 1.
Forepaugh-Sells Bros'.—South Bend, Ind., May 27, Frankfort 28, Brazil 29, Effingham, Ill., 30, Springfield June 1.
Hall & Mac Flinn's—Milwaukee, Wis., May 25-30.
Hunting's—Bayonne, N. J., May 27, 28.
Lewis & Dunlap's—Ridgeway, Pa., May 25-30.
Main's—Lowell, Mass., May 27.
Ringling Bros.'—Mitchell, S. D., May 27, Brookings, 28, Watertown 29, Aberdeen 30, Fargo, N. D., June 1, Crookston, Minn., 2, Grafton, N. D., 3, Grand Forks 4, Wadena, Minn., 5, St. Cloud 6.
Robinson-Franklin Bros.—Elmira, N. Y., June 3.
True & McVeigh's—Augusta, Me., May 27, Bangor June 1-3, Oldtown 4, Passadumkeag 5, Lincoln 6.
Welsh Bros.'—Minersville, Pa., May 27, Pottsville 28-31, St. Clair June 1, Tamaqua 2, New Ringold 3, Shenandoah 4-6.

MISCELLANEOUS.

Buffalo Bill's—St. Louis, Mo., May 24-30, Chicago, Ill., June 1, indefinite.
Rahlwin's, Mr. and Mrs.—Cleveland, O., May 25-30.
Bristol's, D. M.—Stockton, Cal., May 27-30, Marysville June 1, 2, Redding 3, 4, Red Bluff 5, 6, Roseburg, Ore., 8, 9.
Cannon's—Baltimore, Md., May 27, 28, Frederick 29-31, Hagerstown June 4-7.
Kellar—N. Y. City May 25, indefinite.
Kemp Sisters'—Jackson, Mich., May 30, Three Rivers June 1.
Mrs. Gen. Tom Thumb—New London, Ct., May 27, Fall River, Mass., 28-30.
Norris Bros.' Equines—Buffalo, N. Y., June 1-6.
Satanelli—Hartford, Ct., May 27, New Haven 28-30.
Sages—Harrisburg, Pa., May 25-30.
Underwood's—Danville, Ill., May 27, Williamsport, Ind., 28, Covington 29, Newport 30, Charleston June 3, 4, Paris 5, 6.
Vertelli—Santa Barbara, Cal., May 30.

NEW JERSEY.

Jersey City.—This is the final week at the Bon Ton. Decoration Day bringing the regular season to a close. The people: Smith and Campbell, Lew Randall, Daly and Devere, Jack and Rosa Burke, Rowe and Rentz, Jane Daly, Frey and Allen, Harry Foy, Farrell and Taylor, Sabra Lonsdale, Leon Lewis and Frank Morton.

J. I. C.—Carrie Walker, Maggie Douglass, Agnes Stanton, Prof. Harney and others.

WASHINGTON.—Laura Alexander, Nellie Edwards, Clara Gedney and E. B. Marshall.

BLATT'S THEATRE.—Manager Blatt provides another good bill for his patrons, who crowd his pretty little house. The roster: Mullaney and Lincoln, Sadie Lockhart, the Two Daileys, Ella Roberts, the Belmonts, Billy Summers, Little Collins, Master Andrew Byrne and Charles Higgins, singing and talking clown.

NOTES.—Manager T. S. Dinkins, of the Bon Ton, takes charge at Bergen Beach, Brooklyn, N. Y., May 29..... Hattie Meyers, a singer of considerable merit, has retired from the stage, and has made her home in this city. She was formerly the wife of Harry Emmerson..... John and Will Murphy, who have been on the road the past three years with a medicine outfit, are home again. ..... Beatrice Rene pleased three nationalities at the Bon Ton last week by singing in French, German and English..... Lillian Ackerman, who, after a long siege of illness, recently returned to work, used heroic methods to enable her to finish the week at the same house. She will rest this week..... The Ricketts canceled last week at the Bon Ton and were replaced by Bertha Wagner..... Billy Shannon, of the Shannons, after two months of sickness is on his feet again. He filled last week at Blatt's Theatre. The team are at Bridgeport, Ct., this week..... Leader Andrew Byrnes takes charge of the orchestra at Doyle's Pavilion, Atlantic City, N. J., June 22..... Chas. Higgins, who went out with Van Amburg's Circus, is at home again. He remarks that business with the show was very eccentric, and salaries accordingly. The circus was here 21-23, and will possibly take a fresh start..... Geo. Clarke, amusement director at Willow Haven Casino, will close 30. William Austin will have charge, and living pictures and the usual burlesque will take the place of straight variety..... Pop Woglom, who has been sick, is back at his post again. ..... Manager Gus Hill was Manager Dinkins' guest 23. Mr. Hill is looking after available talent for his four road companies. The champion club swinger will take matters easy next season. He will only have to think..... These are the people who open at Bergen Beach, Brooklyn, Decoration Day: Huth and Clifford, Press Eldridge, Morton and Revell, Ware and Lynch, McBride and Goodrich, the Emmetts, Huested and Geyer, H. C. Stanley, Fred Burd, Geo. Moore, Lettie Le Vigne and Jessie Bradbury..... Harry Finkle, stage machinist with "Across the Trail," is at home again..... Charles Smith, formerly connected with the Hotel Royal, Hoboken, a professional resort, has now charge of the cafe at Blatt's Theatre.

Hoboken.—A sufficiency of talent has been secured to make the combination benefit to Messrs. Black, Cook and Mohn, at the Lyric, May 28, a successful one in an artistic point of view, and no doubt it will be a money winner for the beneficiaries.

DALY'S STAR.—This week Manager Daly has a company comprising the Cohens, Dick Crolius, Martin and Coleman, the Rays, Nellie Parker and others. For week of June 1 Jack Barnit's Athletic and Variety Combination. Business has been fair.

IMPERIAL.—Gorman and Mack, Tessie Sullivan, Hoffman Sisters, Agnes Curtis and Rinehart Sisters. Business is good. Royal, Chas. and Nettie Arlington, Jessie Mack, Lizzie Howard, May Morris, Carrie Frevart and Bi Jackson. Business is large.

BRITTON'S HALL.—Lillie Reed (second week), Hatt e Bennett and others. Eldorado Casino, May 23-24, Fanny Fields, George and Sophia Allyns, Bert Raymond, Mamie Basson and Bessie Milton.

JOHN CLARK, of Daly's Star, is laid up from the effects of malaria.

Elizabeth.—At the Lyceum Theatre "The Girl I Left Behind Me" came May 22 (ushers' benefit), to good sized audience. This company closed their season here. Several rentals of this house are booked.

DRAKE OPERA HOUSE.—Drake's Band concert 22, to very large audience. The Frelinghuysen Lancers, of Newark, s me three hundred in number, with lady friends, attended. They arrived in special train, and were escorted from station by band, with display of fireworks. The theatre was elaborately decorated. Rachel L. Walker, soprano, captivated the audience by her singing. Numerous encores were accorded. To arrive: Jerry 30 (ushers' benefit), Drake Band concert 29.

HUNTING'S CIRCUS, at popular prices, 18, 19, to large business. On 19 wind blew roof of tent off at matinee. The audience became panic stricken and all escaped uninjured. The performance was given at night with the heavens as a roof.

Newark.—Miner's Theatre, which has been dark two weeks, opened May 25, for the final week of the season, with Della Fox, in "The Little Trooper" and "Fleur de Lis," as the attraction. This is Miss Fox's first appearance here as a star, and with a strong cast and two operas she should draw good houses, even at this season. The performance Monday was well attended.

WALDMANN'S.—The season at this house came to a close 23. "Zero" was the closing attraction and business was fair. The attendance has been very good at this house, generally, all through the season.

Paterson.—Waite's Comedy Co. had splendid business at the Opera House May 18 and week. The season closed at this house 23.

EDEN THEATRE.—Proctor's Georgia Minstrels had fairly good houses 18 and week.

MINNESOTA.

Minneapolis.—At the Bijou Opera House Perry, hypnotist, holds the stage for a week, beginning May 24. The Flour City Vaudevilles drew fair houses 17 and week.

PALACE MUSEUM.—The people for 25 and week are: Walter Stuart, Hungarian Band, Palace of Illusions, Ellis and Smith, Charles Titus, Murphy and Raymond, Schuyler and Nash, M. P. Haynes, and Bert and Norris. Business is fair.

NOTES.—Ellen Beach Yaw gives a concert at the Metropolitan 29..... Sol Smith Russell returned to his home in this city 23, for his vacation. On 27 he will give a monologue for the benefit of the First Unitarian Society, whose services he attends when here, at the church..... Thomas Taylor Drill, who has been prominent in musical circles and amateur operas for several years, takes a benefit 27, on the eve of leaving for his new home in Chicago.

St. Paul.—Manager Louis N. Scott has made arrangements with Mr. Mansfield for a week's engagement at his theatre here and in Minneapolis the first part of June, the exact dates not having been arranged for. Clara Schumann's Ladies' Orchestra has had only fair business at the Metropolitan week of 17. House dark week of 21 and until Mr. Mansfield's engagement.

MOZART.—This theatre opened to very good business 17, with "The Midnight Flood," the scenic effect being particularly good. For week of 24, "Rip Van Winkle."

Duluth.—The Parlor Theatre has the city to itself and should do well, but has done only fairly. The people for May 25-Dare: Frank Kent, Billy Edwards, Wm. Gray, Geo. H. Howard, Dan Trydell, Bessie Doyle, Daise Wade, Nellie Houlihan, Nellie Young, Young Sandowe, and the stock. Frank Kent is now the business manager, and Anton F. Johnson has the leader's chair in the orchestra..... The Pavilion on the Hill Top will open the season about June 7, under the management of Roy Smith, who was treasurer at the Temple Opera House. The opening attraction will be the Gonzalez Opera Co. ..... Ringling's advance car, No. 1, in charge of A. G. Ringling, was here May 17. The show comes June 8.

COLORADO.

Denver.—On May 18 the Bohemian Club packed the Tabor Grand Opera House. On 19, the Post Office Club's entertainment. "Miss Jenny" came 20, 21, to good houses. Rhea comes 25-30.

ORPHEUM.—Ezra Kendall, in "A Pair of Kids," came 17-23, to good houses.

BROADWAY THEATRE.—The Denver Wheel Club entertainment attracted big houses 18.

ELITCH GARDEN will open 23.

Pueblo.—At the Grand Frank Mayo, in "Puddn'head Wilson," is due May 29. Roland Reed 30.

COLUMBIA.—This house will open Tuesday, 19, for the Summer season, under the management of Beede & Pearson, of Denver. They will play traveling troupes in the intervals; between one troupe and another will play their own stock co. "The American Girl" Co., which was announced to appear at the Grand 18, will, instead, open the season under the above management at this house, playing 19 to 23.

NOTES.—Grace Lewis, well known here, having been connected with the Columbia Theatre, which she for some time managed, died in Leadville of tuberculosis May 12, and the body was shipped here for burial. The funeral took place 15, and was well attended by friends and admirers of the dead actress. May Lewis and Fred Lewis, brother and sister of the deceased, brought the remains to this city. Miss Lewis was twenty-nine years of age, and was filling an engagement at the Lyceum Theatre in Leadville. She was quite a favorite in this city, where she had numerous friends both on and off the stage..... J. M. Phillips, agent of "The American Girl" Co., was a caller on your correspondent 18. He reports business good all along the line, and always feels better when he can get a CLIPPER to read.

Leadville.—The Weston Opera House remains dark.

CITY HALL.—The Isaac Payton Comedy Co., on account of their great success, decided to remain another week.

GLOBE THEATRE.—Anna Miln, Dave Broderick, Ed. and Kittie Welch, Minnie May Lewis, Gorman and Fields, Eva Lester, Charley Chester and Ella Leon. Business good.

Variety and Minstrelsy

HAVERLY NOTES.—The J. H. Haverly American-European Minstrels will open their regular season Aug. 1, under the management of Al. L. Dolson. The company will comprise fifty people, all white performers, and will be transported on two special 70ft. sleeping and dining cars. They will play only the larger cities and first class theatres, and all the wardrobe, paraphernalia and printing will be entirely new and of original designs.

TIM MURPHY, whose excellent character work in "A Texas Steer" made him famous, has gone into Mr. Keith's continuous performance vaudeville theatres, and will make his New York debut in that line in a fortnight. This week he is at Mr. Keith's Boston house. He is doing a rather novel specialty, in which he extensively imitates Henry Irving.

LYDIA BARRY, daughter of Wm. Barry, writes that her debut in vaudeville at Hopkins' Theatre, Chicago, Ill., on May 24, was entirely successful, and her songs won the applause of the audience.

GAREY S. BUTLER has dissolved partnership with Chas. Franklin, and is working alone again.

THE THREE HELSTONS were obliged to cancel their Western tour on account of their mother's serious illness.

GEO. L. MOXLEY, tenor singer, is in his four

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Allen, Phyllis
Aaron, Grace
Astarte, —
Adams, Alma
Ayres, Nettie
Aubrey, Mattie
Aymar, Mrs. W. F.
Askrew, Etta
Arnold, Lulu E.
Alleene, Teddy
Aimee, Mlle.

Baker, Mae R.
Bland Sisters
Benson, Ruth
Belle & Stockholm
Bernard Sisters
Bond, Lulu
Baisley, Marion
Bailey, Leon
Braddon, Nellie
Byer, Della
Bradburn, Pearl
Bond, Mabel
Bancroft, Viola
Bell, Mrs. Digby
Browne, Alice M.
Burns, Bessie
Behler, Aggie
Burnett, Ada B.
Baisley, Marion
Bradshaw, Pauline
Brooks, Mazie
Byrne, Mamie
Black, Georgie
Beverly, Daisy
Carlington, Ella
Cordelia, Mme.
Champion, Mamie
Challenger, Bessie
Claxton, Loretta
Comer, Imogene
Carlisle, Lillian
Corow, Louise
Chester, Florrie
Caldwell, Ollie
Cameron, May
Callahan, Nellie
Carmen Sisters
Clark, Nell
Collins, Gertie
Cooper, Marietta
Chapman, Cora
Curtis, Mrs. M. B.
Clayton, Bessie
Carlotta, Miss
Cerito, Mlle.
Charles, Kittie M.
Celeste, Grace
Cline, Minnie

Dutton, Effie
De Wolf, Marie
Dayton, Greta
Dockrill, Rose
De Gray, Mrs. H. H.
Desmond, Fay
Dimple, Dottie
Dinsmore, Ruth
Davenport, Mrs. H. J.
Dorothy, Dolly
Deborah, —
De Nore, Vera
Daniels, Maude
Dunn, Carrie
Devere, Gertie
De Verne, Rettie
Dale, Queenie

Emmonds, Julia
Eulalie, —
Engstrom, Ellen
Edwards, Leo
Emmett, Emily L.
Erie, Marion
Evans, Florence
Edwards, Miss M. F.
Emmett, Pearl
Ernest, Bertie
Elmer, Nellie
Everett, Marie
Ewing, Ella

Fields, Nettie
Freeman, Floy
Fullwood, Mrs. Wm
Florence, Lottie W.
Forreste, Marcelle
Fuller, Lole
Forepaugh, Lucy
Florence, Katherine
Forrest, Ruth
Francis, Laura A.
Florence, Minnie
Fellows, Marie
Fernandez, Dolores

Gravillia, Rose
Gill, Ada
Grosjean, Mrs. E. G
Griswold, Jessie
Gilmore, Kittie
Gallois, Germaine
Gerald, Florence
Graham, Edna
Gurnee, Alice
Granville, Nellie
Groff, Laura
Gold, Bella

Holcomb, Marion
Hill, Grace
Hamilton, Alice
Hamilton, Flossie E.
Helmsley, Mrs.
Huested, Effie
Hielston, Gussie
Harte, Mabel
Hickey, Mrs. D.
Huyler, Madge
Hammond, Mrs. E A.
Hastings Sisters
Hart, Blanche
Howe, Dolly
Hilton, Marie
Heath, Marie
Hildebrant, Hazel
Harvey, Cora

Irving, Julie

Jerome, Miss L.
Jerome, Lillian
Jones, Annie
Juliana, Miss J.
Kline, Estrella
Kelly, Julia
Keane, Vida
Keith, Gerta
King, Sadie
Luther, Gladys
Lewis, Leona
Leon, Jennie
Leonard, Ollie
Lilford, Jeanette
Lowery, Lillian
Lameroux, Georgie
Lawson, Carrie
Leoni, Mrs. Harry
Loretto, Mlle.
Leonard, Ollie
La Moyne, Mrs. M.
Levino, Mrs. D.

Myrkle, Emma
McKay, Hattie
McKenny Sisters
Martin, Blanche
Melrose, Lottie
Mayborn, Mabel
Malcolm, Bessie
Malten, Marie
Merton, Dollie
Myer-, Marretta
Monroe, Carrie
Myers, Maggie
Muriel, Ada
Mousley, Florrie
May, Sadie B.
Miller, Edmella
Melbourne, Lillian
Mai, Edith
Marlow, Bessie
Maitland, Madge
Murray, Mildred
Milton, Ethel M.
Marquem, Pearl
Macart, Josephine
Mahr, Flora
Miller, Mary
Miller, Emma
Mansfield, Bessie

Newton, Marguerite
Nitram, Bessie
Norman, Gertrude
Nelson, Ada
Nicolls, Jennie
Nelson, Kittie
Neville, Dottie
Nash, Flossie

O'Neil, Polly
O'Brien, Addie
Ormer, Oolah
O'Brien, Annie

Prior, Lillie
Peters, Annie
Pyne, Mrs. W. A.
Percy, Marion
Price, Bly M.
Panzer, Gertrude
Putnam, Georgie
Palmer, Bessie

Russell, May
Reno, Carrie
Richmond, Marie
Robbins, May S.
Rhinehart, Mme.
Reynolds, Nonie
Ramsey, Clara L.
Reed, Jennie
Radcliffe, Lylene
Russell, Florence
Rivers, Nettie
Ramer, Ida
Rhinehart, Goldie
Rostelle, Jeanette
Russell, Emma
Rollins, Mattie
Raymond, May
Rice, Louise
Rudesill, Gussie

Silbon, Minnie
Smith, Jennie
Scott, Carrie
St. Clair, Emma
Sheehan, Mrs. W. S
Salmo, Juno
Sharp, Collie
Stetson, Corinne
St. John, Frankie
Smith, Geneva
Sennette, Anna
Slater, Annie
Schreifer, Henrietta
Sutton, Lulu
Seymour, Lottie
Sisson, Mabel
Steele, Sadie
Stanley, Clara
Sheldon, Lizzie
Sutton, Lillian
Shannon, Effie
Sloane, Bessie
Smith, Kittie
St. Clair, Nellie
Sanford Sisters

Thorne, Minnie
Taylor, Julia V.
Tyrene & Evelyn
Tuson, Nellie

Van Osten, May C.
Van, Gladys
Van Gofre, Emma
Wilson, Lizzie N.
Wolford, Maud
Watson, Madeline
Williams, Jean
Wilhelms, Ida
West, Maggie
Wynne, Mona
Watson, Irene
Wilson, Mabel
Walling, Ida
Watson, Sallie
West, Ella
Wyandotte, Anna
Wade, Daisy
Yorke, Helen
Yeamans, Annie

GENTLEMEN'S LIST.

Anderson, Myles
Allen, Harry
Anthony, Victor
Abbey, Jerome
Albert, Lew
Atkinson, Earl
Anderson, G. W.
Andrews Op. Co.
Adams, Hank
Alburtus, —
Allen, H. G.
Ando, M.
Alexander, Matt
Abram, E. J.
Anderson, A. J.
Armstrong, Harry

Bale, E. 16c.
Brown, Joe G.
Bernard, Frank
Barry, Thos.
Byrne Bros.
Brainard, W. C.
Barton, Chas.
Brennan, H. R.
Bennett, Clarence
Ben Ali, Hassan
Buchanan, Robert
Barlow, Jas.
Bellport, Claud
Benedict, Aiden
Boyer, Willis E.
Barlow, A. L.
Blackaller, Arthur
Byron, Joe
Bennett, Mark
Bruns & Nina
Basye, E. T.
Beebe, Warren
Bayer, C.
Bernard, Chas.
Berkell, Chas.
Bartlett & May
Burton, Ray
Burton, Geo. A.
Blackford, J. H.
Bouman, Frank
Blair, Frank
Boyd & Kane
Byron & Langdon
Byron, Al.
Brookes, Corney
Bailey, Prof. A.
Barry, John H.
Borani, Harry
Burns, John
Bennett, Joe
Butterfield, W. S.
Baker, —(of Robinson & B.)
Black, J. J.
Bellman, Al.
Boise, Harry
Burke, Jack
Barrett, Thos.
Brookes, Corney
Bentley, Billy
Buchner, Tobe
Berol, Willie
Baker, Tony
Babcock, Theo.
Bailey, J. C.
Bube, Geo.
Burke, John J.
Burhart, Wm.
Bailey, Fred
Ball, Clark G.
Blanchard, E. A.
Barnstead, Ed. H.
Buckey, E. L.
Burns, Robert
Boyd, Chas. R.
Bartlett & Gaylor
Blodgett, A. L.
Babcock, Theo.
Brumage, E. M.
Bush, I. T.
Bernstein, Al. W.
Bartlett & May
Burgett, Ed. S.
Bowen ("Zero" Co)
Berkells, The
Brown, Walter
Brown, Walter
Bender, Tex
Barker, John
Brown, G. W. B.
Burton, John
Baldwin, F. M.

Colby & Way
Cromwell, C. F.
Chapman, Jos. M.
Carroll, Johnnie
Cody, V. F.
Clermont, J. F.
Coughlin, J. M.
Coyle, M.
Carroll, Ion
Crawford, L. M.
Carey, Tom
Colton, Frank
Campbell, W. S.
Christopher, H. B.
Clark, Wallie
Clifton, Dr. Harry
Cassd, Billy
Cross, Shorty
Collins, Doigh
Connery, Frank
Cox, Archie
Collins, Rice
Collier, Prof.
Coburn, John E.
Canfield & Carleton
Cleveland, C. E.
Cort, John
Carey, F. T.
Conway, Nick
Clifton, Jos. D.
Clark, Geo.
Collier, Alfred
Cole, O. R.
Collins, Geo. E.
Cody, Will
Coles, Bob
Carrellson, —
Clifton & Middleton
Coleman, Tom
Cahill, W. B.
Clark, Ed. A.
Curtis, Ned
Carroll, Geo. W.
Connon, Gus
Cooper & Co.
Casael, Wm.
Coburn, J. A.
Creed, Chas. E.
Cony, A. B.
Clayton, Frank
Caufield, W. F.
Castle, Harry
Cunningham & Grant

Dalty, John
Davis, Ivan
D'Ormond, John
Doyalleasala, Dr.
Downie, Andrew
Dresser, Paul
Drake, B. M.
Dempsey, D. L.
Dwyer, Eddie
Davis, John
De Onzo, Wm.
Davis, E. F.
Deitoreily, Jac
Datton, E. R.
De Size, Prof.
De Lonze, Stanley
Dailey & Hilton
De Vino, Jas.
Davis, A. N.
De Rue, Billy
Dunne, Joe
Del Vecchio, C. T.
De Lacy, Wm.
Dailey & Hilton
Devere, Billy
Delavoye, Will
Dolan, Dennis
Dillon, Harry
De Pew, Thos. E.
Davis, Frank
Deaves, Harry
Denton, Geo. C.
Delamater, A. G.
Day, Geo.
Dailey, Geo. N.
Denning, Jas.

Egan, Frank L.
Elmore, H. J.
Emmons, Frank
Edisons, The
Everest, H. A.
Elliotts, The
Everett, W. G.
Ellinwood, Tom
Eckert & Heck
Eustice, Fred
Eaton, Harry
Evans, Harry
Emmett, Bob
Edwards, Jas. L.
English, W. P.
Egan, Joseph
Evans, Wm. C.

Flynn, J. A.
Fairbanks, H. E.
Forepaugh, W. R.
Fierce, Lewis
Francis, W. T.
Fox, J. C.
Farrell, Frank E.
Fox, Will H.
Fisher Bros.
fredericks Troupe
Fields & Salina
French, F. B.
Frey, Henry
Fagan, Barney
Ferris, Wiley
Furlong, — (manager)
Foreman & Fannon
Fase, O. J.
Faunce, Chas.
French, A. B.
Firth, A. V.
Fields, A. G.
French, H.
Frey, Henry
Fey, Wm
Ford, C. G
Flynn, John A
Ferguson, Eddie
Frey & Conroy

Griffin, H. F.
Geisenberger, I.
Graham, R. A
Goldthorpe, G. J.
Gilderoy, Bert
Greene, E.
Griffin, Wm.
Gregor, Geo.
Grubb, Richard
Gilman, Ross
Gorman, W. E.
Grimm, J. E.
Garrison, Jules
Gould & Burt
Gordon, B.
Griswold, Howard
Geisenberger & Greve
Grandin, Elmer
Gus, Geo.
Grayevine, C. E.
Gardner, John H.
Gollmar, Fred C.
Garnier, Ralph L.
Guy Bros.
Golden, Richard
Greene, L. L.
Griffin, Martin
Grimes, T. J.
Gardner, F. A.
Gailey, Thos.
Gay Bros.
Grant, Alfred
Granger, L. E.
Graves, Harry
Galloway, F. E.

Halpin, D. J.
Healy, W. R.
Hugo, Prof.
Holcombe, Herbert
Hamilton, Wiley
Hague, Bert
Hallen, Fred
Hamler, G. W.
Herbert & Caron
Howston, Prof. Ned
Hunt, Richard
Helms, Harry
Hickey & Nelson
Hilton, Ed. P.
Heald, H. D.
Hale, Bert
Hunter, J. H.
Hadley & Hart
Hugh, Jack
Hames, Nat
Hill, Geo. A.
Heaton, A. H.
Hanlon Bros.
Hogan, Ernest
Horumann, —
Hartman, Louis
Housely, Gus
Halliday, Cash
Harlow, Fred P.
Horrigan, Ed.
Hume, W. H.
Hayden, Joe
Hewlettes, The
Hanley, M. E.
Huntley, G. W.
Harris & Walters
Hayden, Ralph
Hamilton, W. H.
Howard, Bert
Hoffman, H. G.
Holland, E. J.
Halpin, Dan
Hart & Walling
Hill, Tom W.
Hammond, Ben
Herbert & Reynard
Hearn, Fred G.
Huber, Fred
Harris (manager)
Hicks, H. B.
Hall, Ed. A.
Hicks, Louis
Hall, John
Heintz, Al.
Hayes, Dad
Harder, Will
Hoey, Fred C.
Heinsohn, A.
Hilton, H. B.
Hallett, John
Hiret, C. K.
Hall, E. M.
Howard, Arthur
Hinchcliffe, A.
Hoffman, Harry
Hummelem, John A.
Hubbell, T. C.
Harrigan (juggler)
Heavy, Wm. R.
Horner, Sam
Hirshberg, H.
Hedges, Henry
Hamilton, J. M.
Hone, Prof.
Harder, W.
Hadley, N. D.
Hass, Wm. A.

Irwin Bros.
Ireson, Frank O.
Irving, C. B.
Isham, W. H.
Inson, Burt
Iace, John E.

Johnson & Mack
Jim, Dr.
Jones, Ed. L.

Kramer, Chas. E.
Kelly, J. C.
Kennedy, B. S.
King Phoenix
Keogh, Thos. J.
Kneeland, H. C.
Knight, Jake
Knoll, A. H.
Kaye, W. F.
Kelcey, Alfred
Krause, Otto
Kennedy, Frank
Kutler, Jac.
King Stephen C.
Kelly, Sam
Kelly, Chas.
Kirk, Al.
Kusel, J. S.
Kibele, B. R.
King of Magic
Koster, Kit
Kramer, Harry
Keeble, Frank
Kentucky Frank

Loveless & Christopher
La Mare, Harry
Levey, Horry
Leoni, Harry
Lucier & Greve
Lawrence, Walter
Lambert, E. T.
Lander, J. F.
Leonard, Burt
Lortz, Aug.
Ladell & Alverez
Liable, Capt. Geo.
Legge, C. W.
Lavender & Tomson
Le Comte, C. A.
Lent, Geo. E.
Leslie & Tenley
Leoni & Everett
Lyman, Chas. H.
Lansell, Harry
Lewis, Cliff
Lord, E. M.
Leavitt, Abe
Leonard, G.
Leland & Ward
Lytell, Wm.
Leavitt, Abe
Levan Bros.
Livingstone, Lewis
Leavitt, Harry
Lee, E. J.
Lee, J. W.
Lent, S. B.
Levis, D. B.
Leo, Munis
Labadie, Hubert
Lindsay, Dr. D. M
Leslie, Burt
Lynton, H. H.
Lander, B. J.
Le Roy & Morris
Love, Willis
Le Moyne Bros.
Loss, Tony F.

Moran, Chas.
Melrose, W. F.
Morton, H. A.
Meehan, Gus
Miller, John C.
Mantell, Wesley
Moxley, Geo. L.
Myslik, Chas.
Mozart's Mysteries
McNish, Frank E.
Mason, Will P.
Model
Monday, Little
McDonald, Eddie
Muarray, Slade
McDonald, C. W.
Merrill, Geo. E.
Mozart, Ed.
Marble, S.
Mack, E. J.
Marks, R. W.
Millar, Clyde
Morris, Eiles
Magee, John J.
Moore, E. J.
McCullum, W. B.
Mindrop, F. W.
Moreland, Chas.
Miller, Lafe
McConnell, Eddie
Murdy, Sam
Marion, Burt
Merton, Chas. S.
McClain, Billy
Mathews, W. C.
Maddern, W. J.
Myle, Sam
McCarty Tamb.
Mooratta, —
Maxey, Harry
Marks, Alex.
Murphy, E. C.
Madigan, E. H.
Monoia, O. J.
May, G. E.
Mack, F. G.
Mitchell, E. A.
Meacham, —
Monroe, Geo. W.
Morris, Andy
Murray, Dom.
Mack, Eugene
Millington, S.
Mantell, Wesley
Murphy, Mark
Moring, Arthur
McCormick, G. H.
Markey, Ed.
Martell, Harry
Morton, Frank B.
Murphy, Wm.
McDonald, Jas. K.
Mathews, T. G.
Martineau, E. J.
Marion, J. W.
Midgley, Sazer
Manning, Frank
Marcer, W. M.
McClintock, Billy
Mack, Ernest J.
Mack, Frank
McLeod, Andrew
McCann, Geo. F.
Mitchell, Frank
McCarver, Howard
McCarthy, Frank
McNeal, Wm.
Masson, B. W.
MacMann Ernest
Marlow, James
Mortimer, C. R.
Mack, Lew J.
Madell, Geo.
McAvoy, Jas.
Mack, Wm. K.
Mack, John P.
Marreno, Don
Mitchell & Lorraine
Mathae, Joe
Newell, U. D.
Newan & Moore
Nunn, C. G.
Nelson, Lew
Nickerson, E. E.
Nelsonia, F.
Norman, C.
Netter, Harry
Norton, Steve
Nankeville, Will
O'Connor, Ed.
Owens, H. A.
Ordway, Walter
Oppenheimer, Joe
Otis, C. W.
Ogle, C. S.
Otto, Geo.
Orsona, J.
Owens, Mike
O'Rourke & Burnett
O'Brien, Smith
Pelzer, Geo.
Poe, F. W.
Pfaum, Ben
Phillips, C. J.
Peters, Phil W.
Pavy, P. C.
Parker, Phil
Patty, Prof. S.
Powell, W. T.
Perry, Harry
Powers, Louis
Parent, Geo. A.
Pastor, J. F.
Payne, Prof. L.
Page, Wm
Prentices, The
Payne, B. F.
Pyne, W. A.
Piatti, Harry
Perry, F. C.
Pettitte Jr., Geo.
Powers, John T.
Parker & Retardo
Pearl, W. H.
Peterson, Richard
Panaplin, John
Paulscraft, Phil A.
Potter, W. B.
Proudit, Geo. C.
Percival, Chas. P.
Phillips, C. J.
Powers, Howard
Pilson, S. E.
Reltair, H.
Rowe, H. S.
Robertson, Punch
Rentfrew, J. N.
Rogers Bros.
Rich, Jas. K.
Rutledge, P. F.
Reno, W. H.
Reilly, Jas. A.
Robinson, Geo. H
Reed, J. A.
Reynolds, Billy
Raymond, Richard
Razzillian, Geo. C.
Rosaire, F. G.
Ramage, David
Reno, Chas.
Riepert, Chas.
Raby, W. T.
Rosenthal, Frank
Rutherford, B.
Russell, Billy
Rosaire, W.
Rossi, Jas.
Robbins, F. A.
Raldsch, Jack
Ross, Weston
Russell, Wm.
Roberts, W. L.
Ryan, Harry P.
Rush, Ed. F.
Reno, G.
Rose, Ike
Rice, Ernest
Ress, Harry
Robinson, John
Randolph, Jeff
Robzart, Harry
Rezeil, Billy
Seward, Fred
Silbon, J. J.
St. Clair & Carlisle
Silvermann, Ben
"Sidewalks of New York" Co.
Sweet, Al C.
Seymour, Arthur
Smith, Larry
Sheeran, Jas.
Symonds & Gastus
Snedman, Geo.
Silver, G. L.
Sheridan, R. E.
Stanton, P. J.
Sinclair, H. W.
Starbuck, Billy
Shaw, C. H.
Stevens, Ogda
Smith, J. T.
Schreiber & Smith
Saville, Geo. E.
Santry, Joe
Snow, R. C.
Silvers, Lew
Sun, Gus
Schorcht, A.
Stanton, Hugh
Sparks, John H.
Sears, H.
Sherman, D. A.
Sinclair, Nelson
Silver & Sparks
Sears, R. A.
Sycle, Lee
Signor, Frank
Scanlon, Joe P.
Silbon, Walter 6c.
Starr, John L.
Staley, C. F.
Stratton, T. F.
Sedgwick, Tommy
Stanley, Archie
Swift, Herbert
Sullivan, Joe J.
Sheridan, Robt.
Stewart & Morton
Snelling, W. G.
Stewart & Gillen
Sonwell, Jack
Sommers, Ed. F.
Salter, E. R.
Summers, Geo. H
Sparks, John H.
Stanley, Wm. A.
Stanton, Walter
Schorcht, Aug.
Sweatnam, W. P.
Shepherd, Jas. K.
Shea, Thos. E.
Schuyler, Geo. R.
Spencer, C. W.
Scott, Harry M.
Trover, Floyd
Todd, J. N.
Tannehill, Frank
Thompson, Denman
Tuttle, Prof. W. E.
Takezawa, S.
Topack, Geo.
Terrill, E.
Thompson, — (of T. & A. Collins)
Thayer, Roy
Talbot, Walter
Thorne & Carleton
Tracy, Mike
Tanguay, J. A.
Thompson, Monte
Tanakas, The
Thorne, Harry
Thorne, Frankie
Talbot, Walter
Taylor, H. W.
Teggs & Daniels
Thompson, Frank
Tippits, John
Ulmer, Frank
Valentine, R. J.
Vance, E. E.
Vonder Hyde, Carl
Vernon, Paul
Valentine & Weeks
Vass, V. V.
Val Vino, —
Vetrio, Capt.
Vernon, Robert
Vernon & Zazelle
Walter, Frank
Ward, W. E.
Ward, D. S.
Waller, Ridge
Welch & Stead.
White, Clayton E.
Weston, John C.
Wiggenhorn, Arthur
Wilson, Floyd E.
Walker, Burt
Walters, Lew
Walker, Jas. S.
Walters, Will
Weller, Matt
White, Chas.
Wilkes, V. E.
Weathers, Al
Waterbury, Geo.
West, De Forest
Wall, Jas. A.
Warner, C. J.
Wayne, Robert
Wait, Howard
Wilson, H. G.
Welcome, E. Leedham
Wright, Geo. W.
Wilson, Billy
Wakatega, M.
Walker Family
Warren, Herbert 6c
Willis, Lou
Warde, —
Williams, L. B.
Woodville, Jas.
Wichita Jack
Williams, Brode
Wilson, W. F.
Waite, J. R.
Weitzel, Albert
Wolt, Louis
Wilsey, W. R.
Watson, Chas. F.
White, Chas. E.
Wills, Geo. W.
Walsh, M. H.
Wallace, Billy
Willard, Chas
Wardwell, O. E.
Woodville, Jas.
Winter, Jos. J.
Wood, J. M.
Williams, Lou B.
Weinberg, Gus
Winters, Banks
Wardwell, O. Ed.
"W. W."

Young, Jeff
Young, Wm.
Yelvington, F. A.
Yellowstone Bill
Yenke, Chas.
Young, C. J.

Zamora, Juan
Zimmer, Dave
Zoyarro, Ed.
Zelie, Frank B.
Zoyarrow, Robt.
Zarros, The
Zat Zam, —
Zella, Harry

OHIO [See Page 199]

Cleveland.—Commencing Tuesday, May 26, the day on which the Cleveland team plays its first game on its Eastern trip, both the Euclid Avenue House and the Lyceum will begin reproducing the game by electricity. The average attendance at the games so far this season has been about fifteen hundred, a miserable showing considering the article of ball that has been played. Just how many of the fans can be induced to take a long distance view of the game is a problem yet unsolved.

EUCLID AVENUE HOUSE.—The Press notices of "The Baldwins" promised an entertainment unique to Cleveland audiences, and they did not fall far short of it. The second week of their engagement, which begins 25, promises to be a good one from a financial point of view. "The Rivals," 23, was disappointing. The performance, in spite of the all star cast, was unsatisfactory to good judges.

THE LYCEUM.—The Irving Place Theatre Co., of New York, gave three performances during the past week, opening Monday evening in "Nacirubm." The novelty of hearing a first class company producing standard plays in their own language brought out the German population of Cleveland in large numbers.

THE CLEVELAND.—The last week but one before the close of this house was devoted to Mr. Robertson's dramatization of the elder Dumas' novel, "The Man in the Iron Mask." Mr. Robertson played the dual role, ably supported by Miss Brandon Douglas. The houses were good. Charles A. Gardner comes week of 25.

CLIPPINGS.—The Forepaugh Sells Bros.' Combination had all it could do handling the crowds at the two performances 18.....The Chicago Marine Band, under the leadership of T. P. Brooke, will be at Music Hall 25.....In answer to many anxious inquiries Mrs. Baldwin has repeatedly announced in her trance state that Allison, not McKinley, would be the next Republican presidential nominee.....Troop A., O. N. G., will give a military tournament at their armory, 25-28.....The Irving Place Theatre Co. will give "Two Escutcheons," in the original German, at the Cleveland, Sunday, 24.

MONTANA.

Butte.—Frank Mayo packed Maguire's Opera House May 14-16, in "Pudd'nhead Wilson." He has one of the strongest companies seen here this season. Coming: Roland Reed 21-23; Milton Royle, in "Friends" and "Mexico," 25-27. Ferrari concert 28. Richard Mansfield June 1-3. Primrose & West's Minstrels 4-6.

CASINO.—Conchita is still packing this popular resort. Other attractions are Beatrice Lorne, Slade Murray, Pearl and Cassady, Maude Rasseler, Maude Clark, Vera Chandler and W. G. Baker. Willie McPherson and Minnie Klatz open 24.

NOTES.—Abe Hoag has succeeded Morelle Reeves in the box office at the Casino.....Columbia Gardens will be opened Decoration Day for the season. Vaudeville will be one of the attractions.....Bond Bros.' Circus opened here 15, for two days, to excellent business. The show is a good one, and is prosperous under the management of Joe MacMahon.

KENTUCKY.

Louisville.—At the Buckingham the testimonial benefit tendered to Col. Savage, treasurer, May 18, was a success in every particular; the house was packed to the doors. The season closed with this performance.

PEOPLE'S THEATRE.—New faces week of 24: Keefe and Cooper, Olive Emma La Manse, and the regular stock. Business good.

FAUST'S CONCERT HALL.—The people hooked last week hold over the current week. Business good.

Paducah.—At La Belle Park Theatre the Carlton Stock Co., in repertory, had crowded houses May 18-23. The same company is booked for the next two weeks.

PENNSYLVANIA.—[See Page 198]

Scranton.—At the Academy the Sages, hypnotists, closed the season May 23, with a successful week's business.

THE FROTHINGHAM.—The Kennedy Players Co. closed a successful week's engagement 23, closing their season of forty two weeks, which Manager Brooks reports as a successful one.

BARNUM & BAILEY'S Circus comes 26.

World Players

—Graham Earle Notes: After forty-four weeks on the road we closed our fourteenth annual tour at Chicago, Ill., May 18. The season was one of the most satisfactory since 1891. Next season we open in that city with an entire new repertory, with special scenery for each production, and will play only the larger towns and cities of the central States. Chas. Ross Kam, manager, and Mr. Earle will spend the Summer in Chicago, where they have an office with the Jordon Printing Co., and are engaged securing their new paper and booking the attraction. Cora Hammel Earle, after securing her new wardrobe, will spend her vacation at their Summer home, Mart W. Zielle, comedian and stage manager, has been re-engaged. The remainder of the company have returned to their respective homes.

—Notes from Myra Collins' Co.: We have just closed one of the largest week's business of the season in Lowville, N. Y., and have booked a return date. The show is in fine working order. Myra Collins is making a hit singing "Won't You Play House with Me?" and "Poverty Row," with chorus on the stage. The press and public are loud in their praise of the company. On Saturday night Miss Collins was presented with a handsome floral piece, reading: "Myra Collins, Come Again."

—Manager Will O. Edmunds writes regarding the business done by "Side Tracked" last season: "I closed a forty weeks season with 'Side Tracked' at Cleveland, O., May 16. While the season was fairly successful, I found it one of the worst up and down seasons in my experience of twelve years as a manager. In certain territory business was big, notably in Missouri and Indiana, one nights; also fairly good in Kansas and Iowa. Early in the season the South was awful bad; Ohio, Michigan and Illinois also very bad, notably Michigan. I do not take out 'Side Tracked' next season."

—Lora Addison Clift was compelled to cancel her engagement at Eastport, Me., for leading business owing to ill health.

—E. J. Reynolds informs us that he has booked the Tuxedo Ladies' Band and Orchestra solid for the Summer season; also, that he will put out his own comedy company next season.

—John Glendinning and wife sail for Glasgow May 29.

—Thomas B. MacDonough and Harry Kennedy have gone to the Rangley Lakes, Me., on a fishing trip, for the Summer.

—Maud Edna Hall will be leading lady for the Peak Island, Me., Theatre for the Summer.

—Stuart Robson closed his season May 22, in Toronto, Ont.

—Percy Haswell has signed with Augustin Daly for next season.

—Notes from Hyde's Comedy Co.: A. H. Dougherty, our musical director, was presented with a beautiful floral harp, night of May 19, by some of his friends. Little Mae and June, the twin sisters Antwine, are a drawing card. Budd and Lelia Green are not lacking when it comes to hits. Leola, the little soubrette and comedienne, is making a name. Her rendition of the song, "The Church Across the Way," is a hit. Robt. Hyde is in it. Everybody is well and happy.

—Snowden & Breckenridge's Players Notes: We are in the second week of our Summer season. Business is splendid; S. R. O. out nightly. Our roster is as follows: J. O. Snowden, manager; C. M. Breckinridge, advance; S. Albert Mann, stage manager; Hal L. Goodwin, Earle Craddock, Hugh Ettinger, Alma Mann, Orris Ober, Edyth Kirby, Little Marie, and Treasie Craddock, pianist. Little Marie is making a fine success with her Spanish and wing dancing. Alma Mann is also receiving a great deal of deserved applause. Our repertory includes all of our own plays. The OLD RELIABLE is welcomed weekly.

—The Goodwin Stock Co. will open their season at Rockland, Maine, June 4. Roster: T. W. Goodwin, manager; William E. Peabody, treasurer; C. J. Nissen, stage manager; H. G. Lonsdale, Sidney Mansfield, Victor Moore, Blanch Rice, Anna Daniell, Maud Eatwhistle, Emma Ballard, Bessie Boneville, and Frank Goodwin, musical director.

—Mrs. Marcus M. Jacobs (Nellie La Selle) recently gave birth to baby boy, which, unfortunately, died soon after birth. Mrs. Jacobs and family will spend the Summer at the Boston Highlands.

—"Her Brother Bob," a comedy, in three acts, by Charles Bradley, was given its first production on any stage May 25, at Rapley's New National Theatre, Washington, D. C.

—"The Merry Go-Round," a burlesque, by R. A. Barnet, was given its initial presentation May 25, at the Tremont Theatre, Boston, Mass.

—Notes from Ion Carroll's players: Our recent "ad" in THE CLIPPER brought over sixty answers. The company is now complete for the remainder of this season, which closes June 6, at Chicora, Pa. Miss Tuttle, the leading lady, will spend the Summer at her home, Berlin Heights. The remainder of the company will go East. Mr. Carroll is busy on his new play, "Rainbow Range," which will be produced by a well known star next season. All salaries are paid and everybody is happy.

—Cortland R. Harris informs us of his marriage in Cold Spring, N. Y., recently, to Minnie F. Campen, a non-professional lady of Washington, N. C.

—W. C. Turner sends the following from Sistersville, W. Va., under date of May 23: "The Bijou Opera House, this city, was destroyed by fire this morning, at 4.30. It was occupied by the City Band, who were having a week's fair. Howard Wall, Gay Rhea and John M. Fergurson (late of the Howard Wall Dramatic Co.), who were playing farces for them, lost their entire wardrobe. This theatre, which played from eight to nine attractions per month, never had a losing night in the fourteen months that I managed it. It will probably be rebuilt at once."

—Jennie Worrell, one of the Worrell Sisters, at one time well known in the profession, walked into the West Forty-seventh Street police station, this city, on May 25, and asked to be committed. She stated that she came from Europe about three weeks ago to seek her family and friends. On Sunday she went to Coney Island with several acquaintances, indulged too freely, lost her keys and money, and spent the night on the streets. When arraigned in the Yorkville Court Magistrate Crane committed her to Blackwell's Island for five days, but when he learned her history he recalled the commitment and released her.

CONNECTICUT.

New Haven.—The season is practicably over in this city, and but few more dates remain to be played. At all three of the local playhouses preparations are being made for vast improvements during the Summer, and when the next season is ushered in the interiors of the local theatres will be practically new.

THE HYPERION was dark week of May 18, except for several local entertainments. A. M. Palmer's company will present "The Leading Lady" 27, for the benefit of the employes of this theatre and the Grand Opera House, and large business is already assured. Denman Thompson's "Old Homestead" will in all probability close the season here 29, 30.

GRAND OPERA HOUSE.—John W. Isham's Octoroons came week of 18, to uniformly large business, and the performances received unstinted praise from both press and public. The house will be dark 25-27. Satanelli comes 28-30.

POLI'S WONDERLAND THEATRE.—But one or two more weeks remain of the season at this house, but business continues excellent. This week Master Walter Leon, Maud Raymond, Wills and Collins, Bryant and Claver, Gordon and Lick, Joe Goeetz, Gilmore and Boshell, and the Two Franks.

NOTES.—Efforts are being made to organize a stock company for the production of popular entertainments at the neighboring seaside resorts during the Summer season.....Tody" Hamilton was in the city last week in the interests of the "Greatest Show on Earth."..... Manager G. B. Bunnell will enjoy a well earned rest from his multifarious duties at his beautiful summer home in Southport.....The collection firm of Stowe, Church & Co. have received a check for $40 for the full amount claimed by a number of merchants of this city from the Jefferson "Rivals" company. When "The Rivals" was produced here a month ago, lithographs were placed in various Chapel street windows on the condition that the proprietors of the stores should receive free tickets to the play. This it is claimed was not done. Suit was brought against the management of the play and the claim was paid.

Hartford.—The season will soon close; only one attraction, "Down in Georgia," comes May 29-30. The Bostonians drew a large attendance 22. "The Old Homestead" was greeted with a large house 23.

PARSON'S THEATRE.—Santanelli held the boards week 18-23 to large and well pleased houses, and will extend his engagement 25-27. Edison's vitascope has been added to Santanelli's performance, and is well liked by the audiences. "A Midnight Bell" comes 28-30.

NOTES.—The members of the press banqueted Manager Frank W. Lloyd, of Proctor's Opera House, at the Hotel Heublin, 21. The occasion was Mr. Lloyd severing his connection with Mr. Proctor's house in this city, to go to New York, where he will be connected with Proctor's Pleasure Palace.....Arthur Deacon, of Ward and Vokes, will be in the city 27, and will give a sketch at the Favorite Social Club concert.....The Lady Bicycle Riders will be seen at the Gentlemen's Driving Park June 1.

Bridgeport.—At the Park City Theatre Denman Thompson, in "The Old Homestead," comes May 28, "A Midnight Bell" 30.

AUDITORIUM.—The May Howard Burlesque Co., booked for 21-23, failed to put in an appearance. "Down in Georgia" comes 25-27.

OREGON.

Portland.—At the Marquam Grand Edwin Milton Royle and Selina Fetter Royle presented "Capt. Impudence" May 11 and 12, and "Friends" 13. Business was fair. Richard Mansfield opened 18, in "Beau Brummel." The violinist, Rivarde, comes 22; Primrose & West's Minstrels are booked for 25, Hopkins' Trans-Oceanics 28.

CORDRAY'S THEATRE was dark week of 11. Richards & Pringle's Minstrels began a return engagement 17, to a crowded house. The Amy Lee Comedy Co. comes 7, in "Miss Harum Scarum."

ANDRUSKE.—Jessie Reed, Thomas White, Pyne Sisters.

WONDERLAND.—Gussie Lamore, Fabioletta, Bertha Kellogg.

LOUVRE.—Louvre Lady Orchestra.

DEATHS IN THE PROFESSION.

MME. CLARA SCHUMANN, the famous pianist, and widow of the great composer, Robert Schumann, died May 20, at Frankfort on the Main, Ger. The deceased was born Sept. 13, 1819, in Leipsic, the daughter of Frederick Wieck, a distinguished musical instructor and writer, and under his instruction she began the study of the piano at an early age. She made her debut in public Oct. 20, 1828, playing Kalkenbrenner's four hand variations on the march from Rossini's "Moise" with Emilie Reinhold. She gave her first concert Nov. 8, 1830, at the Gewandhaus, Leipsic, and won high praise for her performance, her style being compared with the greatest players of that day. She appeared at Weimer, Carsell and Frankfort, and in the Spring of 1832 she gave a concert in Paris. On July 9 and 31 of that year she gave two concerts in Leipsic, and during the following October she appeared at the Gewandhaus concerts, under the direction of Fohlenz, playing Moschedes' G minor concerto. She then entered upon more serious artistic work than she had been engaged in, and on Nov. 9, 1832, played Bach's triple concerto with Mendelssohn and Rakemann. In 1836 she made her first appearance in

World Players

NOTICE TO CORRESPONDENTS.

Our theatrical correspondents are hereby notified that the credentials now held by them will expire on June 1 next. They are requested to return them to this office at once, for renewal for 1896-7.

— Abbey, Schoeffel & Grau, the well known theatrical firm, made an assignment, May 22, in favor of their creditors, Col. A. A. Rand of Boston, Mass., and Louis J. Phelps, of this city, being the assignees. The announcement of their failure caused a stir in theatrical circles. The grand opera season in this city and the tours of Henry Irving and Sarah Bernhardt yielded the firm a handsome profit, but the losses entailed by other ventures, principally the tour of Lillian Russell and the running of the Tremont Theatre, Boston, left a balance on the wrong side of the ledger. Owing to the illness of Mr. Abbey, he was unable to lend his aid to his partners, and this hastened the crisis. The liabilities of the firm are variously estimated at from $200,000 to $400,000, while the assets, it is claimed, will reach from $150,000 to $175,000. By the act of assignment the firm loses the lease of the Metropolitan Opera House, but they hope to make an arrangement whereby they may give the regular opera season next Fall and Winter at that house.

— John Daly Murphy informs us that he has been engaged by Julius Cohn for the title role in "Charley's Aunt," next season.

— C. H. Montgomery has been engaged for Edwin Gordon Lawrence's Company.

— At the annual meeting of the stockholders of the Great American Engraving and Printing Co. the following directors were elected for the ensuing year: T. R. Dawley, R. E. Roylance and L. D. Thompson. T. R. Dawley was elected president and general manager, and R. E. Roylance secretary and treasurer.

— Harry Loraine has organized a stock company in Montpelier, Ind., composed of the following people: Harry O. Wessley, Lawrence Ressell, Mr. Stillwell, Harry Kingsley and wife, Harry Loraine and wife and Nina Wood. They are playing standard comedies, and opened May 17 at the Park Theatre, under the management of C. M. Murphy.

— Fred C. Hoey will spend the Summer at Old Orchard and Eastport, Me.

— Edward P. Sullivan and T. C. Howard are in Montreal, Can. It is Mr. Sullivan's first visit to his relatives, after an absence of twenty years. He was formerly a member of Ben De Bar & Buckland's Stock Company, and was a local favorite when the Theatre Royal was the only opera house in Montreal.

— Geo. H. Bell has retired from the Harper-Detrick Co.

— Olga Nethersole will begin her engagement in London, Eng., on June 4, at the Gaiety Theatre. "Carmen" will be the first play she presents.

— The Central Opera House at Dubois, Pa., was destroyed by fire May 18. The American House and several private residences were also burned.

— Heinrich Conried, manager of the Irving Place Theatre, who sailed for Europe week of May 11, intends to produce "La Belle Russe" in German at a Berlin theatre.

— Henry Irving, who recently purchased from Thomas Nast his picture called "The Immortal Genius of Shakespeare," has presented it to the Arthur Winter Memorial Library in the Staten Island Academy. The picture will be taken to the new building of the Staten Island Academy prior to June 15, when the building will be dedicated.

— One of the counter weights of the big chandelier in the Paris, Fr., Opera House fell through the ceiling into the fourth gallery during the performance of "Helle," and created a panic among the audience, most of whom made a wild rush for the exits, which were soon blocked. The attendants and the cooler headed of the spectators, however, succeeded in allaying the fears of the audience in the rush for the doors one woman was killed, another was so badly injured that her recovery is considered impossible, and five other persons were seriously injured.

— Carrie Louis has closed her season and is resting at Erie, Pa., for a few weeks before going to her Summer residence on Lake Erie. This has been, we are informed, the best season for Miss Louis in several years. Edward De Coursey will manage her next season.

— Harry Elting met with a painful accident May 18, from which he will be under the doctor's care for some time. In going from the Brooklyn bridge, on the east end, he made a misstep and fell, breaking his knee cap and hurting his back. He was taken to his home and the broken knee was placed in a plaster cast.

— Clint G. Ford, manager of Ford's Stock Co., has recently secured from James M. Martin a new play, entitled "Greater New York," which Mr. Ford will produce next season with new scenery.

— Ed. H. Barnstead Jr., agent for the Mr. and Mrs. Wayne Co., has just closed a thirty-two weeks engagement with the above attraction, and has been re-engaged for the coming season in the same capacity.

— Thomas H. Davis and William T. Keogh's new plays will be produced hereafter at the Star Theatre, this city. This house will become the head of the Bijou circuit, which includes the Bijou Theatre, Pittsburg; National Theatre, Philadelphia; Columbia Theatre, Boston, and Bijou Theatre, Brooklyn.

— The Grand Opera House, Washington, D. C., has been leased for a Summer season by George Buckler.

— Lawrence Earl Atkinson, late of "The Private Secretary" Co., has joined the Summer stock at Armstrong's Park, Indianapolis, Ind.

— Chas. E. Schilling, manager of Elitch's Gardens, Denver, Col., requests us to deny the recent statement that Frederick Bock is manager. Mr. Bock is engaged to play old men parts in the stock company, and his wife, Jessaline Rogers, is engaged as leading lady.

— Roster of the Harris Comedy Co.: Chas. K. Harris, proprietor; Harry Ayer, manager and treasurer; Jessie Harcourt, Gussie Hart, Mary Hebron, Allan Evelyn, J. S. Kliss, Craig Royston, Aubrey Beattie, W. H. Gerald, Chas. Berger, Eugene Harris, W. I. Clark, H. W. Randall, H. L. Eckes and Bonnie Hazel. The company carries a band and orchestra, with Frank Terrill, band master; Robt. B. Tippie, orchestra director, and following musicians: B. D. Smith, John Hayes, Jack Doyle, J. A. Mumler, H. C. Blodgett, T. F. Adams, Arthur Mayo and W. C. Webb.

— Lillian Bixby presented her husband, Albert From, with a baby boy on May 16.

— Prof. V. C. Minnelli and wife, Mina Gennell, have closed with the "Finnigan's Ball" Co., and are resting at their home in Chicago, Ill.

— Notes of the Carrie Stanley Co.: We closed our season at Hamilton, N. Y., May 2, and opened a Summer season at Gaiety Palace Museum and Theatre May 4.

— Ed. H. Mickie closed with the Weber Dramatic Co. at Sacramento, Cal., and has signed with W. L. Donald's Co.

— Billy McClintock and Ruby Atkinson have closed with Eisenbarth's Sensation of Novelties and have joined "Our Country Circus" Co.

— Franklyn Whitman, late leading man with Wall's Co., writes that he intends to star during the Summer season in repertory with the Marvin Stock Co., of which he assumes the management. The company will include Kathryn Bond and Little Velma, child actress, late of the Corse Payton Co. The repertory will be "The Burglar," "Charley's Aunt," "Jane," "Little Lord Fauntleroy," "Pawn Ticket 210," "Trilby" and "A Noble Revenge."

— The Bostonians have purchased "Captain Kidd, Coin Collector," a new comic opera, by Bert Leston Taylor and Walter H. Lewis, which was recently presented at Manchester, N. H.

— The articles of incorporation of the Actors' Society of America were filed May 19, in the County Clerk's office in this city. The directors are: F. F. Mackay, Frank M. Marcom, Fanny Janauschek, C. Leslie Allen, Mary Brisco, John Malone, Mark Smith and J. A. Wishburn.

— The members of "The Lady Slavey" Company recently gave George W. Lederer a ring of diamonds, rubies and sapphires.

— "The Spanish Main" is the title of a new romantic melodrama, by Myron W. Leffingwell.

— Edward N. Hoyt, who has just completed a ten weeks' engagement with Margaret Mather, has been engaged to play the leading heavy business in the Grand Opera House Stock Co., in Washington, D. C.

— Manager Butterfield, of Chas. E. Blaney's attractions, "A Baggage Check" and "A Boy Wanted," says he has been offered enough time for these attractions to book four companies for next season.

— The Lebanon, N. H., Opera House is under the management of Owen F. Briggs, who expects to sig ncontracts with first class companies for next eason.

— Benjamin Terry, father of Ellen Terry, died May 24, in England.

— Briggs' Comedy Co. Notes: "Our advertisement in THE CLIPPER brought us several hundred replies, including some of the best repertory talent obtainable. The company is as follows: Minnie and Frederic Seward, Carrie Anderson, Zenaide Sumpter, Nellie Week, Harry Lynton, J. A. Faichney, W. F. Fonrad, Will F. McNulty, Cecil Lionel, R. D. Burke, Ben Richardson and Prof. Stirk's band and orchestra of fifteen musicians. The company is booked in New England cities. The paper and novelties in advance are in charge of W. L. Ferris. The company will be under F. M. Briggs' personal management."

— Notes from Paige's Players: We have played to a successful business in Alabama, Mississippi and Tennessee, and are booked in the larger towns of Illinois for the Summer. We carry one of the finest bands and orchestras on the road. Roster of company: Geo. W. Paige, Otto C. Gimlitz, M. H. Harriman, Samuel Spedden, Edwin Keough, L. S. McKee, Carl Mencer, Nory Drinkwine, Geo. Rohrs, Fred Clark, J. W. Matthews, Carl Baker, Otho Groff, Albert Geis, Wm. Hamilton, C. L. Maskew, Lillian Paige, Claire Paige, Hillene Paige, Edna Potts, Ella Mencer, Millie Hayden and Baby Mencer.

— E. J. Devine, dramatic and sporting editor of *The Reformer*, a newspaper published in Brattleboro, Vt., may put out a show next season.

— Gwendoline North has signed with Chas. H. Yale's "Twelve Temptations" Co. for next season, to play Hubert.

— The Blind Boon Concert Co. will close their season at Whitehall, Ill., on June 15. Business has been good through our entire season of forty-two weeks. Blind Boon and wife will spend the Summer at Columbia, Mo.; Manager Lange at Moberly, Mo., and D. Barnett, Foster, business manager, at Creston, Ia. Our season opens at Hot Springs, Ark., Aug. 20.

— John G. McDowell has joined the "Uncle Josh Spruceby" Co. for the Summer season. The company is touring the Northwest.

— C. Hatfield will go to his home in Maquoketa, Ia., for the Summer, after closing a forty weeks' engagement with the F. E. Long Comedy Co.

— Adele Carlton-Todd and Wm. E. Todd returned to Chicago, Ill., May 17, after a two years' sojourn in California.

— Hugh Ellinger and Orris Ober joined Snowden & Breckenridge's Players at Audubon, Ia.

— Bristow Aldridge, business manager for Rhea, is visiting his relatives in Helena, Ark.

— With the closing of the Lyric Theatre, Hoboken, N. J., May 16, Geo. Hartz retired from the management.

— A. H. Sheldon has signed contracts as business manager of Sanford's Theatre, this city, and has commenced booking melodramatic attractions.

— Died in Boston, Mass., May 16, Elsie Elizabeth Clemens, infant daughter of Cameron and Hattie Clemens.

— Mrs. Marie Paulus and child are spending the Summer at their home in Detroit, Mich.

— The following people have signed with Carl Brehm's "Ten Nights in a Barroom" Co.: Ollie Halford and Baby Wava, Frank Montford (third season), George Almonte (second season), W. Foy Kohman (third season), Del Kohman and Baby Rex (second season), Ed. S. Bate (third season), H. E. Lutz (second season), Harry Anderson (third season), Prof. John F. Knoll, cornet soloist; Carl Brehm, manager. Their season will open Aug. 22, with the White Hussar Band and Orchestra.

— John Price and wife, Lillian Price, who were members of "The Land of the Living" Co. last season, are at their Summer home in East Brady, Pa.

— Gus, Jennie and Baby Tressa Rapier, Richard and Ella St. Vrain, and George Woodward, late of Hart's Twentieth Century Players, are resting for the Summer at Riverton, Ill. Gus Rapier has painted a new set of scenery for the Opera House at that place. They opened the house May 20, to a large audience. The bill on that occasion was "Black Rob," a Western drama, written by Gus Rapier. They intend going on the road again in September.

— Manager Fred Robbins is arranging for a Summer tour of his "Little Trixie" Co., taking in the resorts of the Northern lakes. He will probably go over the Northwestern route to the Pacific coast.

— Davidson's "Old Farmer Hopkins" Co. closed its tenth successful season at Mentone, Ind., May 21. J. K. Vetter, who has been business manager for six consecutive seasons, has returned to his home, at Delphos, O.

— It is now reported that Augustin Daly, and not Rudolph Aronson, has secured "The Geisha."

— Blanche Walsh has been engaged by Nat C. Goodwin for his coming Australian tour. The contract with Sadie Martinot, who was previously engaged, has been canceled.

— Parsons and Davis, managers of Charles O. Willard's Comedians, writes that the company opened at Irvington, N. Y., May 18, to the capacity of the house. Not only was the S. R. O. sign out each night, but people were turned away.

— Gotthold's Gigantic Gathering opens the season Aug. 24, playing first class houses.

— The Bijou Stock Co., under the management of E. A. Hammond, is playing a Summer season at the Opera House, Scituate, Mass. Helen Gordon is appearing in the leading roles.

— Alma Chester, who has been re-engaged as leading lady of the Maude Hillman Company for 1896-7, is visiting her mother, Mrs. J. Power, of Detroit, Mich.

— Corse Payton was a recent CLIPPER caller. He spoke of the season just closed as a successful one to him, and is preparing for next season's work. He expects to have one of the best popular priced attractions on the road next season, and has already booked entire the year's work. He has a car of his own, bearing the words: "Corse Payton's $10,000 Scenic Productions," which is used to transport the scenery, set stuff, stage electric plant, and everything required for his productions. He will have a company of twenty people.

— George Berry writes us that the remains of his wife, Belle Inman, were removed from the vault in Rose Hill Cemetery, Chicago, Ill., May 21, and laid in their last resting place. The funeral was largely attended by relatives and friends of the deceased.

— Louis G. Gottschalk was granted a divorce from Louise B. Gottschalk May 22, in Chicago, Ill.

— The Neff Opera House at Amsterdam, N. Y., was destroyed by fire, May 21.

— Messrs. Swafford, Kettler & Knot inform us that the Boston Stock Co. will take the road in November, under their management.

— E. S. Brigham, manager of the New Crawford Theatre, St. Joseph, Mo., was a CLIPPER caller May 23. Mr. Brigham will remain in this city ten weeks, being engaged in booking attractions for his house. He is also the booking representative for several other first class Western theatres.

— Notes from the Betts-Losee Co.: Business was very good in Hillsboro, N. H. Jesse Campbell, our musical director, celebrated the anniversary of his birth May 21, and was kindly remembered by all the members of the company. Chris. C. Allen spent the entire week fishing and hunting, and had the greatest luck imaginable. Amele Losee is singing Mr. Betts' new song, "A Bold, Bad Man," to two and three encores nightly.

— Jack Shanley Sanford, a well known theatrical manager, has been engaged as business manager for the second annual tour of Kathryn Kidder, in "Mme. Sans Gene." The season for 1896-7 will be inaugurated at the California Theatre, San Francisco, on Aug. 31.

— R. W. Marks is busy in New York, furthering the interests of the Marks Bros., companies. He has secured several clever people for his No. 2 Company, and is negotiating for several plays on royalty. New scenery and calcium lights will be carried. Alex. Marks joined the Marks Bros. for the Summer at their cottages, Christian Lake, Ont. He was a CLIPPER caller while in the city.

— Notes from the Robert Sherman Co.: The company, assisted by prominent citizens of Chillicothe, Mo., gave a benefit on May 22 for the purpose of starting a fund, to be used in the erection of a monument to the memory of Nelson Kneass, who gained a remarkable distinction for the manner in which he sang "Ben Bolt," and made it famous many years ago. His body now rests in the Chillicothe Cemetery, with nothing to mark its presence. Many efforts have been made to start such a fund, but the Robert Sherman Co. is the first to take the initial step. The play on that occasion was "The Fatal Wedding," and was interpreted by the following people: Carl Bayard Steers, Frank Howard, Charles Lawrence, Robert Sherman, Alice E. Lee, Carrie Stone and May Pfaff. Other features of the evening were Prof. L. M. Wilkinson, mind reader; Mrs. Frankie Barclay, who sang "Ben Bolt" in a most fitting manner, and Margerite Watson, the two last being local celebrities. Myers' Luella Grand, where the event took place, is a fine theatre.

CALIFORNIA.

Los Angeles.—"A Trip to Chinatown" did good business at the Los Angeles Theatre May 14-16. "The Strange Adventures of Miss Brown" fills the bill 21-23..... The Burbank held light audiences for "The Girl Up to Date," week ending 17. A double bill, consisting of "The Lords of Creation" and "The Actor," follows 18-24..... The Orpheum magnet draws with undiminished strength. New people May 18: Guatemala Marimba Players, the Mimic Four and Essie Clinton. Holdovers: Golden, Chalfant and Golden, Dixon, Bowers and Dixon, Hayes and Post, and Rosie Rendel.

Variety and Minstrelsy

NOTES FROM MIACO'S CITY CLUB CO.—Our season of forty-one weeks terminated at the Lyceum Theatre, Philadelphia, Pa., May 23, with the usual big business which has always been the rule with the company at this theatre. The people retained for next season are: Fannie Everett, Carrie Fulton, Ruby Marion, Sophia Erbs, Alda Mureal, Cora White, Ollie Atherton, Tom Nolen; Prof. Ed. Mueller, leader; Robert Fulton, agent; C. G. Ball, treasurer. The new faces so far engaged are: Nellie Walters, Fields and Wooley, Gracey and Reynolds, the Faultless Trio, and Grace Langley. Manager Miaco has received his first part and burlesque, which, he says, is the best he has ever had. The scenery for the entire production is nearly completed. Carrie Fulton was the recipient of a handsome floral basket, 23, from the Carrie Fulton Baseball Club, of Philadelphia. Miss Fulton leaves for Chicago 28, and will return to New York June 10; Robert Fulton will spend the Summer at St. James; Manager Miaco will divide his time between New York and Medina, N. Y.; Fannie Everett at Bath Beach, and Alda Mureal at Buffalo. C. G. Ball expects to receive the third degree in masonry (St. Cecile Lodge) June 2. He will then go to his home, Medina, for the Summer.

ROSTER OF THE COLORED SPORTS BIG CITY SHOW.—John Kohler, owner and manager; Harry Eaton, amusement director; Lee Moses, business manager; Henry Hutchinson, band master; Prof. Sam Schiller, leader of orchestra; Eaton and Weathers, Bessie Lee, Jalvan, James Wilson, Graig, Dave Barton, Zeleta Eaton, Geo. Weston and wife, La She, Billy Young, Tom Brown, and ten creole ladies, and our challenge band, twelve in number. Our special paper is all ready at the Gillen Litho. Printing Co. The scenery by Siemmers. The regular Summer season begins at North Beach, L. I., May 30. Road season begins at Miner's Bowery Theatre, Aug. 29.

WE are informed that Diana appeared at the Lake Erie Park and Casino, Toledo, O., and not Ida Fuller, as was stated.

WELCH AND WELCH have closed with Walter L. Main's Show, and are back in this city.

EMMA BELL, of Bell and Stockholm, laid off in Palmyra, N. Y., last week, and did not work in Hoboken, N. J., as was stated.

FRED J. HUBER has been engaged to manage Gus Hill's Spectacular Vanity Fair Co. This will be Mr. Huber's seventh year with Mr. Hill, having successfully piloted the New York Stars four years. For this Summer Mr. Huber will take care of the Pavilion Theatre, Holyoke, Mass.

THE MCCARVER BROS. have closed a season of forty-eight weeks with Al. G. Field's "Darkest America," and have been re-engaged for next season. They will spend the Summer at Columbus, O.

THE PARTELLOS were at Shea's Music Hall, Buffalo, N. Y., last week.

HARRIS AND WALTERS have signed with Hyde's Comedians for next season. They intend to spend the Summer on a farm near Cleveland.

EDDIE O'DELL closed with Flynn's London Gaiety Girls May 23, at Baltimore, Md., and will open with Rush's "Black Crook" Co., June 8, for the season.

PLANTATION MINSTRELS NOTES.—We are now touring Wisconsin, in the ninth month of a very successful season, carrying the following: G. W. Alexander, proprietor and manager; Allan McDonald, stage manager; Frank McDonald, leader of band; C. F. Holand, leader of orchestra; Will Langford, Frank Moore, W. T. Overby, Oscar Cameron, Chas. Hughes, Al. Covington, Chas. Johnson, Andrew Clark, Will Morris, Chas. Evans and Ed. Overton. During our visit to Reedsburg, where we played Thursday, May 14, the company formed at Opera House and marched to the cemetary, being joined on the way by the Rev A. B. Scoville, of the Methodist church. On arrival out there flowers were placed on the grave of Eugene Brown, a member of Mahara's Co., who was drowned at that place Sept. 6, 1895. All the boys well and happy, and planning Summer tours, as we close June 27, to reopen Sept. 10.

MORELAND, THOMPSON AND BUSH will not work as a trio next season, but will be seen in a new sketch. Mr. Moreland has made arrangements with Howley, Haviland & Co. to publish three new songs: "A Picture of My Best Girl," "Around His Bed I'm Going to Creep" and "The Belle of the Woolen Mill." They open at the Chicago Opera House June 1.

COSMOPOLITAN MUSIC HALL, Auburn, N. Y., was opened May 18. The following people appeared in the olio: Harry T. Castle, Nellie Edwards, Marion Blake, Harry Love and Leslie McAvoy. Executive staff: Wm. Schewe, proprietor; Harry G. Castle, manager; Eddie Bell, musical director.

WILL MCROBIE will do a specialty next season with Mae Baisley. He was tendered a birthday supper at the Bon Ton Theatre, Jersey City, N. J., last week, by the six Rhinehart Sisters. A large number of professionals passed an enjoyable evening on the occasion.

AT APPELL'S MUSIC GARDEN, this city, on May 15, a beautiful gold watch and pin was presented to Maude Nugent. It was a token of appreciation from her friends and admirers of her clever singing and dancing during her long engagement there. Prof. Rameriz made a few appropriate remarks, to which Miss Nugent responded.

ZELMA RAWLSTON will appear for two weeks, opening June 1, at Harrison Park, Terre Haute, Ind.

MRS. META DREVAR, mother of Charles Welch, of the Welchs, and Richard Harris, of Harris and Bennett, died at her home in this city on May 21.

AT THE Olympic Theatre, Harlem, N. Y., last week, Cooper and Stewart were presented with two beautiful floral horseshoes. Immediately after the performance they enjoyed a banquet given in their honor.

MRS. BLANCHE WILLIAMS, wife of "Chinese" Johnny Williams, submitted to a severe surgical operation at the Polyclinic Hospital, Chicago, Ill., last week, and is on the road to recovery.

ROSTER OF HOWARD BROS.' BIG SPECIALTY CO.—Geo. F. Day, manager; Parker, magician; John Howard, Master George Worton, M. Anzella, Harry Leroy, Regenia Bros., Miller Bros., and the Howard Bros., Coon and Chas. Geo. S. F. Clifford will be in advance.

MAY ANDREWS, piano player, is lying very ill with nervous prostration at her home in Chicago, Ill.

HADLEY AND HART report that they have just finished a pleasant week's work at Keith's Bijou Theatre, Philadelphia, and will play a return date there in July.

KENNO AND WELCH have been a hit with Tony Pastor's Own Co. all season. They are due on the Keith circuit June 22, for a run.

MORTON'S STOCK COMEDY CO., at Kingston, Ont., consists of the Lewis Children, the Malcolms, the Edwards, Cairns and Scott, Ruth Livingstone, Rose Winchester, with Charles N. Morton, manager. Irene Gracie, character dancer, joined recently.

ROSILEE has made a big hit with "Oh, Mr. Austin."

DAN DAVIS is featuring "Maggie Maguire."

MASTER JOHN HINES, of Hall and Donnelly's Minstrels, is singing "Polly's a Peach."

THE ROONEYS captured the audiences at Pastor's with "Every Night in Central Park" and "Jess in the Calico Dress."

THE MILLAR BROS. are touring the Pacific coast as a feature of Primrose & West's Minstrels. They inform us that they have succeeded in procuring complete animatographe, and will produce it in the near future. Their new diorama is now being constructed. After their season closes at St. Louis, Mo., June 20, they will return to New York and will likely go to Europe in July.

LETTIE LEVYNE has been engaged to open May 29, at Bergen Beach, L. I., to continue during the week of June 1. Miss LeVyne has signed for next season with Gus Hill's "Vanity Fair," to head the burlesque forces.

EDNA LEIGH, of the Leigh Sisters, has dissolved partnership with her sister, and will in future do a single specialty.

KITTIE ANDERSON opens for a week May 25, at Daly's Star Theatre, Hoboken, N. J., to appear in burlesque.

FRANK LA BLANCHE (Latham) has retired from the stage.

GUS W. HOGAN has been re-engaged for next season to continue as advance representative for Rice & Barton's Rose Hill English Folly Co., his third consecutive season with the company.

RICHARDS AND PARKER have closed their season and will spend the Summer in the Catskill Mountains.

R. J. JOSE is now with Will Rossiter, the popular song publisher, and has arranged to feature the new waltz song, "The Girl I Love Loves Me."

HI HENRY writes as follows: "We run two cars next season and fifty people, and shall present some expensive novelties and a pronounced and radical departure in minstrelsy."

THOS. P. SEDGWICK has gone to Atlantic City for the Summer. He has signed for next season with William Jerome's Herald Square Comedians, in "Town Talk."

FRANK MARLO, of the team Marlow and Dunham, aerialists, and Virginia Aragon, high wire performer, were married May 24, in this city.

THE WATSON SISTERS' CO. closed their season of thirty-eight weeks at Harry Williams' Academy of Music, Pittsburg, Pa., May 16. Managers G. Clark-Razzillian and Juan De Zamora are pleased to say that the show has been a decided hit from the beginning until the close of season. Negotiations are now pending for several headliners for next season. The show will be enlarged and put on a much grander scale, and nothing but the best talent available will be engaged. They also inform us that none of this season's company have been retained, their aim being to have a complete change every season. Special scenery and electrical effects are now under construction, and when completed will be in line with them all. The Watson Sisters are hard at work practicing some new and difficult feats to be introduced in their electrical sensation, "Triangul Giratorio," the marvelous aerial creation, in which will be seen some startling electrical effects.

MRS. J. B. DONOVAN enjoyed a pleasant birthday, May 16, and was the recipient of numerous presents, among them a costly powder box from Katie Rooney and a pearl handled fan from Mamie Diamond.

NELSONIA'S TROUBADOURS will inaugurate their Summer tour early in June, playing only the principal resorts. Mars and Juno, Thomson and Bunell, McCarty and Reynolds and others will be in the company.

THE FOUR RICHARDS are playing the Keith circuit. They are re-engaged for "The Brownies" Co. for next season.

THE HIGGINS BROS. open at Lincoln Park, New Bedford, Mass., May 30, for the Summer season.

RAY FILHEM has signed with Weber's "Olympia" Co. for next season.

HARRY BOWER, aerialist, and Chas. Morrison have joined hands.

CHAS. G. SEYMOUR informs us that his eldest daughter died in this city on May 22.

TYRENE AND EVALINE, novelty dancers, made their first appearance in the East at the Bijou Theatre, Philadelphia, Pa., May 18.

THE TEMPLE THEATRE, Camden, N. J., closed the regular season April 25, and inaugurated a new system from then until May 23. The house is now closed for the season. Dease, Guise and Scott were the lessees, and they still hold the lease, and request us to state that Lew Baker's report that he had secured the lease was wrong. Mr. Baker was simply engaged in the stock and as master property man.

EVELYN BRITTON, Will Rossiter's latest and youngest baritone, is booked to open May 30 at Exposition Music Hall, Milwaukee, Wis., and will feature "Tillie Taylor," "She's Good Enough For Me" and "There's No One Like Your First Love, After All."

NEIL LITCHFIELD, who is a feature of the Anna Eva Fay entertainments, is on his way East.

THE GLEES, musical duo, were compelled to close their engagement last week, and have also canceled two weeks in Buffalo, N. Y., on account of the serious illness of Geraldine Glee.

THE ELINORE SISTERS are doing well with their eccentric character sketch. They are booked for a return date at Pastor's Theatre, June 1.

GEO. M. DE VERE, assistant manager of the Eden Musee, Paterson, N. J., was presented with a son on May 22.

MARSELLA, of Marsella and Powell, has joined Arthur King.

MARION AND BURGESS report success with their new specialty, "The Monte Carlo Millionaires."

THIS IS the last week of the regular season of the Unique Theatre, Williamsburg, N. Y., and it has been one of the most successful seasons since the house was built. The next regular season opens Aug. 24, and the house is booked solid. During the Summer months Manager Carr will thoroughly renovate the house. The foyer will be entirely changed, and painted in white and gold. The auditorium will be reseated, newly painted and decorated, and an entire new set of scenery is now being painted.

HENRY FREY, the tramp comedian, will work with his wife, Nettie Fields, the buck dancer. They will open on the Keith circuit very soon.

MAY YOUNG, while playing at Salter's Willow Haven Casino, Bayonne, N. J., May 18, was presented with a diamond locket and chain.

MART WILLIAMS reports that excellent progress is being made with his extravaganza company, which is to open in San Francisco, Cal., July 20.

ANNIE WHITNEY took two and three bows on Will Rossiter's new descriptive song, "She's Good Enough for Me," at Keith's Boston house, last week. The Versatile Trio are also singing this number and Mr. Rossiter's popular song, "The Modern Ideal Girl."

JOHN G. FOLEY has retired from the show business, and entered into mercantile business in Pittsburg, Pa.

THE VIDOCQS are resting for the Summer.

ISIDORE WITMARK, of the firm of M. Witmark & Sons, accompanied by Maurice Levi, have left town for Mt. Clemens, where they will remain for a few weeks.

IRVIN T. BUSH has separated from Moreland and Thompson, and will spend the Summer at Atlantic City, N. J. He will work alone in future.

CONWELL AND SWAN have dissolved partnership, and Bobby Conwell will hereafter work with John O'Day.

BEAHAN AND DAKIN are at the Chicago (Ill.) Opera House this week.

CAPT. SIDNEY HINMAN, the life saver, had to cancel the Harlem Musee Theatre last week at short notice, on account of a severe cold on his lungs. As soon as he is well he will go on duty again at Coney Island.

JOHNNY WILLIAMS and John B. Wills' family are camping out on the Kankakee River, as guests of Jacob Ponton and Dan Jennett, of Kankakee, Ill. Estella Wills caught a ten pound pickerel. They opened the West End Casino, Champaign, Ill., May 25.

CHAS. STEWART, of Chas. and Jennie Stewart, writes from Reed's Lake, Mich., to inform his friends that he was not shot in Denver, Col., as was reported recently. Mr. Stewart is manager of Godfroy's Summer Theatre at Reed's Lake, near Grand Rapids, Mich.

MASTER MARTIN has signed for the Big Four, with the Boston Howard Athenæum Star Specialty Co., for next season.

IMOGENE COMER, descriptive contralto balladist, now playing a four weeks' engagement at the Imperial Music Hall, Chicago, is reported as scoring a pronounced hit on the opening night at that theatre with her dramatic interpretation of the new song, "Those Wedding Bells Shall Not Ring Out." She was compelled to respond to three encores.

MLLE. PAQUERETTE sailed for Europe May 23. Her departure was unexpected, as she was under contract to make a tour of the leading cities of this country, opening in San Francisco, Cal., in June.

JOHN P. HOGAN, of Hogan and Spencer, was temporarily incapacitated last week, through a slight attack of rheumatism, from doing his dancing specialty in Thompson & Ryer's "Sunshine of Paradise Alley," now playing at the Fourteenth Street Theatre. His place was ably filled by his pupil, Chas. J. Klein, of Klein and Kelly.

THE FOLLY TRIO, Wm. Ward, Pearl Bradburn and Master Geo. P. Murphy Jr., have signed with Gus Hill's World of Novelties for next season. They will go to the Folly Cottage, at Atlantic City, N. J., for rest and recreation.

FRANK DE CAMEO appeared at the Bijou Opera House, Minneapolis, Minn., in his new comedy wire act, with the Flour City Vaudevilles, last week.

ALICE GILMORE is a patient at St. Joseph's Hospital, St. Paul, Minn., where she will be compelled to undergo a surgical operation.

ADA B. DOWNIE, comedienne and eccentric buck dancer, closed a four weeks' engagement with the Washburn Sisters' Co. May 9, and opens at Kernan's Lyceum Theatre, Washington, D. C., for the Summer season, commencing June 1.

VICTOR MARLEY closed with "Gloriana," having appeared as the English valet, Spinks, and made his debut in vaudeville at Hopkins' South Side house, Chicago, Ill.

ROBERT MILLS AND RICHARD WATSON have arranged to add a new company—the Century Club—next season to the list of burlesque attractions. It is their intention to take the road about Aug. 20, with special paper, new costumes and a thorough equipment, for a round of the best houses. Both members of the new firm have had a practical experience in the field of burlesque. They are now booking time, and have engaged a portion of their company.

THE THREE WRIGHT SISTERS have just closed an engagement of two weeks at Shea's Music Hall, Buffalo, N. Y., and will open on the Keith circuit in June.

UTAH.

Salt Lake City.—At the Grand "Everybody's Friend" had good houses week of May 11. The bill week of 18 is "The Planter's Wife."

LYCEUM.—"The Private Secretary" drew fairly well week of 11. "Divorced" week of 18. The Russells are doing a clever vaudeville turn between acts.

SALT LAKE THEATRE.—"Pudd'nhead Wilson" comes 20-23.

WHITE TENTS.—The Syndicate Shows bucked squally weather 12-14 successfully, the average for the six performances being good. The morning of 14 the canvasmen were busy shoveling snow off the big tent. Such weather in Utah at this time of year confounds the "oldest inhabitant."

PENNSYLVANIA.

Philadelphia.—Business improved somewhat last week, the cool weather and fewer theatres in the field contributing to this result. The Chestnut, the Museum and the Kensington closed their doors last week, while the current week will see the conclusion of the season at the Broad, the Girard Avenue and Forepaugh's.

BROAD STREET THEATRE.—E. H. Sothern, in "The Prisoner of Zenda," this week concludes his fortnight's stay and finishes the season at this fashionable theatre. Business last week was fairly good.

CHESTNUT STREET OPERA HOUSE.—"Miss Philadelphia" enters the sixth week of its continuous run in this city, and it is brighter and better than ever. Business last week was fairly good. Next week occurs the fiftieth performance, which will be marked by the presentation to every lady attending the performance of a souvenir in the shape of a white silk parasol with Dresden handle.

CHESTNUT STREET THEATRE.—The season at this leading theatre has now closed, and with a handsome balance on the right side of the ledger. Last week Kellar, the wonder worker, amused and mystified large audiences. Quite a notable proportion of prominent people attended these performances.

PARK THEATRE.—"A Smart Young Man" is this week produced by the Aubrey Boucicault Co., and will be seen for the first time here. Last week "The Snowball" was well played and proved highly entertaining to the good sized audiences present. This company is furnishing quite meritorous performances at popular prices.

GRAND OPERA HOUSE.—The Castle Square Opera Co. opens the Summer season at this theatre, under the management of Charles M. Southwell. "The Beggar Student" is the opera for this week. The company includes J. K. Murray, Thomas H. Persse, William Wolf, Arthur Wooley, Frank Ramsey, Arthur Underwood, William Hatter, Arlie Arnold, Rose Leighton, Edith Mason, Clara Lane and Hattie Bell Ladd. Popular prices are to be the rule, nothing higher than fifty cents, and with a multitude of little attentions to the comfort of patrons, liberal productions and intelligent advertising, it looks as though the season ought to be a success. The Hinrichs' Opera Co. closed on Wednesday night, May 20. Business had not been good, and Mr. Hinrichs decided not to finish out the week. Next week, "The Black Hussar."

GIRARD AVENUE THEATRE.—Lillian Kennedy, in "She Couldn't Marry Three," supported by the company of the theatre, is Manager Holland's last offering to the many patrons whom he has gained during his five years management of this theatre. Last week "Hobbies" drew fair sized houses.

FOREPAUGH'S THEATRE.—"The Lady of Lyons" is the closing attraction at this successful theatre, and the advance sale is said to be the largest of the season. Souvenirs, consisting of joint pictures of George Learock and Martha Ford, with their autographs and a roll of music, will be presented at every performance. Last week "The Octoroon" drew large houses. It was well played and some of the scenery was especially beautiful.

THE BIJOU.—The vitascope is all ready, and is to be shown positively this week. Several of Loie Fuller's dances, Berzolli, Leigh Sisters, Wilson and Waring and many other interesting acts are shown by means of this wonderful instrument. Manager Nash expects shortly to procure a seashore scene, showing the waves breaking on the shore. Besides the vitascope the bill this week includes John Kernell, McIntyre and Heath, Imro Fox, Olympia Quartet, Pete Baker, Three Delevines, Profs. Mapes and Bolton, James Richmond Glenroy, the Kilpatricks, Harding and Ah Sid, Anna Krause, the Schrodes, Mlle. Olive and Quigley Brothers. Crowded houses last week fully appreciated the excellent entertainment provided. James McCool, Hilda Thomas and Frank Barry, the Masons, Florrie West and others were received with great applause.

THE LYCEUM.—The Casino Girls Burlesque Co., in a first part, entitled "Our Merry Female Club," an olio and a concluding burlesque, "Monte Cristo," afford the week's entertainment at Manager Jermon's popular theatre. Last week T. E. Miaco's City Club did an excellent business.

THE MUSEUM.—The season has closed at this popular priced resort, which is now to be materially altered and improved for next season, during which Manager Bradenburgh intends to present a stronger line of attractions than ever before.

NOTES.—The Washington Park regular season opens 30, with Gilmore's Band, the Electric Fountain, Ladies' Orchestra and a host of other attractions.....Lincoln Park opens 30, with the Chicago Marine Band, shooting the chutes, kinetoscope, phonograph, the vitascope and other attractions. Pain's pyrotecnic spectacle, "Carnival of Venice," is announced as shortly to be exhibited..... Davidson B. Penn Jr. is in charge of and exhibiting the vitascope at the Bijou..... Moreland, Thompson and Bush, who played at the Bijou last week, have dissolved partnership. Moreland and Thompson will continue together with a new act.....Young and Fralinger's season of comic opera at the Academy of Music, Atlantic City, opens July 1. Signor Tressi is director and the company includes Alice Johnson, Clara Lavine, Marion Chester, Ed. W. Newton, Joseph W. Smith, C. S. R. Hawley, William Blaisdell, Frank Wooley and Fred Dixon..... Innes' Band is at Willow Grove Park

MASSACHUSETTS.

Boston.—The only novelty in amusements here week of May 25 will be R. A. Barnet's new piece, "The Merry Go Round," which will be presented at the Tremont Theatre by Harry Askin's company on Monday night. The music was composed by Chas. Dennee, the lyrics are by Paul West, and the libretto is by W. M. Browne. The piece is entirely local in its construction and depicts familiar scenes of our city life. The cast is a good one and the piece is booked for a run.

BOSTON MUSEUM.—Week of 25 Alexander Salvini closes his season at Manager Field's house. The repertory for the week is arranged as follows: Monday, Tuesday, Wednesday and Saturday evenings, "The Three Guardsmen;" Wednesday matinee, "Ruy Blas;" Thursday evening, "Othello;" Friday evening, "Hamlet;" Saturday matinee, "Don Cæsar," and each play will be staged with adequate scenic effects and accessories. The two weeks' engagement of the star and his company have proved very successful.

HOLLIS STREET THEATRE.—Saturday evening, 30, will see the final performance of "The Sporting Duchess" and the close of one of the most successful seasons in the history of this favorite Boston play house. Liberal management, sound judgment, and the presentation of the very best class of attractions have conduced to make the theatre popular and highly profitable in a pecuniary point of view. Tuesday night's performance will be for the benefit of Treasurer Wagner and Ticket Agent Fetherstone. The house will be reopened early in September.

BOSTON THEATRE.—The current week will be the fourth and last of James A. Herne and his beautiful play of "Shore Acres." The business, as a whole, has been very fair. On June 1 the spectacular opera of "The Liberty Bell," words by Wm. Carter, music by Julius Adler, will be produced under the management of Frank L. Perley. The cast will include some very good people, and a chorus of one hundred voices will be a feature.

KEITH'S NEW THEATRE.—Edison's vitascope has proven a most powerful attraction here, and will be the big card until further notice. The vaudeville list for the current week comprises Tim Murphy, Florrie West, the Manhattan Comedy Four, Guyer and Goodwin, the Five Fredericks, Signorina Della Rocca, the Four Maisanos, Eckert and Berg, Williams and Learock, the Moras Quartet, Dean and Jose, the Travelles, C. W. Williams, the Collins Duo, Swan and Bambard, Rawson and June, Forbes and Quinn, and Walter Deaves and his marionettes.

CASTLE SQUARE THEATRE.—The billing here for week of 25 is an English song production of Verdi's grand opera of "Aida," in spectacular style, with new scenery and costumes, full stage band and nearly two hundred people on the stage.

LYCEUM THEATRE.—The French Folly Company is showing here in snappy burlesque and at very popular prices.

DUNN'S NICKELODEON.—The present is the closing week of the season at this phenomenally successful popular price house, which will be reopened next August as one of the largest and most complete museums and vaudeville theatres in this city, and with everything new excepting the name and price of admission. Manager Dunn has secured a lease of the large building adjoining his present house, and on June 1 workmen will begin at once the required alterations and improvements. For the present week there are in the curio hall: Young women's athletic contests, Baldwin, the armless wonder; Alixas, human corkscrew; Maxey, needle king; Prof. Perkins and his trained alligators, Whale Oil Gus, Dexter, Australian mystifier; Ajax, the iron jawed wonder; the X ray sensation, Mlle. Bixby, snake charmer; the baby tiger and Burns' monkey circus. On the stage are Belle Carter's Eastern Octoroons and a big olio of specialty people, headed by Charley Hunn and Billy Jackson.

AUSTIN & STONE'S MUSEUM.—A troupe of forty native Algerians, dancing girls included; the Hungarian Gypsy Band, "pop" concerts, etc., can be found in the lecture hall here, and on the stage are the Rinaldo Duo, Marion and Burgess, the Alicoates, Harry Waldon, the Burte Sisters, Dollie Howe, Kamochi, McLean and Hall, Frank Brown, James and Lowell, Morton Sisters, Ray and Masen, Billy Burke, and Chas. H. Dean.

HOWARD ATHENÆUM.—Mlle. Milan's Female Troubadours are for week of 25 appearing in burlesque, and in the olio are Mildred Howard, Sydney D. De Gray, Lillian Langford, the four Gardners, Gallagher and Carroll, Fish and Quigg, the Trocadero Quartet, the Andersons and others.

PALACE THEATRE.—Lillie Turner's English Girls appear here in the burlesque of "The King's Birthday," introducing Morris and Rich, Mackie and Walker, Hickey and Nelson, Woods and Irving, and many Spring time novelties.

NOTES.—"The Rivals," with its star cast and star prices, will be presented afternoon of 29, at the Boston Theatre.....Grace Filkins, of the "Shore Acres" Co., will marry at the close of the season and go to Europe on her honeymoon trip.....During the Summer season, at the Palace Theatre, Manager Austin will present spectacular and vaudeville entertainments.....General Manager E. F. Albee, of Keith's Enterprises, is cruising in the bay for a few days' vacation.....Isham's "Octoroons" return to the Howard Athenæum June 1.....Techow's Cat Circus, a strong European novelty, will be seen on the Keith circuit shortly.....The employees of the Grand Opera House will have a benefit there evening of 29, and will present a very attractive programme. .....Georgia Cayvan, who sailed for Europe two weeks ago, has found what she sought—a new play, and will return at once.....Prof. Cæsar Scipio Strickland was to make a balloon ascension here 23 from the Congress Street baseball grounds; but the balloon burned up while being inflated, and the crowd of nearly five thousand men became enraged and mobbed the aeronaut, and he was only saved from a rough handling by the timely arrival of a squad of police. His assistants were beaten and bruised; their bicycles were torn to pieces, and their clothing was stripped from them. The crowd then tried to tear down the grand stand and other buildings on the grounds. Flag staffs were broken, boards were pulled from the floor and thrown upon the heads of the crowd below, while broken glass and pebbles fell in continual showers. Several persons were injured.

Fall River.—At the Academy of Music Celie Ellis, Will Rising and Frank McCoy gave a delightful presentation of "Capt. Kate, or a Night's Frolic," May 22, 23, to rather light returns. The play, as produced, merited the full capacity. The Y. M. I. A. Dramatic Club produced the military drama, "Rio Grande," 21, to fair receipts. Byrne Bros.' "Eight Bells" rang in good business 19, 20, and "Robin Hood," by the Bostonians, was a treat which was enjoyed by an immense assemblage. Addie Sparp benefits 30.

RICH'S THEATRE.—M. B. Leavitt's "Spider and Fly," billed 18-23, did not materialize. Mrs. Gen. Tom Thumb comes 28-30.

LINCOLN PARK THEATRE.—Lincoln Park, a popular Summer resort, a few miles from this city, opens the season 30. The theatre, under the management of David H. Morrissey, of New Bedford, Mass., has been fitted up in a very attractive and pleasing way, new scenery and opera chairs being put in last week; in fact, nothing being spared to make it one of the coolest Summer theatres in this section of the county. Mr. Morrissey has the following people booked for the opening week: Higgins Bros., John Phillips, Robert Tyrrell, James Dwyer and Teddy Wesley. H. J. Morrissey assumes the duties of stage manager.

Worcester.—At the Worcester Theatre the Bostonians, in "Robin Hood," came May 20, and were well patronized. The All Star cast, in "The Rivals," comes 29.

LOTHROP'S OPERA HOUSE.—Maurice Freeman, in "The Westerner," had good houses all last week. The same company, in "Hands Across the Sea," closes the season at this house 25-30. Manager Wilton's benefit occurs June 1.

FRONT STREET OPERA HOUSE.—Manager E. J. Abbott will no doubt have a big crowd at his annual benefit, 25. Sam J. McCloskey, advertising agent, benefits May 30.

NOTES.—Manager Rock, of the Worcester Theatre, will spend the Summer at Hotel Lancaster, Lancaster, Mass. .....Manager Abbott, of the Fourth Street Opera House, expects to put in the Summer at Lowell.....Ruy J. Beckhard, of Boston, has written a new play, called "Truth," for Maurice Freeman, which the latter will produce next season.

Lowell.—At the Music Hall Everett's Ladies' Club Burlesque Co. was booked May 18-20, but Manager Boody canceled them after the performance 18. Opening 25, for week, a variety company, including Phil and Joe Ott, Hart and Walling, Geo and Lora Ritchie, Griffin and Cooper, Minnie Cline and Lillian Williams.

SAVOY THEATRE.—This house closed its season 23, and, although financially it may not have been a big success, the management have established a reputation which ought to put dollars in their pockets next season. Manager Morkill will open the Lakeview Summer Theatre 30.

RHODE ISLAND.

Providence.—The season at the Providence Opera House ended May 20 with a three days' engagement of Frank Daniels, in "The Wizard of the Nile." The piece was received with great favor, and although so late in the season the business was very fair. At the closing performance, which ended the season for the company as well as the house, Mr. Daniels was called several times before the curtain.

KEITH'S OPERA HOUSE is locked up, and the big white board again put up announcing the reopening early in September. Manager J. T. Fynes, of this house, will spend the Summer at the different Keith houses in Boston, New York and Philadelphia, giving each manager a vacation in turn.

WESTMINSTER THEATRE.—The Rentz Santley Co. came 18-23 and gave a good show to a good week's business. This week the Henry Burlesque Co. will hold the boards. There will only be a few more weeks here, then the house will close.

LOTHROP'S OPERA HOUSE.—Katherine Rober and Stock Co. came 18-23, in "Camille" and "Fanchon the Cricket." The week's business was very good. This week Miss Rober will appear in two plays—the first half of the week she will present "Moths" and the last half "Stricken Blind." Next week she will present "Pert" for the entire week.

NOTES.—Murray, a member of Jarbeau's company, was in town last week.....D. A. Keily was in town a few days ago.....Nellie Hancock leaves her old company May 30, to spend her Summer at Ashby, Mass.....T. Gordon Edwards, of Lathrop Stock Co., sails for Europe on June 3, for a stay of seven weeks.....Marion Fiske has been very ill at her home in this city for the past week.....The famous painting, "Nana," that has been on exhibition in all the larger cities, is still here, being now in its fifth week. It is visited daily by large crowds.....The Rentz-Santley Co. will open next season with almost an entire new company.....J. Ed. Hurst is back in town again for the Summer, and can be found at Rocky Point with Manager Harrington.....The shore resorts will soon all be open and going in full blast, with a whole lot of new attractions.

OHIO.

Cincinnati.—The first skirmish in the long fight for the patronage of the Summer amusement seekers has taken place. The Zoo jumped into the front line of battle with a street pageant that was as brilliant as that of a three ringed circus. Brilliantly illuminated cars filled with musicians are run over the trolley routes, calling attention to Chester Park and Ludlow Lagoon. On Decoration Day Coney Island will open, and it is announced that a cozy little theatre has been built "On the picturesque banks of the Como." Vaudeville entertainments will, therefore, be added to Coney's attractions. With these four resorts all bidding for cards, the coming season ought to prove the Summer of the variety actor's content.

AUDITORIUM.—Charlmegne Koehler will repeat his lecture on "The Art of Expression" May 28, and Ollie Michalowski, J. Fred Lampe, Oliver Hawer and Mina Betscher will musically assist him.

SPRINGER HALL.—Society has worshipped at the shrine of music all week. The twelfth May Musical Festival has passed into history. Without a change the programme was carried out. The festival had its mingled joys and disappointments. Captious critics found much to praise and a little to blame. Chorus and orchestra were given rations of both ingredients. The audiences were brilliant, and remodeled Music Hall was voted a gem in the Western theatrical architectural crown.

HECK & AVERY'S MUSEUM.—Dexter, the Australian mystic; Prof. Addy's Eastern curios; Cleo, the African giantess, and Prince Conrad, were in curio hall 25. The Rumley Sisters, West and Lloyd, Bert Hart, Lillian Robie and John Foster, Tom Williams and Charles S. Knight took part in the variety performance. Business is fair.

THE ZOO.—The Summer season opened 24 with these cards: Sie Hassan Ben Ali's troupe of royal Moorish acrobats, Bessie Gilbert, the Deltorellis, the Zorella family of aerialists, Helen Sloan, Frank Granger, Edna Aug, and the John C. Weber Military Band of forty musicians, personally conducted by John C. Weber.

CHESTER PARK.—The vaudeville performances are now being fairly given in the German Village. James A. Reilly, the American Comedy Quartet, Will and Irene Meyers, Kasten Sisters, and De Vere and Le Clair opened 24. Cook's Imperial Circus holds forth at another part of the lot.

GOSSIP.—Charles Zimmerman, late of the Empire Theatre, at Indianapolis, now occupies one of the box offices at League Park.....John Mayon is on duty at the grand stand entrance to League Park..... G. Lawrence Thompson, of "The American Flag" Comedy Co., is in the city.....Ben Schott has been added to the Lagoon staff.....Harry Yost, of the Walnut Street Theatre, is at the gate at the Lagoon.....Selden Rainforth, the son of Manager Harry Rainforth, has just won honors at the Walnut Hills High School.

Toledo.—At the Valentine Theatre one of the best performances ever seen in Toledo, and the social event of the season, was the matinee production of "The Rivals" by the All Star Co. May 21. The house will close a most successful season 28, with a grand May festival by the Boston Festival Orchestra, with Mme. Nordica as the star attraction.

PEOPLE'S THEATRE.—Dan Sully, in "The Corner Grocery," closed fair week's business 23. Hi Henry's Minstrels open 25, for three nights, closing the season of the house.

LAKE ERIE PARK CASINO.—The opening week at this popular resort was a grand success, an excellent vaudeville bill being presented by the following people: The Ryders, Maud Harvey, Allen and West, Emelie Peare, Lynch and Jewell, Iler, Burke and Randall, Diana, Harry Ward and St. Helmos. Week of 24: Mlle. Asney, Emelie Peare, St. Helmos, Pantzer Trio, Bert Gagnon, Diana, Tony Ryan, Ileen Desmond and Prince O'Kabes' Imperial Japanese Troupe. The Casino is under the management of Frank Burt.

NEW ERIE THEATRE.—Week closing 23: Rosalie Gravilla, Frank Bennett, The Nondescript Quartet, Harris and Pearletta, Wilbur Mack, Billy Baker, Grace Earle, Emma Peters, May Lee and George Harris. Week commencing 25: Hyers' Colored Comedy Co.—Hyers and Dudley, John Perkins, Small and Johnson, The Smalls, concluding with the Plantation sketch, "The Old South."

Dayton.—At the Grand Opera House "Daytonia," a local spectacular production, was given May 18-23. The entertainment was commemorative of Dayton's Centennial year, while the proceeds were divided between the Deaconess and St. Elizabeth Hospitals. Artistically and financially it was a great success, the house being packed each evening, many being unable to obtain seats. Special scenery was used for each act, every detail being carried out perfectly. The performance was divided into five acts, the first act showing the landing of the settlers in 1796. Act two shows Third and Main Streets in 1841, a picnic party *en route* to Steele's Woods, introducing a May pole dance, Virginia reel, etc., one hundred and fifty people taking part in this one scene. The third act shows the interior of a Dayton home in 1861, changing to an exterior, showing the troops off to the war. Act four shows the Battle of Chickamauga, where many Dayton boys were killed. This scene was interspersed with songs, dances, military manœuvres, a battle, and concluded with a tableau, showing Abraham Lincoln. The fifth act gave a series of scenes showing the progress of Dayton from April 1, 1796, to April 1, 1896, and concluded with a drill by thirty-two Daytonia Guards, in Roman costume. The entire production was arranged and directed by Harry E. Feicht, manager Grand Opera House. Two extra performances will be given 25-26.....At National Amusement Park Marie Decca gave a song concert 23. This park has just been opened and is conducted by the City Railway Co. The first entertainment drew quite a large crowd.

Zanesville.—At Schultz's Opera House Prof. Gebest's Mandolin Club, assisted by local talent, gave an excellent performance May 21, to a crowded house..... McCormack Bros.' Silver Plated Shows will be here 25.

Columbus.—At the Grand Opera House the all star company, in "The Rivals," had a large audience May 22. Everything in the theatrical line is finished and all the theatres are closed.

DISTRICT OF COLUMBIA.

Washington.—At Rapley's New National Theatre Della Fox, May 18-23, completed the second and last week of her engagement, attracting good houses. Jefferson De Angelis contributed greatly to the amusement. Next week, 25-30, concludes the season at this house, when the first production of "Her Brother Bob," a three act comedy, by Charles Bradley, occurs.

KERNAN'S LYCEUM THEATRE.—The last week of the regular season at this house closed 18-23, with Ed. F. Rush's White Crook Extravaganza Company as the drawing card. A fairly good business was done. Next week the theatre will be closed to prepare for the Summer season, opening June 1. The attraction will be John Grieves' Operatic Burlesque and Specialty Co. The Summer gardens of this house will be adorned with palms and plants and a stage will be erected at the south end of the garden, upon which vaudeville performances will be given after the regular performance. Manager Kernan will closely look after the comforts of his patrons during the heated period, and to that end has had the sliding roof of the house put in good working order, and has placed throughout the auditorium a number of electric fans.

ALLEN'S GRAND OPERA HOUSE.—The Summer dramatic season at this house, under the management of George Buckler, commences June 1, the opening play being "Still Waters Run Deep." The company includes Edwin Ferry, Joseph H. Hazleton, Edward S. Hoyt, Bert A. Marburgh, William Allen, John Hoffman, William Dupont, Charles R. Gilbert, Edwin Brandon, Harry Tyles, Florence Gerald, Eleonore Newton, May Downing, Fannie Evans, Mabel Hoffman, Mrs. Clarendon Smith and Alice Scantleburg. Manager Buckler has also secured for the opening week a first class vaudeville company in an olio, preceding the regular dramatic attraction, which embraces Crimmins and Gore, Helman, X Ray Bixley, Wm. Dupont, Wm. H. Conley, Findley S. Hayes and the Brilliant Quartet.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—Sousa's Band drew a crowded attendance at the concert given Sunday night, 24. Minnie Tracey, soprano; Mlle. Jeanne Franko, violinist, and Arthur Pryor, trombone, were the accomplished soloists.

NOTES.—Rapley's New National Theatre, after the engagement of Mary Saunders, in "Her Brother Bob," 25-30, will be given in charge of a firm of decorative artists, who will entirely re-embellish the house previous to next season's opening.....The local Elks were given an outing at picturesque River View, 19, by Capt. E. S. Randall, proprietor of that Summer resort. The occasion marked the opening of the new pastime, shooting the chutes.....The reconstruction of Metzerott's Music Hall, that is to be the new Columbian Theatre, will commence June 1. A deed of trust, to secure a loan of $75,000 for the erection of this property, was filed last week by the heirs of the late Wm. G. Metzerott, on the property known as Metzerott Hall, corner of Twelfth and F Streets, Northwest. The trustees are E. Quincy Smith, of Washington, D. C., and Alfred E. Foster, of Boston.....A local firm of carriage makers have just completed two large house wagons, or traveling homes an wheels, in which two members of the Hyde Specialty Co. will spend the Summer rambling through the wilds of Michigan. The carriages were built for Johnny Ray and J. T. Thorn, each of whom will be accompanied by his wife.

MICHIGAN.

Detroit.—At the Detroit the All Star cast presented "The Rivals" May 21, to a large and representative audience and gave a delightful and finished production—the only fault, if any, lay in the efforts of Mr. Wilson and Mr. Goodwin to outshine each other by a departure from the original lines to that of new business, which failed to please the lovers of the old school of acting.

WHITNEY GRAND OPERA HOUSE.—This week Mr. Robertson and Miss Douglas, of the English Theatre Stock Co., will present "The Man in the Iron Mask." Howe & Lacy, formerly treasurers of the Lyceum Theatre, have opened an out door pavilion for light amusement on Jefferson Avenue, just above the Water Works, four miles from the city, with convenient electric service thereto. Excellent attractions will be offered and prices to please will prevail, thus insuring a pleasant pastime for amusement seekers near the cooling waters, away from the dust and heat of the city.

WONDERLAND THEATRE AND MUSEUM.—Curio hall, this week: Evelene, water queen; Mark Weller, one man band, and the Williams Family, musical trio. Theatre: Geo. Austin, Forester and Evans, Alburtus and Bartram, Ella Morris and Willis and Hapin.

FOREPAUGH-SELLS BROS.' CIRCUS did a big business here May 21 and gave an excellent exhibition.

Saginaw.—At the Academy of Music Nellie McHenry, in "The Bicycle Girl," had a good house May 21. The Courtleigh Stock Co. opens the Summer season 28, with "My Partner," followed by "Moths."

NEWELL'S PAVILION THEATRE opens 25, with the Columbian Comedy Co., headed by J. Knox Godin. The engagement is for three weeks.

THE FOREPAUGH SELLS BROS.' CIRCUS exhibited here 22, to good business. The show is the best seen here for years.

Grand Rapids.—Power's Opera House closed its season May 20, with the performance of "The Rivals" by the All Star Co., to only a fair house.

GODFROY'S SUMMER PAVILION.—Week of 25: Miles and Ireland, Frank Murphy and Frankie Hall, May Walsh, Ireland, Chas. and Jennie Stewart, Orlando and Loretto. FOREPAUGH SELLS BROS.' Circus comes 25.

Jackson.—At Hibbards, the Vincent-Streeter Co., for three nights, commencing May 18, came to good business, giving way to "The White Crook," which pleased a fair house 21.

MISSOURI.

St. Louis.—The Hagan Opera House closed a most successful season Saturday night with a benefit to John L. Sullivan. The bill was the same as that for the week, "The Wicklow Postman," and the entire receipts went to the ex champion. The crowded house and rounds of applause attested the popularity of the big fellow in St. Louis.

FOREST PARK HIGHLANDS.—Billy Rice's Minstrels and high class vaudeville open this new and bound to be popular Summer resort Sunday, 24.

SUBURBAN GARDEN THEATRE.—Thatcher & Johnson's Minstrels hold the boards again this week. They delighted immense crowds last week. The feature for the current week will be baritone solos by Wilbur C. Held. The Gravity Scenic Railway has struck the popular fancy and is proving a big money maker.

SANTANA'S PAVILION SHOW.—This aggregation of vaudeville performers opened last week and did a gratifying business. The roster for this week includes Billy Allen, the Raymond Sisters, Armin, Thos. E. Depeo, the Clements, Keene and Mertens, Belle Lovejoy, George Herbert, and Santana's talking dog, "Doc."

ESHER'S ALHAMBRA PALACE THEATRE.—Forrester and Floyd, Dayton Sisters, Williams and Carlton, Wallace Sisters, Nellie Adams, Belle Patterson, Kinloch and Wilson, Tillie Collins, Frank L. Gay and stock.

LONDON THEATRE.—Thompson and Johnson, Sadie Hart, Charlie Reese, Cora Swan, Lillie White, Lillie Mason, Johnson and Mitchell and stock.

NEW CASINO.—Mike Higgins, Sadie Williams, Mc Carthy and Rena, Lou Milligan, Louisa Collins, Goldi Lavert, Loretta De Lile, Laverna Sisters, Julia Kelly, Kittie Ashley and stock.

GOSSIP.—Buffalo Bill's Wild West and Congress of Rough Riders showed to immense audiences last week, notwithstanding that severe rainstorms prevailed..... Shooting the chutes is a novelty that has fascinated the public and is drawing immense crowds..... Belleyue and Schneider's Gardens suffered from the rainy weather last week, though presenting good vaudeville..... For good work the Esher Sisters were presented last week with four leaf clover diamond earrings by their mother, Mrs. Lizzie Esher, of Esher's Alhambra Palace Theatre.....Last Wednesday a handsome gold watch was presented to Goldie Lavert by a patron of the New Casino, as a mark of appreciation of her fine dancing.....The remains of the late Col. John A. Cockerill were interred May 21, in Elks' Rest, Bellefontaine Cemetery, this city, in accordance with the wish of the deceased. The grave was dug near the huge bronze elk which Col. Cockerill presented to the St. Louis Lodge B. P. O. Elks several years ago. After a brief service at the Church of the Messiah the funeral cortege proceeded to the cemetery. Congressman Charles F. Joy delivered a glowing eulogy at the grave, and ritualistic services for the dead were performed by the St. Louis Lodge of Elks.

Kansas City.—At Coates' Opera House John Drew comes for three performances June 4. Good business is anticipated, as it is his first appearance here. "Christopher Jr." will probably be put on. The local Elks give a minstrel show 8, and on 10 the new farce comedy, "The Skinner Commission Co.," will have a birthday.

GRAND OPERA HOUSE.—"The Wicklow Postman," with Eugene O'Rourke, John L. Sullivan, Paddy Ryan and Parson Davies featured, will close the season at this popular house this week.

AUDITORIUM.—The stock company put on a great performance of "Captain Swift" last week, to fair results. This week "Pink Dominoes" will be the bill.

GILLIS OPERA HOUSE.—The stock company put on "Ticket of Leave Man," to fair audiences, last week. This week, "The Man From Texas."

COLISEUM.—Tom Fey, Fannie Woods, Harry Recklaw, Gussie Elmore, Charlie Sherman, Thos. Gregory, Frank Ray, Val. Malenburg and Prof. Ed. Doherty's Dog and Monkey Circus. "Jessie James" was the bill last week, and it made such a hit that it will hold over.

CLIPPERINGS.—Sells Bros. are heavily billed here for June 8.....The Grand Opera House will be entirely refrescoed after the close of the season.....Manager Hudson, of the Coates, is expected back from New York this week.....The Hoffman Quartet have been engaged for "The Skinner Commission Co."....Ben Rosenthal has returned to the city and is connected with the Gillis.....Manager Wm. Warren and Treasurer McKenzie, of the Ninth Street Theatre, are in New York.....The Stock Co. at the Auditorium is receiving much local praise.

Springfield.—W. H. Mercy's trained animal show came May 20-23, to good attendance.....Forepaugh and Sells Bros.' Circus is billed to appear here June 1.....Manager Dixon, of the Baldwin, contemplates a trip to New York in the near future, his purpose being to book attractions for next season.

WISCONSIN.

Milwaukee.—The Exposition Music Hall opens May 30, under the management of Rudolph Giljohan, with George H. Nicolai as business manager. The bill of the first week comprises Helene Mora, Alice Shaw, Dorothy Denning, Lillie Western, Van Auken, McPhee and Hill, Arhno, the Diantas, the Almonts, and the Four Rossairas. The interior of the building is better arranged for the Summer season than ever.

SCHLITZ PARK.—The first attraction of the season at this resort is Sipe & Dolman's Equine and Canine Circus, which opened 24, for the week. Manager O. F. Miller has not as yet disclosed his plans for the season, but a stock comic opera company for the decided Summer months is probable.

DAVIDSON THEATRE.—William Owen and his stock company commenced 24, at popular prices, in "Hamlet," which he also presents 28, the other plays to be given being "Lady of Lyons" 25, and matinee 27; "Romeo and Juliet" 26-27, and matinee 30; "Much Ado About Nothing" 27, and "Dr. Jekyll and Mr. Hyde" 30, 31. John Drew gave "Christopher Jr." 21, 22, and matinee 23, and "The Squire of Dames" 23, to fair attendance.

WONDERLAND MUSEUM.—For 25 and week, curio hall; Madam Warren, giantess; the human volcano, the Parisian flower makers and Blind Amos. Theatre: Lulu Wentworth, Ned and May Clifford, Gus Warren, Wm. Douglas and Margie Ford, and Morris and Mitchell.

MENTION.—The Davidson Theatre box office was entered by burglars sometime during the night of 21, after the performance, and about $900 in cash stolen, the exact amount not being known at this writing, as the advance sale receipts, as well as the receipts of that evening, were taken. Considerable of the money taken belonged to Manager Charles Frohman, of the John Drew Company, as it is his custom to leave the share with a responsible theatre until the end of the engagement. The management of the theatre will, however, make good the loss to Mr. Frohman. The thieves were familiar with the office, as they opened the safe by the combination, and disturbed only that and the different drawers where the advance sale was kept.....George H. Nicolai, of the management of Ward and Vokes, has reached town, to assist Manager Rudolph Giljohan with the Exposition Music Hall, as he did so successfully season of 1894.....The entire receipts of the Wonderland Museum of 25 was given to the local strikers.....The Hall & MacFlinn United States Shows are still in the city.....Manager E. L. Webster is greatly improving the Academy with new decorations, draperies, carpets, and will rearrange the chairs to increase the seating capacity. Business Manager Jules Murry has gone to Chicago for the Summer.....Manager Will S. Dean, of the Davidson Theatre, will take a benefit shortly, if he can obtain the attraction he desires to present to his many friends.....W. G. Collings, manager of the Evelyn Gordon Company, was here 21. He keeps his company out all Summer in repertory, and reports business as being very good.

Eau Claire.—The Bendix String Quartet were delayed by washouts *en route*, and were obliged to cancel their date May 13. The Beebe-Davis Co. played week of 18, to good business. Ellen Beach Yaw is the attraction 27.....Ringling Bros.' Circus is billed for a date in June.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Milton and Dolly Nobles returned for eight nights May 17, when they presented "The Phœnix," to a well filled house. During their trip down the Sound this house was occupied by Richard & Pringle's Colored Minstrels 11-13, to the capacity of the house, and The Kirmiss 15, 16, for the benefit of the Seattle General Hospital. The Nobles Co. during this engagement will present "The Phœnix," "A Son of Thespis," "Love and Law," "From Sire to Son" and "A Man of the People." Otto Collings' "Mme. Fontelney" will be given its initial performance 29, 30. The A. R. Wilbur Co. opens a four weeks' engagement June 1.

SEATTLE THEATRE.—Hopkins' Trans Oceanics come 20-22. "Friends" and "Capt. Impudence" delighted fair audiences 15, 16. Anna Eva Fay returned to a good house 17. Richard Mansfield comes 25-27.

TIVOLI THEATRE.—This house continues to please good sized audiences, with Ed. Boothe, Birdie Harris, Harry Bernard, Ada Gardner, Frank Powell, Raymond Sisters, Emery and Russell, Hamilton and Harte, Billy Scott and Joe Cartwright.

ORPHEUM MUSIC HALL.—This house is doing a phenomenal business. People week of 18: Burke Bros., Maud Lloyd, Grace Drummond, Leta Howard, Jas. A. Foster, John and Annie Esteps, Mazie Aleene, Grace La Rue, Lorraine and Howell, Billy Larned, Biddy Doyle and Al. Hart.

Tacoma.—At the Tacoma Theatre "Mexico," May 14, came to good business. Hopkins' Trans-Oceanic Specialty Co., 18, 19, had fair business. Roland Reed, 16, had a full house. Richard Mansfield is booked for 21, Primrose & West's Minstrels 28, Eddie Foy June 1.

NINTH STREET THEATRE.—Richards & Pringle's Minstrels, May 14-16 and matinee, came to crowded houses.

Under the Tents

ROSTER AND NOTES OF GOLLMAR BROS.' CIRCUS and Menagerie.—Gollmar Bros., sole proprietors; Chas. A. Gollmar, manager; B. F. Gollmar, treasurer; W. A. Gollmar, equestrian manager; J. C. Gollmar, manager of concert; E. T. Gollmar, manager of annex; Fred C. Gollmar, advance manager; Claude C. Gollmar, chief of bill brigade, No. 1; Willie Gollmar, chief of bill brigade, No. 2; A. H. Gollmar, chief of bill brigade, No. 3; Chas. Rooney, boss hostler; Hank Moore, boss canvas man; Frank Jordan, boss property man; E. B. Reese, bandmaster, with the following men: Jas. Norris, Walter Huckins, Frank Dickson, Joseph Dumier, Chas. Smith, Frank Tobel, Chas. R. Waldo, Herman Rice, Harvey Smith, George Frankford, Fred H. Manely, Joseph Gray, John Mardsen, and W. S. Jamieson. Walter Huckins, leader of orchestra, with ten men. Frank Gilliam, leader of Band No. 2, with the following people: Lydia Gilliam, Mabel Gilliam Maude Gilliam, Primrose Gilliam, Frank Gilliam, and Chas. Gilliam. Chas. Bailey, candy stand, cook tents, etc. George Walker, programmer. Privilege performers in big show: Buckskin Bill (Jas. Wm. Paine), expert rifle and revolver shot; Gilliam Family, seven in number, aerialists and acrobats; D. A. Bell and Farran, aerialists; E. V. Hacum, principal somersault rider and four horse act; Chas. A. Gollmar and his troupe of Arabian horses and ponies, twelve in number; James Fitzgerald, juggler, baton drillist and club manipulator; Vulcan, jockey and hurdle rider; Cantaul Family, stationary posers, in their classic groupings; Mlle. Zelia, high wire; Sam and Harry Sanger, balancing perch and ladder; Millie Eldridge, female principal and high class menage; Walt Gollmar, principal clown; Frank Gilliam, pantomime clown; Primrose Gilliam, juvenile clown; Sam Sanger, knockabout clown. Annex people: Prof. A. C. Bauscher and wife, mind readers, magicians, etc.; Ray Farrons, fancy rifle shot; Fox Sisters, tattooed people; Mlle. Cyrene, snake charmer, and Prof. Rollins, with his rooster band. We opened our sixth season May 9, at Baraboo, Wis., and gave two performances to packed tents, and the citizens of Baraboo proclaimed it the best show we ever had. Business up to this writing has been fine, with the exception of two rainy days. Concert people: Primrose and Mabel Gilliam, buck and ring clowns; James Payne and Ray Farron, impalement act; Fox Sisters, serpentine dancers; Sam Sanger, black face comedian; James Fitzgerald, Dutch, Irish and Rube specialties.

NOTES FROM THE BAKER & EARNHART SHOW.—Business has been very satisfactory since our opening in Salem, Ill., four weeks ago. The show is running smoothly and folks are saying that it is really better than ever. We had our first real touch of tented life in Duquoine, Ill., 16. Early in the evening there were indications of an approaching storm, but Mr. Baker hurried the performance through, and the large audience was safely off the lot when the storm broke, and in less time than it takes to tell it the tents were leveled to the ground. No one was injured, but considerable damage was done. It was three o'clock when the show was loaded, and Sunday was utilized in sewing canvas and making repairs. Everything was in readiness by Monday, when we opened in Pinckneyville, Ill., to a large audience.

THE IRWIN SISTERS, Daisy and Lillie, are with the Cooper Circus.

W. H. EVANS has replaced F. W. Mindrop as contracting agent of Hunting's Circus.

WILLIAM N. GORMAN has signed for the season as contracting agent with Prescott & Co.'s Great Eastern Shows.

RAYS FROM THE SUN BROS. SHOWS.—We opened our season at Toledo, O., May 9, under a 90ft. top, with two 40ft. middle pieces, a menagerie 60ft., with two 30ft. middle pieces and eight cages, a side show 50x80ft. and one hundred head of horses. Our night parade took place 7, and was a grand affair. Our opening was the biggest business in the annals of the Sun Bros. Shows, and up to this writing the show has been doing a phenomenal business. Following is the roster: Gus Sun, George Sun and Pete Sun, proprietors and managers; Prof. Conk, leader of band, with twelve mouth pieces; Arthur Hoddy equestrian director. Performers: The Comstocks, Nut and Libber, the Hoddys, Sig. Perento, Peter Sun, Geo. Sun, juggiers; Bert Smith, Evans and Gorman, Mlle. Doreto, Anargo, trapeze, and Mlle. Maretia and her trained birds. Prof. Knott has the museum, and Harry Hubel has charge of all the outdoor privileges.

NOTES FROM THE DIEFENBACH SHOW.—The first accident of the season happened to us at Union City, Ind. Just before opening the doors in that city the most terrific wind and rain storm struck us that we have ever experienced. We were up in time to give a night show and turned people away. We have had rainy weather, but are doing a big business. Our manager, Joe Huston (California Joe), played a return date to Winchester and married his stepsister, Adelaide Moss, an accomplished young lady, of Nashville, Tenn. The Sexton Bros.' candy stand met with an accident. They were just ready to open when the storm came, and couldn't get their stock back in the boxes, consequently the rain damaged them about $50, but Ben didn't weaken and the band played on.

BILLY JOHNSON'S Cyclone Band and Symphony Orchestra has signed with Stowe Bros.' All United Monster Shows for a long season, and will be a special feature.

THE FOLLOWING PEOPLE have signed with the Rexford Brothers' Shows: The Sisters Mendoza, gymnasts; Crawford Bros., horizontal bars; Frank Burt and Mrs. Burt, balancing act; the Anzolas, contortionists; Wilber Williams, acrobats and silence and fun; Chris Meyers, trick kicker; Oscar Brown, knockabout clown; Beja, the Spanish child wonder; Ellis G. Kerr, business manager, and Art Howard, general agent.

NOTES FROM THE GREAT OLYMPIC SHOWS.—Business has been good since the opening. Our new outfit makes a good flash on the natives. The Thardoes, Ed. and Nellie, are a strong feature. Their knife and battleaxe throwing is always a hit. Our band is doing good work under the old reliable director, M. C. McConnell. T. J. Madden has charge of the concert, which is doing a pleasing business. Everything is running nicely and all hands on deck.

HARRY STREIF is doing singing and talking clown and "Rube" and concert work with the New Great Syndicate Shows and Paris Hippodrome.

DE CASTRO is with W. C. Clark's United Shows.

NOTES FROM the Goodrich Shows.—We are doing a remarkable business, both the big show and concert. Billy Lee, singing clown, frequently takes encores in his singing turn. Callahan and Stone have purchased a new silver plated set of bars. We are expecting big opposition in a few days.

CANADA.

Montreal.—At the Theatre Royal Conroy and Fox, in "O'Flarity's Vacation," came May 18-23, to fair business. This house has now closed for the season and earlier than intended. Some of their remaining bookings, however, have evidently felt the effects of depressed business on the other side of the line, and been compelled to cancel their engagements here and elsewhere, hence this step.

THEATRE FRANCAIS.—This house had good business week of 18. The stock Co. presented "Unknown" and the vaudeville performers were good.

SOHMER PARK.—This resort had a splendid opening week of 18. The attractions included Andree and Golden, divers; McDonough Bros., acrobats; Signora Rosatino, soprano; Maurice, musical act, and Lavigne's band.

SOUSA'S BAND is billed to appear June 5, 6, in Victoria Rink.

Toronto.—At the Grand Opera House Stewart Robson, in "The Henrietta," came 21-23.

TORONTO OPERA HOUSE.—"Alvin Joslin" came to good business 18-23. Coming week of 25, Nellie

TROCADERO MUSIC HALL.—The attendance on Monday, May 25, filled this now firmly established house completely, and those who were on hand found a good bill arranged for their amusement. Troja, the star feature, was applauded, and gave several songs after the fashion peculiar to herself. Anna Suits began her second and last week in continued favor, and the Newsboys Quintet repeated their success of last week. Teddy Simonds, a new recruit to the stock forces, made a hit with his specialty, and appeared to excellent advantage in the burlesque. Mike Leonard, assisted by J. R. Leonard and Miss Doloreta, also gained favor. The burlesque, "Paul and Virginia," although lacking in competent principals of the gentler sex, is continued, with seemingly amusing results, and will no doubt hold sway until the presentation of a new burlesque which Manager Dalton recently accepted from Isidore Witmark. Business Manager Adolph Engel, who opened the house under its present rule, ends his engagement Saturday of the current week, and will be succeeded by Emil Stoessel. Mr. Engel will indulge in the luxury of a benefit June 15, which should bring ample profit to the genial Westerner, who during his stay here has gained many friends, and as he is well known in the profession there can be no doubt that the programme will engage many clever performers. Manager Dalton has decided to keep open house all Summer, maintaining the style of the performance on the same lines as it is now conducted.

LONDON THEATRE.—The London Sports opened their first New York engagement on Monday, May 25. A large audience witnessed the evening performance and expressed approval of all the numbers on the programme. "Summer Boarders," a lively first part, with a plentiful supply of fun and music, opened the show. Edna West and May Sutherland as two gay boarders, and Jas. T. Murphy, John Powers, Connors and Mason, and Tony Pearl, in comedy parts, united efforts with good effect. Mazie Howard was first on the list of specialties. Her baritone solos were well rendered. Connors and Mason, grotesque comedians, were also well applauded. Prince Fee Lung, a novelty in the form of a Chinese acrobat and juggler, commanded close attention, and was followed by Murphy and Gilbert, comedy sketch team. Capitola and Edna Urline were well received. Russell and Pearl, musical performers, were greeted with hearty recognition, and their act gave entire satisfaction. Tony Pearl's harp solos were especially well executed. Barr and Evans, in their laughable sketch, closed the olio. "The X Ray Statue," a well written burlesque, brought the performance to a successful finish. The company, which is under the management of Frank C. Huffman, will close its season May 30. Assistant Treasurer Ed. Donaldson, of the London, will have his benefit June 4, and the house will probably close 6 for the season.

PROCTOR'S PLEASURE PALACE.—Manager Proctor continues to serve his patrons with the best the vaudeville market affords, and, as a consequence, this resort continues to grow in popular favor. The bill presented May 25, for week, was fully up to the high standard of the house, and was voted excellent by good sized crowds on the opening day. Ross and Fenton presented a new travesty, and, of course, gave the best of satisfaction, as they always do. The Jackley Rostons, gymnasts, began their second week prime favorites. George Lockhart's trained elephants returned to the scene of their former triumphs, and were given a cordial reception. Watson and Hutchings, German sketch team, were amusing, and Eleanor Falk, comedienne, continued in favor. Grif Williams, banjoist and comedian, was still successful, and Lillian Westerly, descriptive singer, did well. Simonds and Halloway, comedy sketch duo, also found themselves in popular favor, while Gertrude Rutledge, in character songs, was well received. Joe Flynn, parodist, succeeded in winning laughs; Bruns, Nina and Perry, in a sketch, gave satisfaction, and Maud Myring, in songs and dances, won a fair share of approval. Manager Proctor announces that he will open the roof garden at this resort on the evening of Decoration Day, May 30. Separate performances will be given in the auditorium and on the roof garden. The Garden of Palms will be opened June 8.

HAMMERSTEIN'S OLYMPIA.—*Music Hall*—Big business is the rule at this resort, and May 25 was no exception, the spacious auditorium being crowded. Leopold Fregoli entered his third week with his popularity increased. He gave further evidence of his consummate art as a transformationist. His new offer was entitled the "Lightning Waiter," and in his quick changes from one character to another (two female and four male) his work was remarkable. So quick, indeed, were his changes made that at times it seemed absolutely impossible for the transformation to be accomplished by one person. He also rendered a trio, in which he appeared as three highwaymen. He closed his performance with the Medalion. The eidoloscope, third week, was still in great favor. "The Wrestling Match" was presented in place of the bull fight, and called forth rounds of applause. Weber and Fields, Dutch comedians, held over, and were continued prime favorites. Their imitation of Fregoli's transformation work was highly amusing. Heir Techow, with his troupe of trained cats, second week, was still popular. The Marvelettes, third week; the Avolo Trio, xylophone players, fifth week; the Tiller Troupe of Dancing Girls, seventh week, and Constanz and Ida, balancers, third week, were all popular holdovers.

GARRICK THEATRE.—"Thoroughbred" entered on May 25 upon the sixth week of its run. Upon that date Thomas Q. Seabrooke assumed for the first time the role of John Rimple, previously played by Henry E. Dixey. It is always a trying ordeal for any actor to appear in a role which another has created and acceptably filled, and Mr. Seabrooke was handicapped by the trepidation unavoidable upon such an occasion. He however gave sufficient proof of his powers as a legitimate comedian, and was, of course, also very entertaining in the scenes which required work of the same sort as that to which he had become accustomed in comic opera. He will no doubt improve in the part as it grows more familiar. He certainly made a favorable impression upon the large audience present.

HUBER'S PALACE MUSEUM.—The patronage here maintains a very profitable average, and the performance furnished is of an excellent character at all times. For the week of May 25 a bill of unusual interest is furnished, both in curio hall and on the stage, and a big house was on hand to witness the first performance. Mat Mancus, high diver, and the Sisters Mendoza, aerialists, are the curio hall headliners, on the list, also, being Olga, the Neapolitan Quartet, Resoni, a strong boy; Flora Shock and others. On the stage are Jas. and Cora Nesbit, Jeannette Lilford, Dick Gorman, Wm. B. Baker and Edith Randall, Ada Jones, Burton and De Almo, and others.

EDWIN BELL'S benefit at the London Theatre, on Thursday afternoon and evening, May 21, gave most gratifying results. The house was sold out for both performances, and in the evening the auditorium was packed. Representatives of the City Club, the Morgan Post, G. A. R., and the L. A. W. were out in large numbers. Among those who appeared were: J. W. Kelly, Barney and Marguerite Ferguson, Will West, Lettie Levyne, Mabel Russell, Major Burke, Dan McCarthy, Winans and Barnes, Prof. Hampton, Al. Lubin, Mlle. Pompee, Frank B. Morton, and Flint and Steel.

CASINO.—This house was dark May 25, and it was announced that it would thus remain until 28, when Canary & Lederer's third annual review, "In Gay New York," will be seen for the first time.

MINER'S BOWERY THEATRE is dark for the Summer, the season having closed May 25.

BROADWAY THEATRE.—"Lil Capitan," De Wolf Hopper's latest acquisition, is still drawing well at this house, where on May 25 it began the sixth week of its run.

FOURTEENTH STREET THEATRE.—"The Sunshine of Paradise Alley" entered on May 25 upon the third and final week of its run. It has had a very encouraging reception and will be placed on tour next season.

MINER'S EIGHTH AVENUE THEATRE.—The closing week of the season here opened May 25, with a large audience on hand to enjoy the performance of one of the most capable organizations ever put together as a road company. Isham's Octoroons is the title of the company, and the reputation gained by this organization is an enviable one.

AMERICAN MUSEE.—This house, which was originally known as Worth's Museum, and recently styled the American Nickelodeon, now carries the above title. Hewes, the magician, is the principal feature this week.

KEITH'S UNION SQUARE THEATRE.—The cool temperature caused a rush for admission to this house May 25, which early consumed all the seating space and left only standing room for late arrivals. The bill is, as usual, of a high order, Jennie Yeamans and Bobby Gaylor being featured in the announcements. Miss Yeamans proved herself thoroughly entertaining and Mr. Gaylor was applauded. Frank Barry and Hilda Thomas received a hearty welcome, after a brief absence, and scored a flattering success. Miss Thomas gaining an especial tribute of applause for her cleverness. Robert and Richard Garnella, Miss Shirk and Ollie Evans, the Acme Four, offered "Mr. Tubbs' Visit," with hilarious results; Chas. Horwitz and Fred V. Bowers gained an immediate success; Wm. Hines and Earl Remington scored a big hit, and Fields and Wolley created an uproar by their methods and dialect. Maxwell and Simpson's songs, illustrated, continued into the second week; Wm. Gray and Birdie Conway, the last named making a very attractive "boy" as well as a capable soubrette; Brown and Detty, James and May Fanson, Gertie Reynolds, the Whitney Brothers, clever musicians; George Leslie, and the Trois Freres Mathias also contributed their efforts towards the evening's enjoyment.

AMERICAN THEATRE.—There was an audience of excellent proportions present here on Monday night, May 25, to witness Gilbert and Sullivan's masterwork, "The Mikado." Every seat was filled in orchestra and first balcony, and the boxes also held their quota of fair femininity. It is but fair to Managers Steindorff & Ebert to presume that the West Side public have awakened to the fact that these managers are presenting English opera in the best manner witnessed in a very long time in this city. The very creditable presentation of "The Bohemian Girl" last week is easily surpassed this week by that of "The Mikado." Dorothy Morton is an ideal Yum Yum, Richie Ling meets every requirement as Nanki Pooh, and Ko Ko has seldom had as clever an exponent as Charles Drew. Flora Finlayson's melodious contralto voice was heard to excellent advantage as Katisha. The opera was produced most liberally as to costuming and full choruses, and it is pleasant to relate that the chorus people were well drilled and can sing. Every number allotted to the principals was encored, and after Flora Finlayson's principal number, in act two, was finished one auditor had the temerity to shout "bravo." Next week, "Boccaccio," with Dorothy Morton in the title role.

TONY PASTOR'S THEATRE.—A pretty face and the title of Lady Sholto Douglas was all that Loretta Addis, now a part of Britain's nobility, had to show for having attracted a monster audience to this popular house on Monday, May 25. Her costume, what there was of it, was pretty, her singing voice was fairly musical, but the talent one had hoped for failed to materialize. Manager Pastor was enterprising, however, when he secured her for this engagement, and if the first night crush counts as a criterion, his sagacity as a manager has again been plainly shown. Less sensational, but more devoutly welcomed, was the return of the genial Mr. Pastor from his road season, and his songs, crisp and wholesome as of yore, brought out a tremendous amount of hearty applause. Raymon Moore continued into his second week strong in favor, Lydia Yeamans-Titus contributed her customary budget of entertaining diversions, and Myer Cohen, with songs illustrated, was liberally applauded. Other entertainers in the current bill are Bert Whiting and Mamie Sheppard, acrobat and singing soubrette; Jas. F. Murray and Alice G. Alden, sketchists; Wm. and Ida Morello, an acrobatic duo; Bartell, Steller and Morris, constituting the Mirambo Trio, musicians; Meeker and Mack, clever black face entertainers; O. K. Sato, a juggler; the Donatos, Mlle. Bertina, Mahor and Brown, and Crowley and Foley.

PROCTOR'S THEATRE.—The cool weather of May 25 was welcomed alike by managers and theatregoers, and this resort received its full share of patronage. The bill presented was made up of good features, and met with the approval of Monday's audiences. Unthan, the armless wonder, who has long had a host of admirers in this city, made his reappearance at this house and was accorded a flattering reception. His various exhibitions of pedal dexterity won rounds of applause. The Pantzer Brothers, head balancers, reappeared and continued to win approval for their excellent work. The Russell Brothers, as the "Irish Servant Girls," were hold over favorites, and Falke and Semon, musical comedians, found favor. The Whites appeared in a boxing act and established themselves in the good graces of their audience. The bag punching of Rolla White won rounds of applause for her. Leona Lewis, serio-comic singer, was well received. Others on the bill were: Charles Whalen, comedian; Marie Leslie, in negro melodies; Mayne and Wilson, in a comedy sketch; Marguerite Gonzalez, balladist; Fred Walz, descriptive singer; Flossie La Blanche, strong woman; Yarick, magician; Vally Egar, song and dance; Marietta Myers, juggling on the revolving globe; Belle Darling, in songs and dances, and Prof. Zlovga with his dissolving views.

KOSTER & BIAL'S.—A full house witnessed the bill presented May 25, for week, and passed favorably upon it. Jenny Valmore, a comedienne, made her first appearance at this house, but failed to make a very good impression. Her songs were not of the kind which find favor at this resort. Albert Chevalier entered upon his tenth week and last fortnight with no indication of waning popularity. Indeed, Mr. Chevalier appears to grow in favor as his stay lengthens, and there is no doubt that a prolongation of his contract would be welcome news. Ugo Biondi began his third week with a new sketch, entitled "Artistic Contest," in which he made twenty-two different changes of character, which won much applause. The vitascope, sixth week, continued to be popular. The Brothers Horn, assisted by Charlotte Hallett, in a sketch, eighth week, were favorite holdovers, their act winning undoubted approval. Paulinetti and Pico, seventh week, continue to give their clever gymnastic exhibition, which always meets with full approval. The Sisters Winleton, duettists and mandolin players, entered their second week prime favorites. Mons. and Mme. Ducreux-Geralduc, French duettists, seventh week; Herr Grais, with his trick baboon and donkey, eighth week, and Helena Wilson also met with favor. Next week Donnelly and Girard are announced.

THE AMERICAN ACTORS' SOCIETY held its first annual meeting May 24, at the Players' Club. The membership was announced as 763, the incorporated society taking the membership, books, money and accounts of the late Actors' Association. The officers elected were: Wright Huntingdon, president; John Malone, vice president; F. F. Mackay, treasurer, and J. A. Washburne, secretary. Mr. Huntingdon was also elected to the Board of Directors in place of C. Leslie Allen, resigned. A committee was chosen from the body to act in conjunction with the Board of Directors of the society to frame by-laws. After June 1 the offices of the society will be at Broadway and Fortieth street.

PREPARATIONS are in progress for the coming amusement season at Manhattan Beach. The first to open will be Pain's Fireworks, which will be seen on the evening of May 30, Decoration Day. E. E. Rice's revival of "Evangeline" will occur June 6. Rice's Circus Carnival will open its annual season June 13, and the following day John Philip Sousa will begin his season of Summer concerts.

IT IS rumored that A. M. Palmer, at his request, has been relieved by the directors of the Madison Square Garden Company from his lease of the Garden Theatre.

JOHN B. DORIS, who was found guilty, May 18, of permitting the production of a lewd, filthy and scandalous play ("Orange Blossoms") in his Gaiety Theatre, was fined $250 in the Court of Special Sessions, 25. He was paroled in the custody of his counsel until 28, when a bond may be given and an appeal taken to the Appellate Division of the Supreme Court.

Harlem.—At the Harlem Opera House Lillian Russell did a good business. The Bostonians, in "Robin Hood," opened to a large audience and are sure of doing well all week. The company will close the season here on May 30. The house will also close.

COLUMBUS.—This house did its share of the business during the past week. Mr. Morris, in "Michael Strogoff," opened to a fair house, and should do good all week, as this is his first Harlem appearance. This house will close on 30.

OLYMPIC.—This housed closed 24. Manager Curtain reports that the past season was the best financially in the history of the present management.

HARLEM MUSEUM.—The regular season closed 24. The attaches had their annual benefit 25, the house being packed at all performances. During the Summer months this house will be open on Saturdays and Sundays. Manager Smith reports that the attractions booked are above the average.

NEW YORK STATE.

Brooklyn.—There are few veteran dramas that will endure the wear and tear that "Uncle Tom's Cabin" has stood and that can still be utilized to help out in cases of emergency when all other sources fail. This was fully demonstrated during last week, when it was presented at the Canvas Theatre, corner Flatbush and Fifth Avenues, with many late day additions. The scenery is all new and unusually handsome. The numerous specialties introduced include: Marguerite Sartoris, who sings popular airs; Ben Hurr, negro character actor; vocal selections by the Imperial and Crescent City Quartets, the Alfario's Troupe of Mandolin Players, and a troupe of pickaninnies, who sing and dance on every possible occasion. It was certainly a novelty to Brooklyn people to have a drama given under a canvas. That alone was sufficient to draw large crowds at each performance. The liberal manner in which the public has been patronizing each performance promises well for a successful run while here. Following the regular performances a concert and vaudeville entertainment are given. Numerous clever specialties are introduced, and the performance concludes with a very humorous cake walk. The managerial staff is: Stowe & Co., proprietors; John F. Stowe, manager; Burt Stowe, assistant manager; Henry Kurtzman, treasurer; Harry Webber, stage manager; Prof. Fred Butlers, musical director, and Jas. Morris, electrician. Two performances will be given each week day until further notice.

STAR.—Flynn & Sheridan's New City Sports Co. made its initial appearance here in two performances May 25, before two audiences that filled the house to its utmost capacity. The company is headed by Crissie Sheridan. The performance commences with Flynn and Sheridan's new comedy, entitled "McGuire's Reception." During the comedy the company entertains with songs and dances, and the whole concludes with a grand medley "*a la* City Sports." The specialists who follow are: Alice Wren and Minnie Daly, in comic flashes and parodies; Larry Smith and Mamie Champion, German comedian and soubrette; Lillian Lancaster and Gertie Collins, grotesque dancers; Emma Carns, baritone; Campbell and Beard, musical comedians. Then follows a ballet arranged by Prof. Vincenzo Romeo, and the olio continues with Bobby Mack and John Flynn, in Irish sketch, and the Four Nelson Sisters, Rosa, Lillie, Annie and Kate, acrobats. The performance concludes with a one act comedy burlesque, by Phil Sheridan, entitled "A Hot Night." May Russell's Big Burlesque Company comes here next week.

UNIQUE.—With this week's engagement the house will close down for the Summer. During the vacation the house will be thoroughly renovated and the appearance improved both inside and out. Manager Frank Carr reports as being way ahead on this season's business. This week the Rentz Santley Burlesque Co. furnish the entertainment. In addition to a musical quartet, entitled "The 'Twill Be Club," and a burlesque known as "Robin Hood Jr.," specialties are introduced by Van Leer and Barton, Lillian Jerome, Lesley and Tenley, Fisher and Crowell, Carrie Scott and Curtis and Gordon.

AMERICAN.—Emma Bell and Carrie Wilbur continue as the star performers here. They produce "The Arabian Nights," supported by their own company. They will continue with the house until it closes for the season. The underline for next week has not been selected.

BROOKLYN MUSIC HALL.—The bill of entertainers this week is headed by James Thornton. Others are: Ad. Ryman, Charles Seamon, Tommy Mead, Robinson, Baker and Robinson, Etta Berger, Geneva Ardell. Business continues satisfactory.

PHILIPS' CASINO.—The people this week are: Miss Pickert, Veve Nobriga, Louis G. French, Myrtle Tressider, John J. Sheehan, Pickert and Whippler, E. Adams, Alice Sablon and Adele. A change of bill next week.

NOTES.—Joseph J. Hild, treasurer of the Bijou Theatre, after a two weeks' stay at his Summer residence at Whitestone, L. I., will join Pain's forces. Mr. Hild will have the management of the big pyrotechnic spectacular, "Japan and China," touring the New England States. ..... Acting Manager Lee Ottolengui will benefit at the Amphion June 1. The Bostonians will appear in "Robin Hood," and the seats are selling with most gratifying rapidity..... The benefit to be tendered Bert Johnson, of the Unique; A. R. Wilson, of the American, and Henry Baum, of the Empire, at the Empire, 29, has every evidence of being a most decided success..... The Crawford Sisters were given a rousing benefit 27, at Arion Hall.

Albany.—Last week witnessed the closing of our regular theatrical season, which, in the main, has been a most successful one. A few extra attractions, however, will be presented before the final curtain.

LELAND OPERA HOUSE.—This house was crowded May 21 with the friends of the attaches of the theatre, when a benefit performance was given by local talent as a deserving testimonial to them. The sum realized was large. This theatre will reopen about Aug. 15, under the management of Ad Gerber, who successfully managed the past season. In the meantime the house will receive a thorough overhauling.

GAIETY THEATRE.—The attaches of this house received their annual benefit 19. The Nonpariel Vaudeville Co. gave the entertainment and a good sized house bespoke the popularity of the theatre corps. This theatre will reopen about Sept. 1.

HARMANUS BLEECKER HALL was filled by large audiences 22, 23, which came to see Prof. Graves' "Annual Kirmess and Floral Fete," in which one hundred of his pupils took part. The all star cast, headed by Joseph Jefferson, will present "The Rivals" 28. "The Mayor of St. Brieux," an original comic opera, by Fred'k W. Mills, will be produced by Wm. S. Corliss, supported by local talent, on June 4, 6.

WALTER L. MAIN'S CIRCUS, which was the first tent show to visit here this season, came 18. At the two performances given, every inch of room in the large tent was occupied. The Flying Trapeze act of the Fisher Brothers was a special feature of the show.

BARNUM AND BAILEY'S CIRCUS will make its annual visit June 1.

Buffalo.—The season is about over in Buffalo. The engagement of "The Rivals," by the All Star Co., under Harry Meech's direction, at Music Hall, May 25, was brilliant in all respects, and Mr. Jefferson was toasted and entertained in many directions. Sousa's Band appears at the same house 29, 30, and the work of reconstructing the big auditorium into a cosy theatre will be under way early in June, under J. B. McElfatrick's supervision.

LYCEUM THEATRE.—Chas. L. Davis, in "Alvin Joslin," winds up a good season at this house.

COURT STREET THEATRE.—This house is dark, the Twentieth Century Maids having carried away consider able coin last week. Their racy performances were considerably modified, however, to meet our particular requirements.

HARRY LAMBKIN won his suit in the Supreme Court last week against Mr. Palmer and the Rochester Musee Co. for $2,500, the share in the business which he claimed.

Elmira.—At the Lyceum Theatre the May Music Festival was poorly patronized May 18-22. Chauncey Olcott presented "Mavourneen" 23, to good business. The Wilbur Opera Co. commences a week's engagement 26, opening in "The Two Vagabonds."

JOHN ROBINSON AND FRANKLIN BROTHERS' CIRCUS is due June 3.

Syracuse.—At the Wieting Opera House Chauncey Olcott, in "Mavourneen," came to very large attendance May 20. Sousa's Band comes June 1.

BASTABLE THEATRE.—The advance sale for "The Rivals," by the All Star Co., on the afternoon of 27, is very large. Lockhart's Elephants, billed for the current week, canceled.

Utica.—At the Utica Opera House Chauncey Olcott, May 18, was the only attraction last week and drew well. The advance for the "Rivals," 27, is very large, and after this performance the house will have closed a very successful season. Manager Horace E. Day will spend the Summer at Redwood, N. Y.

Newburg.—All is quiet here in the way of indoor amusements. Several local entertainments in aid of charities will be given within a fortnight, in one of which Chauncey Olcott has volunteered to assume a leading role. The Barnum & Bailey Shows will pitch their tents here May 29.

Troy.—The Winnett Comedy Co. open a week's engagement at the Griswold Opera House May 25, in repertory. The house was dark last week.

Binghamton.—At Stone Opera House the Wilbur Opera Co. closed a week's engagement, to good business, May 18-23, which closed the season.

MARYLAND.

Baltimore.—The last of our theatres will close for the Summer with this week, and only concerts and suburban amusements will remain.

FORD'S OPERA HOUSE.—Corinne came May 25, in "Hendrick Hudson," drawing an audience of fair size. The performance 27 will benefit the employes of the house. The Sousa concerts, 22, 23, were largely attended.

MUSIC HALL.—Arrangements have been completed for the transfer of engagements made for this week to the Lyceum Theatre and the continuation for an indefinite period of the popular promenade concerts.

KERNAN'S MONUMENTAL THEATRE.—The "White Crook" Extravaganza Co. opened to a fair sized house 25. The London Gaiety Girls did a moderate business 18-23.

HARKINTTE WEEKS will benefit at the Lyceum 27, appearing in "Taming of the Shrew" and "The Little Rebel."

WEST VIRGINIA.

Wheeling.—The Gonzalez Opera Co. opened a two weeks' engagement at Mozart Park May 18. The weather has been against outdoor amusements, consequently the attendance so far has been poor. The Great Western Band, of Pittsburg, Pa., gave two concerts 17, to immense crowds. The musical spectacular, "Battles of Our Nation," and Conterno's famous band come June 8 and 9..... Col. F. Kiester, manager of the Opera House, left for New York 20, in the interest of his theatre and Wheeling Park. He has booked the Mackay Opera Company for the Park, 18-30.

INDIANA.

Indianapolis.—Warm weather and outdoor amusements are in full swing, and all theatres but one have closed for the season.

ENGLISH'S OPERA HOUSE closed May 19, with "The Rivals," playing to the largest business of the season.

PARK THEATRE.—Sam T. Jack's "My Uncle" Co. filled a good week. The Holden Theatre Co. is on all next week.

TOMLINSON HALL.—The May Music Festival opens 25 with a superb array of singers and a large advance sale.

Under the Tents

LATE HAPPENINGS with the Goodrich Show.—The first storm of the season struck us at Winsted, Ct., May 19, just as the doors were opened for the matinee; the big top and dressing room were blown to the ground, but fortunately no one was hurt and the damage was slight. We could not give matinee performance, but in the evening the tent was packed. The Valveno Bros. are doing a novel acrobatic act. We added three fine horses and a new baggage wagon to the show this week. The Clymer Sisters are doing a new and original act on the Spanish ladder. C. G. Sherman, cornet player, left the show this week on account of ill health. The little French poodle dog, Bibbs, will be introduced in the ring this week in a riding act on the little Shetland pony, Texas. Hattie and Edna Clymer are making a hit in the concert, in their Parisian dude act. Alfred Heintz is doing a quick spinning head balance as a finish to his trapeze act. A. S. Goodale, slide trombonist, joined at New Britain, Ct., and Herbert Swift has now one of the best solo bands on the road. Everything is running smoothly and we are doing a good business.

NEEDHAM AND MACK, Irish comedians and burlesque boxers, joined the Walter L. Main Show at Buffalo, N. Y., May 11.

NOTES FROM CLARK'S BIG WAGON SHOWS.—We have passed through Mississippi, doing a fine business, and are now ready to leave the State of Tennessee, when we will go through Arkansas into Missouri for the Summer months. Everybody with the show is well and the ghost walks regularly every week, so everybody is satisfied. S. P. Bowman's side show is quite a feature, as is Little Pearl Clark's contortion act in the big show. The child is only four years and seven months old, and is doing a remarkable act.

GREAT EASTERN SHOW NOTES.—Our first blowdown was at Bangor, Me. It was the quickest one we ever experienced. It dropped every piece of canvas in a second, but fortunately not much damage was done other than tearing the canvas slightly. We raised everything in short time, and showed to packed business that night. Our show is doing a big business, and, best of all, pleases everybody. We found the OLD RELIABLE in Oldtown, Me. The old fellow who had it said it was one he ordered for a circus troupe, and they never took it, so it was left on his hands. He has been waiting for a purchaser all these years. It was dated 1879. Clarence Alberto is making a decided hit as singing clown. Oldtown, Me., on May 23, was our banner town. Irving's Annex did a record breaking business.

ROSTER AND NOTES OF HAMILTON BROS.' CIRCUS.—We opened April 30, at Lewiston, Ill., for three days, to big business. We carry sixty-three people, twenty-eight head of stock, a 90ft. round top with 50ft. middle piece, and carry a band of twelve pieces, under the direction of Prof. Newt Bronson. Arnold and Silene are featuring the concert with their laughable sketch. The Hammonds and the Churchills are making a hit with their flying traps and Mexican ladder. Charlie White's balancing act is a novelty, and the Hamilton Bros. bring the house down with their brother act. The carrying act of Tony Hamilton and little Babe is equalled by none. Moss, the equilibrist juggler is also a hit with the big show. THE CLIPPER is an early caller, and the white man walks regularly.

GEORGIA.

Augusta.—We had expected Punch Robertson's Comedy Co. here last week, but he was doing so well in Savannah that he extended his time there one week and advanced his time here to May 25 to 30, inclusive.

CANADA.—[See Page 199.]

Guelph.—At the Royal Opera House Ed. F. Rush's Co., in the "White Crook," comes May 28. The house has been dark for the last two weeks.

NEW PLAYS.

"The Leading Lady,"

A farcical comedy, in three acts, by Michael Morton, was produced for the first time on any stage May 11, at the Park City Theatre, Bridgeport, Ct. The story: Vesta Fitzallen, an heiress, is engaged to marry Fred Anderson, a Harvard graduate, who is in his first year's practice as a lawyer. Vesta and her young sister, Edna, are orphans, and living with them is their uncle, James Fitzallen, a young old man, who is obliged to keep a very staid exterior on account of the watchfulness of Miss Mann, the governess and companion of Vesta. Miss Mann is a rabid man hater, and has educated Vesta in her new woman theories to look upon all men with suspicion. Vesta is very much in love with her intended husband, and has great faith in him, believing him to be an exceptional man, and is looking forward to a very happy Summer at her home in Rumson, N. J. She has invited her dearest friend, Mrs. Chetwynd, a young widow, and her young nephew, who is still at college, Frank Staynor, to be her guests for the Summer. Frank Staynor has not yet met the Fitzallens, but is invited simply because he is Mrs. Chetwynd's nephew. The course of true love seems to be running smoothly, when suddenly love's young dream is shattered by Miss Mann, who, finding her position in Vesta's household imperilled by the approaching marriage, succeeds in separating the young lovers. Frank Staynor is made the innocent cause, through a series of farcical complications, of keeping them apart, and at the same time is unconsciously made by Miss Mann the scapegoat of Fred Anderson's supposed transgressions. He is made to go through a series of agonizing situations, repudiated by his friends, denied by his relations, and, at the last moment, in a spirit of desperation, turns the tables on his tormentors, establishes his own identity and the innocence of his friend, reunites the young lovers and unexpectedly finds his own affinity in Vesta's sister, Edna. The cast: Frank Stayner, Etienne Girardot; James Fitzallen, H. B. Bradley; Fred Anderson, Albert A. Andruss; Byron McStuff, Charles Thropp; Soaper, Louis R. Grisel; Vesta Fitzallen, Louise Douglas; Edna, Jessie Mackaye; Miss Man, Reta Villiers; Mrs. Chetwynd, Beatrice Moreland; Betty, Sadie Carlisle.

"The Mystery of Agnes Page,"

A play, in four acts, by A. E. Lancaster and Nathaniel Hartwig, was acted for the first time on any stage April 5, at the Schiller Theatre, Chicago, Ill., by Marie Wainwright and company. The action of the play takes place in Virginia and New Orleans, La., just prior to the Rebellion. The story hinges on the discovery that the heroine makes of a strain of Ethiopian blood in her veins, and the strongest scenes in the drama are the struggles that the heroine has to decide for herself whether or not she should reveal the secret to her lover. The cast: Richard Carroll, Nathaniel Hartwig; Martem Offonso, Barton Hill; Colonel Byrd, Alfred Burnham; Major Perrigrine Pettirew, Joseph E. Zahner; Harry Allaire, Fulton Russell; Socrates, Howard West; Mrs. Van Dam, Hattie Russell; Lucy Halford, Gertrude Elliott; Mammy, Dorothy Thornton, and Agnes Page, Marie Wainwright.

THEY ALL DO IT.

The wanderer had returned after many years, and was inquiring about his old friends.

"Brown," he said, "is in the wholsale clothing business, I believe."

"Wholesale clothing and bicycles," corrected the native. "The firm carries a side line of bicycles, you know."

"And Jones has a grocery store, I'm told."

"Yes. Full line of groceries and Bull Run bicycles. He's the agent for the Bull Run wheel."

"Smith went into the manufacturing business, didn't he?"

"Oh, yes. He got interested in a sewing machine manufactory, and a little later they took up bicycles and are doing a rushing business. I understand they have a capacity of over a hundred wheels a day."

"And what's White doing?"

"He's the agent for a famous gunmaker, and is doing well. Sells all kinds of guns, pistols and bicycles."

"And Johnson?"

"Oh, he's a manufacturing jeweller, and he turns out a mighty good wheel, too."

"Billings, I suppose, is still in the furniture business."

"Yes, but I understand that he turns out a better bicycle than he does desk or bureau."

The returned traveler began to betray some surprise.

"Is—is Wilson still in the livery business?" he asked with some hesitation.

"Certainly, but he devotes most of his time to the little bicycle repair shop in the rear of his stable."

"Ah, there goes old Bones, the sexton. The old fellow is——"

"Oh, he's agent for an automatic pump for inflating tires."

"Is there any one who isn't in the bicycle business?" asked the returned traveler sadly.

"I don't think of any one just now," replied the native.—*Chicago Post.*

WHEELING.

Coming Events.

May 29, 30—Detroit (Mich.) Wheelmen annual meet.
May 30—Rome 'Cycler's annual Spring meet, Rome, N. Y.
May 30—Citrus Wheelmen annual Spring meet, Los Angeles, Cal.
May 30—Harrisburg (Pa.) 'Cycle Track Association annual meet, Harrisburg, Pa.
May 30—Hobo Wheelmen annual meet, Woonsocket, R. I.
May 30—Westfield Wheelmen annual race meeting, Middlefield, Ct.
May 30—Multnomah Bicycle Club annual race meet, Portland, Ore.
May 30—R. H. Kain, Tioga, Philadelphia, Pa.
May 30—Mahoning 'Cycle Club annual races, Youngstown, O.
May 30—Lobdell 'Cycling Club Spring race meeting, Marietta, O.
May 30—Washington (D. C.) Road Club Spring races.
May 30—Kankakee (Ill.) Ramblers annual race meet.
May 30—Crescent Park 'Cycle Track Association races, Riverside, R. I.
May 30, June 1-4—El Paso Horse and Bicycle Association races, Colorado Springs, Col.
May 30—Cleveland (O.) Wheel Club race meet.
May 30—Pittsburg (Pa.) Wheelmen annual Spring meet.
May 30—St. Albans (Vt.) Bicycle Club annual Spring races.
May 30—Racket Valley Wheelmen annual Spring meet, Potsdam, N. Y.
June 1, 6—Bicycle Park Association, Omaha, Neb.
June 3—Monadnock 'Cycle Club annual races, Keene, N. H.
June 6—Kings County Wheelmen road race, five miles, Brooklyn, N. Y.
June 6—Federal 'Cycle Club Spring races, Fredericksburg, Va.
June 6—Cincinnati (O.) Bicycle club annual race meeting.
June 13—Waterloo (N. Y.) Wheelmen annual Spring races.
June 18—Eastern Athletic Club games, River View, Md.
June 20—Atalanta Wheelmen Spring meeting, Newark, N. J.
June 20—Rover Wheel Club, New Haven, Ct.
June 20—South End Wheelmen annual race meet, Philadelphia, Pa.
June 27—Kings County Wheelmen, Brooklyn, N. Y.
June 27—Pennsylvania Bicycle Club Spring race meeting, Philadelphia, Pa.
July 2-4—Dayton (O.) Bicycle club annual races.
July 3—Harrisburg (Pa.) 'Cycle Track Association races.
July 3, 4—Warren 'Cycle Club, Vicksburg, Miss.
July 3, 4—Capital City 'Cycling Club, annual races, Springfield, Mass.
July 3, 4—Cambridge (Mass.) 'Cycle Club race meet.
July 3, 4—Capital City 'Cycling Club races, Lincoln, Neb.
July 3, 4—Canton (O.) Bicycle Club annual Summer meet.
July 4—Pittsburg (Pa.) Wheelmen annual Summer race meet.
July 4—City Celebration Committe races, Albany, N. Y.
July 4—Boonton (N. J.) Athletic Club 'cycle races.
July 4—Silver Wheelmen race meeting, Denver, Col.
July 4—North California Division meet, Petaluma, Cal.
July 4—Chattanooga Athletic Association, Chattanooga, Tenn.
July 4—Aurora 'Cycling Club, Aurora, Ill.
July 4—Citrus Wheelmen annual Summer meet, Santa Monica, Cal.
July 4—Nashville (Tenn.) Coliseum Company tourney.
July 4—Moberly (Mo.) 'Cycle Club annual Summer races.
July 4—Rollstone 'Cycle Club annual race meet, Fitchburg, Mass.
July 4—Mt. Clemens 'Cycle Club annual race meet, Mt. Clemens, Mich.
July 11—Riverside Wheelmen midsummer meet, New York.
July 11—Kings County Wheelmen road race, ten miles, Brooklyn, N. Y.
July 13, 14—National Bicycle meet, Battle Creek, Mich.
July 25—Latrobe (Pa.) Bicycle Club annual races.
Aug. 28—Pittsburg (Pa.) Wheelmen Midsummer race meet.
Aug. 6—School of Physical Training meet, Silver Lake Assembly, N. Y.
Aug. 10-15—League of American Wheelman annual meet, Louisville, Ky.
Aug. 12—Albany (N. Y.) Bicycle Club, annual midsummer meet.
Aug. 12—Coxsackie 'Cycling Club annual meet, Coxsackie, N. Y.
Aug. 15—Albany (N. Y.) Bicycle Club meet.
Aug. 15-17—International 'cyclists' Association annual championship meeting, Copenhagen, Denmark.
Aug. 27—Utica (N. Y.) 'Cycling Club National Circuit races.
Sept. 5—Harrisburg (Pa.) Cycle Track Association races.
Sept. 7—Canton (O.) Bicycle Club annual Fall race meet.
Sept. 17—Kings County Wheelmen road race, twenty-five miles, Brooklyn, N. Y.

Wheeling in the Land of Flowers.

About two thousand persons witnessed the opening race meet at Panama Park, Jacksonville, Fla., on Saturday afternoon, May 23, the contests taking place on the new cement third of a mile track, with which the riders expressed themselves well pleased. The stands and other buildings are handsome, and the riders were particularly favorably impressed with their dressing rooms. The events decided were interesting, although no record breaking was indulged in. Summary:

One mile, novice—Won by J. D. Morris, Deland; Lloyd D. Miller, Deland, second. Time, 2m. 44s.

One mile, lap, professional—Won by Frank J. Jenny, Orient team; H. D. Elkes, Clark team, second; Conn Baker, Orient team, third. Time, 2m. 39s.

One third mile, amateur.—Won by F. D. Powers, Jacksonville; D. Coxetter, St. Augustine, second. Time, 58⅘s.

Two miles, open, professional.—Won by F. J. Jenny, Conn Baker second. Time, 5m. 12s.

Two miles, amateur.—Won by F. D. Powers,

The Majestic Bicycle Academy.

At the Ice Palace, Lexington Avenue and 107th Street, this city, opened on Saturday evening, May 23, under the management of Messrs. Thompson & Bull. A large crowd assembled to witness the special events arranged for the occasion, including an exhibition of fancy riding, riding backwards and several sprint races between instructors. It promises to become a very popular resort of the thousands of wheelists, of both sexes, as the accommodations provided by the management are of the best, while the 21,000 square feet of floor surface (free from posts) set apart for the use of experts and novices, the latter having the services of numerous teachers, certainly offers sufficient inducement to ensure liberal patronage. The academy is open for instruction from 8 A. M. till 11 P. M. Not only is there ample floor space (eight laps to the mile), but the wide and spacious balcony, which encircles the building (seven laps to the mile), is also used. The music rides, exhibition and polo contests, which take place twice a week, the management intend to make not only interesting features, but will offer every facility to the public, thus making the academy entertaining, both from the riders' and spectators' standpoint.

American Wheels in England.

There is a strong contingent of American wheels in London, Eng., at the present time, notable among them being the Columbia bicycle. Its riders include the Countess Cairns, Lady Spencer Churchill, Lady Hay, Lady St. Leonards, Lady Dunleath, Mrs. Berens, Lord Willoughly de Eresby, the Earl of Dunraven, H. Rider Haggard and Henry Norman. The Columbia is a machine which yields to your every call, and your command over it is complete. Weighing but twenty-three pounds, it is, nevertheless, as strong a machine as any one could wish for, and that is because it is made of the finest nickel steel, the sort of which our cannon are made. The Columbia bicycle has taken its makers nearly a quarter of a century to bring to its present perfection. Its peculiar features are its new crank shaft, the fitting of which on the '95 machines caused such wonderment among the mechanical experts of the whole American continent and the 'cycling world in general.—*London Sketch.*

A GRAND PIANO and high grade wheels are being voted for by visitors to the Cuban-American Fair now being held at Madison Square Garden, this city, Alfred Chasseaud being the general manager. The piano is to go to the club receiving a majority of the votes, while the wheels will be given to the male and female riders receiving the most votes. Wheelmen who sympathise with the cause of the downtrodden Cubans, so long and valiantly struggling for freedom from the galling yoke of Spain, should make their presence felt during the progress of the fair.

THAT enterprising 'cycling paper, *The American Wheelman*, has made a new departure in wheeling journalism by issuing a daily edition, which made its initial appearance on Sunday, May 24, and will be continued daily, except Mondays. Its four pages are well filled with fresh news of interest to lovers of the popular pastime, it is attractively illustrated and well edited, and it is deserving of success.

BILLY MADDEN provided some of the Whitsuntide amusement for our English friends at the Putney Velodrome, London, Eng., May 25, when he run off a programme including a five miles ladies' handicap, for $20 in prizes; two miles men's handicap, for the same sum; a weight carrying handicap and a one hundred yards foot handicap. As an added feature, Charley Mitchell and Steve O'Donnell were down for a bout with gloves.

THE Syracuse road race, on May 23, from the Hotel St. Louis, Lake Minnetonka, to Seventeenth Street and Park Avenue, Minneapolis, Minn., a trifle over fifteen miles, was won by L. E. Fisher, 7m., in 44m.; Austin Kilbourne, 7m., second, in 44m. 28s. A. C. Mertens, scratch, won first time prize, in 40m.; C. Palm, scratch, second prize, 40m. 28.

THOMAS LINTON finished first in the race from Bordeaux to Paris, 600 kilometres, making the distance in 21h. 17m. 18s., finishing May 24. Reviere, who finished 1m. 2s. behind Linton, filed a protest against the winner, claiming that he had not followed the route provided for in the conditions. The judges decided it a dead heat between those riders.

THE fifteen miles road race of the Rhode Island Wheelmen took place over the East Providence course on the afternoon of May 23, and it was won by Stewart Bolting, 1m. 30s., in 41m. 9s., thus winning two wheels and a special prize. The first time prize was won by Monte Scott, scratch, in 40m. 39s.; Robert Urquhart second, in 40m. 39⅖s.

JOHN S. JOHNSON was again beaten in a scratch race in Paris, Fr., May 24, the distance being two thousand metres, and his conqueror Jaap Eden, the Dutch flyer, who led him a length at the finish. Afterwards he again suffered defeat in a handicap at one mile. It is evident that "Johnny" is not yet in form.

A. A. CHASE, on May 14, at the Wood Green track, London, Eng., established a new world's record for fifty miles in a trial against time, doing the distance in 1h. 45m. 38⅘s., also lowering Platt-Betts' previous world's record for each mile from and including forty-five miles.

THE Irish Road Club held its second fifty mile race at Belfast, May 9, the winner turning up in the person of J. P. Burney, 10m., who got a net mark of 2h. 41m. 12s. A. A. Finlay was second, in 2h. 44m. 48s.; J. Henderson, 2h. 53m. 51s.

A TEN MILES road race took place at East Orange, N. J., on the Central Avenue course, May 23, under the auspices of the East Orange 'Cyclers. The winner of the event turned up in C. H. Forbes, 2m. 30s. handicap, his time being 29m. 24s.

A. B. HUGHES, paced by a "quad," is stated to have made the following records from a flying start at Denver, Col., May 23: Two-thirds of a mile, 1m. 14⅘s.; three-quarters, 1m. 22⅘s.; one mile, 1m. 50⅗s.; two miles, 3m. 56⅘s.

THE Chatham Wheelman, of Chatham, N. J., recently elected the following officers: President, Charles L. Graham; vice president, Edward Littlejohn; treasurer, James Littlejohn; secretary, William Miller; captain, Charles Carlson.

THE newly organized Lincoln Wheelmen, of Newark, N. J., is officered as follows: President, F. Eilenberger; vice president, George Snedecker; treasurer, E. A. Yulil; secretary, J. B. Weed; captain, W. E. Howarth.

LINTON, the Welsh rider, in a trial against the hour record at the Velodrome Seine, Paris, Fr., May 20, is stated to have covered thirty miles, breaking all records from five miles to the finish.

LOUIS ROTH and Charles Burnam are stated to have, on May 17, rode a tandem bicycle from Erie to Northeast, Pa., fifteen miles, in 33m. 45s., beating Roth and Knuth's former record of 37m. 28.

HARRY RHOADES won the handicap road race under the auspices of the Loughran Bicycle Club, which was started at Ogontz, Philadelphia, Pa., May 24, covering the course in 14m. 15s.

THE Clyde (N. Y.) Bicycle Club had eight starters in its five mile road race May 22, Williams capturing the event, the time prize going to Louster in 15m. 22s.

THE National 'Cycle Board, at a meeting held May 21, decided that next season's 'cycle shows shall not be held previous to the month of February.

H. KOHL, of Englewood, at Tattersalls, Chicago, Ill., May 22, took one second off the unpaced indoor mile record, doing it in 2m. 21.

THE Charlotte (N. C.) 'Cycle Club held its annual Spring tournament May 20, five events being contested.

TWO DETROIT, MICH., HOMING PIGEONS are credited with breaking the three hundred miles record on May 17. They are owned by Fred Rouff and Robert Schemansky. Rouff's pigeon was let loose at Sidney, Ill., at 6.30 A. M., on Sunday, and aided by the strong wind, reached its loft in Detroit at 11.44 A. M., travelling the entire distance in 4h. 54m., or at the rate of 1,852 yards, or a little over a mile a minute. Schemansky's pigeon arrived twenty-eight seconds later.

THE American Fisheries Society held its annual meeting in this city, May 20, at which the following officers were elected for one year: President, Herschel Whitaker, Detroit, Mich.; vice president, Dr. Bushrod W. James, Philadelphia, Pa.; recording secretary, A. N. Cheney, Glens Falls, N. Y.; corresponding secretary, Lieutenant Commander H. B. Mansfield, U. S. N.; treasurer, L. D. Huntington, New York City.

THE Poodle Club of America was organized at a meeting of fanciers of the French poodle, held in this city May 14, the following being the officers: President, H. G. Trevor; vice president, C. D. B. Bernheimer; secretary and treasurer, Z. T. Baker.

THE TURF.

RACING AT MORRIS PARK.

Henry of Navarre and One I Love the Stars of the Week.

The fourth day of the Spring meeting of the Westchester Racing Association, May 19, afforded but one stake event, the Harlem Stakes, won by Beldemere, the favorite, but the remaining events, including the Levity, promised fields sufficiently large to foretell good racing, and a crowd of nearly five thousand turf devotees took advantage of the opportunity offered for good sport in spite of threatening weather. A heavy rain fell just before the horses were sent to the post for the first event, and a soggy track was the result, although good time marked the conclusion of the six carded events. After the opening skirmish, which was won by Gold Crest, 8 to 1, betting favorites prevailed, save in the third event, and the talent therefore cleared up a profitable day's business. Summary:

Purse $500, for maiden three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, six furlongs.
William Lakeland's ch. c. Gold Crest, 3, by Bend Or—imp. Princess Iskra, 110; 8 to 1.....Hamilton 1
A. H. & D. H. Morris' b. c. Abuse, 3, 110; 10 to 9.....Littlefield 2
Stockwell Stable's b. c. Titmouse, 3, 110; 5 to 1.....Doggett 3
Time, 1:15⅗.

Purse $450, for three year olds, $15 each $350 to first, $70 to second, $30 to third, selling, Withers mile.
C. Littlefield Sr.'s br. c. Benamela, by Ben All Prose, 107; 5 to 1.....F. Littlefield 1
Mrs. C. Littlefield Jr.'s ch. g. Ventanna, 94; 6 to 1.....Waller 2
H. P. Whitney's b. c. Whipcord, 102; 6 to 1.....Hewett 3
Time, 1:46⅗.

The Levity, purse $2,500, for two year olds, $50 each, $1,800 to first, $400 to second, $300 to third, five furlongs.
J. J. McCafferty's ch. c. Arbuckle, by Bob Miles—Eveline, 111; 8 to 5.....Griffin 1
A. H. & D. H. Morris' blk. c. Lithos, 111; 3 to 1.....Littlefield 2
J. R. & F. P. Keene's b. f. Royal Rose, 122; 6 to 5.....Simms 3
Time, 1:01⅕.

The Harlem, purse $1,500, for three year olds and upward, $10 each, starters $40 additional, $1,200 to first, $300 to second, $100 to third, selling, seven furlongs.
Preakness Stable's b. m. Beldemere, 5, by Belvidere—Vintage, 112; 11 to 5.....Taral 1
A. F. Walcott's ch. h. Cromwell, 4, 95; 4 to 1.....O'Leary 2
M. F. Stephenson's br. h. Hanwell, 97; 12 to 1.....T. Sloane 3
Time, 1:29⅖.

Purse $500, for two year olds, $15 each, $400 to first, $70 to second, $30 to third, last five and a half furlongs.
C. Fleischmann & Son's b. c. Haphazard, by Leonatus—Nettie Howell, 108; even.....Doggett 1
Mrs. Charles Littlefield Jr.'s b. c. Talisman, 108; 12 to 1.....Littlefield 2
J. Ruppert Jr.'s ch. m. Manxman, 108; 4 to 1.....Hamilton 3
Time, 1:08⅘.

Purse $600, handicap, for three year olds and upward, $20 each, $450 to first, $100 to second, $50 to third, mile and a sixteenth.
C. Fleischmann & Son's ch. h. St. Maxim, 5, by St. Blaise—Delilah, 118; 2 to 1.....Doggett 1
W. C. Daly's br. g. Volley, 3, 93; 15 to 1.....Keefe 2
Blemton Stable's b. h. Dorian, 5, 117; 8 to 5.....Griffin 3
Time, 1:49½.

Rain spoiled the going on Thursday afternoon, May 21, while serving to materially reduce the attendance, and the accompanying cold, searching wind rendered overcoats and wraps a necessity to those who desired physical comfort. The card was of an indifferent character, and were it not that the name of Henry of Navarre was colored in the third race it is probable that the crowd present would have been even smaller. As it was, few expected that the great son of Knight of Ellerslie would start, but he did, and, having nothing to beat, he simply romped home, appearing to revel in the mud. Four of the other favorites, three of whom were quoted at prohibitive figures, were successful during the afternoon, and the speculators left the grounds fairly well satisfied with the day's financial returns. Summary:

Purse $600, for three year olds and upward, $20 each, to the winner $450, to the second $100, to the third $50, six and a half furlongs.
M. F. Stephenson's br. h. Hanwell, 4, by Hanover—Attractive, 115; 7 to 2.....Griffin 1
C. Fleischmann & Son's blk. h. Domingo, 5, 108; even.....Doggett 2
F. L. Parker's blk. h. Runaway, 5, 114; 4 to 1.....T. Sloan 3
Time, 1:23.

Purse $450, for two year old fillies, of $15 each, $350 to first, $70 to second, $30 to third, half a mile.
J. R. & F. P. Keene's b. f. Rhodesia, by Wisdom—imp. Faustine, 108; 8 to 5.....Doggett 1
C. Fleischmann & Son's b. f. Louise, 105; 25 to 1.....W. Jones 2
J. E. McDonald's b. f. Athy, 105; 10 to 1.....T. Sloane 3
Time, 0:49.

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second and $30 to third, Withers mile.
Blemton Stable's ch. h. Henry of Navarre, 5, by Knight of Ellerslie—Moss Rose 126; 1 to 40.....Griffin 1
H. P. Whitney's br. c. Mingo II, 3, 101; 4 to 5.....Lamle 2
Mrs. Charles Littlefield Jr.'s ch. g. Ventanna, 3, 98; 9 to 10.....Waller 3
Time, 1:44.

Purse $2,000, the Raychester, for three year olds, $50 each, starters $50 additional, $1,500 to first, $300 to second, $200 to third, Withers mile.
C. Fleischmann & Son's ch. c. Shakespeare II, by Plenipo-Avondale, 119; 1 to 3.....Taral 1
W. C. Daly's br. g. Volley, 109; 6 to 1.....Keefe 2
Goughacres Stable's b. g. Carib, 109; 6 to 1.....Lamle 3
Time, 1:45¼.

Purse $600, handicap for three year old fillies, $20 each, $450 to first, $100 to second and $50 to third, Withers mile.
Brookdale Stable's b. f. One I Love, by Minting—The Apple, 118; 7 to 10.....A. Clayton 1
Preakness Stable's b. f. Brilliancy, 97; 30 to 1.....Gifford 2
A. H. & D. H. Morris' b. f. Intermission, 108; 7 to 2.....Littlefield 3
Time, 1:47.

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, selling, one mile and three-sixteenths.
W. C. Rollins' b. h. Deerslayer, 4, by Midlothian—Doe, 110; 3 to 5.....Doggett 1
Belwood Stable's b. h. Charade, 6, 108; 5 to 1.....Ballard 2
W. Stears' b. h. Marshal, 6, 106; 5 to 2.....Hamilton 3
Time, 2:03⅗.

A dozen of the best horses in training at this time entered the lists for the various events carded for Saturday, 23, and a large crowd of enthusiasts made the journey to the fine racing grounds above the Harlem, with the assurance that the matinee would bring an abundance of high class sport, nor were they disappointed, as all of the six numbers on the card were vigorously contested, and one, the Gotham Handicap, proved to be one of the best struggles for supremacy thus far in the current turf year. St. Maxim, who raced Counter Tenor to half a neck in the Metropolitan, left his erstwhile rival in the ruck in this race, carrying the talent's money to a good investment with great ease and besting such good ones as Keenan, Belmar and Rubicon. The musically named hero of the Metropolitan was never a factor in the running, a reversal of form which cost many dollars for admirers who built upon his success. The Ladies' Stakes furnished the great surprise of the day when One I Love, victor in many fine contests on Eastern tracks, fell an easy victim to the speed and tenacity of Intermission, who a few days ago proved no match at all for the heavily backed favorite she led over the Withers mile on Saturday. Glenmoyne substantiated the even money tout in the first number, and Horoscope made good for the 11 to 10 marked against her to win the second race; but in the fifth event the favorite, Lehman, was compelled to succumb to McLaughlin's fleet footed Premier. Misfortune was the portion of Eclipse in the closing race, as the decision was given to Hornpipe, for being fouled by Eclipse, the first home. The summary of the days sport is appended:

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, seven furlongs.
J. W. Rogers' ch. g. Glenmoyne, 5, by Glenelg—Moyne, 111; even.....Hamilton 1
C. Fleischmann & Son's blk. h. Domingo, 5, 124; 4 to 1.....Taral 2
W. A. Chanler's b. h. Aurelian, 5, 114; 4 to 1.....Doggett 3
Time, 1:30.

Purse $450, for maiden two year olds, $15 each, $350 to first, $70 to second, $30 to third, five furlongs.
J. R. & F. P. Keene's ch. c. Horoscope, by Amphion—Fair Vision, 108; 11 to 10.....Doggett 1
C. H. Smith's br. c. Eidolon, 105; 10 to 1.....T. Sloan 2
Blemton Stable's b. f. Golden Dream, 108; 7 to 2.....Griffin 3
Time, 1:00⅗.

The Gotham handicap, purse $2,000, handicap for three year olds and upwards, $75 each, $1,500 to first, $300 to second, $200 to third, Withers mile.
C. Fleischmann & Son's ch. h. St. Maxim, 5, by St. Blaise—Delilah, 117; 5 to 2.....Doggett 1
Blemton Stable's ch. h. Keenan, 4, 126; 5 to 1.....Griffin 2
Preakness Stable's gr. h. Belmar, 4, 111; 4 to 1.....Taral 3
Time, 1:41⅘.

The Ladies' Stakes, purse $2,000, for three years old fillies, $75 each; $1,500 to first, $300 to second, $200 to third, Withers mile.
A. H. & D. H. Morris' b. f. Intermission, by Galopin—Vacation, 109; 8 to 1.....Littlefield 1
A. Clason's br. f. Cassette, 112½; 15 to 1.....Taral 2
M. M. Allen's b. f. St. Agnes, 109; 8 to 1.....Doggett 3
Time, 1:43⅘.

Purse $500, for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, Withers mile.
J. McLoughlin's ch. c. Premier, 3, by Sir Modred—Premier, 82; 10 to 1.....Coyle 1
A. J. Joyner's ch. h. Cromwell, 4, 97; 5 to 1.....T. Sloan 2
A. H. & D. H. Morris' br. h. The Swain, 4, 97; 20 to 1.....M. Hirsch 3
Time, 1:42.

Purse $500, handicap for three year olds and upward, $15 each, $400 to first, $70 to second, $30 to third, one mile and a furlong.
W. Lakeland's b. h. Hornpipe, 5, by Mr. Pickwick—Round Dance, 124; 3 to 1.....Hamilton 1
Preakness Stable's ch. h. Lansdale, 4, 109; 10 to 1.....Gifford 2
John McCabe's b. h. Prig, 5, 109; 4 to 1.....Littlefield 3
Eclipse finished first, but was disqualified for fouling.
Time, 1:57⅘.

THE present whereabouts of George Wellock, a bookmaker, is inquired for by his brother in law, William Silcox, Palace Hotel, Reno, Nev.

CINCINNATI JOCKEY CLUB.

The Inaugural Oakley Derby Won by Prince Lief, Beating Ben Brush and Ben Eder.

Thursday, May 21, was the opening day of the Spring meeting of the Cincinnati Jockey Club, and the fact that the principal event of the meeting, the initial Oakley Derby, was to be decided, served to attract an immense crowd to the course. The amount at stake in this race was $12,000, and, although the field was small, it embraced such fast horses as Ben Brush, Ben Eder and Prince Lief, the former two being the entries of the Dwyer Stable, and they ruled favorites in the opening betting at 1 to 2, while Byron McClelland's entry was quoted at odds of 2½ to 1, the figures placed opposite the names of the other starters being as follow: Loki, 4 to 1; Parson, 6 to 1. Starter Pettingill dropped the flag to a pretty start, with Prince Lief in the lead, Parson second, Loki third, with Ben Brush and Ben Eder close up. Ben Eder moved up as they passed the stand, and led by a head. At the quarter Ben Eder led by a neck, with Prince Lief second and Loki third, a head in front of Ben Brush. Before the half was reached Prince Lief was leading by a half length, with Eder second and Brush third. At the three quarters the order was the same, and at the mile Prince Lief, Eder and Brush were closely bunched. Coming down the stretch Perkins shook up his mount, and Prince Lief drew away and went under the wire two lengths in front of Ben Eder, with Ben Brush third. The summaries of races run to date are:

May 21.—First race—Four and a half furlongs—Suisan, 118, Simms, 1 to 15, won; Lady Rover, 110, Perkins, 10 to 1, second; Miss McLaughlin, 107, Walker, 50 to 1, third. Time, 0:56⅘.....Second race—Six furlongs—Harry Reed, 114, Simms, 1 to 4, won; Sir Play, 102, Scherrer, 3 to 1, second; Galon d'Or, 112, Walker, 20 to 1, third. Time, 1:14⅘.....Third race—Five furlongs—Red V., 104, F. Williams, 2 to 1, won; Olympus, 104, Gleason, 5 to 1, second; Oak Leaf, 105, Bunn, 8 to 5, third. Time, 1:02⅖.....Fourth race—The Oakley Derby, value $12,500, one mile and a quarter—Prince Lief, 117, Perkins, 2 to 1, won; Red Eder, 122, Scherrer, 11 to 20, second; Ben Brush, 122, Simms, 11 to 20, third. Time, 2:09¼.....Fifth race—One mile—Cæsarian, 109, Perkins, 1 to 2, won; The Winner, 100, Walker, 2 to 1, second; Aimee, 97, Scherrer, 6 to 1, third. Time, 1:42¼.....Sixth race—Six furlongs—Chicot, 110, Thorpe 5 to 1, won; Miss Francis, 90, C. Reiff, 10 to 1, second; Oracle, 92, Dupee, 5 to 1, third. Time, 1:15⅘.

May 22.—First race—Half a mile—Imp, 2 to 1 and 3 to 5, won; Dulcenia, 3 to 5 place, second; Scarf Pin third. Time, 0:50⅘.....Second race—Three quarters of a mile—Straitbreel, 4 to 5 and out, won; Fred Barr, 4 to 4 place, second; Twinkle third. Time, 1:17⅘.....Third race—Half a mile—Mazeppa, 6 to 5 and 2 to 5, won; Belle Brandible, even place, second; Lady Keiff third. Time, 0:51⅘.....Fourth race—Seven eighths of a mile—The Winner, 5 to 1 and even, won; Moyan, out, place, second; Sallie Clicquot third.—Time, 1:33½.....Fifth race—One mile—Eslin, 12 to 1 and 5 to 1, won; Annie Goodwin, 3 to 1, place, second; Rey Del Mar third. Time, 1:45.

May 23.—First race—Four and a half furlongs—Scarf Pin, 8 to 1 and 3 to 1, won; Orimar, 4 to 5 place, second; J. Walter third. Time, 0:58⅗.....Second race—Six and a half furlongs—Landseer, 10 to 1 and 4 to 1, won; Hulbert, 3 to 5 place, second; Richfield third. Time, 1:26½.....Third race—Five eighths of a mile—Roy Carruthers, 3 to 5 and out, won; F. F. V., 8 to 5 place, second; Cherry Leaf third. Time, 1:03½.....Fourth race—One mile and a sixteenth—Cæsarian, 8 to 5 and 1 to 4, won; Lady Inez, out, place, second; Semper Lex third. Time, 1:52.....Fifth race—One mile—Galon D'Or, 8 to 1 and 7 to 5, won; Ben Holliday, out, place, second; Hardenburg third. Time, 1:45¼.....Sixth race—Six and a half furlongs—Harry Shannon, 10 to 1 and 3 to 1, won; Chicot, 3 to 5 place, second; Hanlon, third. Time, 1:24¼.

May 25.—First race—Four and a half furlongs—Amiable, 99, Walker, 8 to 1, first; Alice C., 108, Thorne, 6 to 5, second; Olean, 101, Bunn, 7 to 1, third. Time, 0:59¼.....Second race—Six furlongs—Rampart, 101, Hueston, 15 to 1, first; May Rose, 99, Bunn, 25 to 1, second; Old Centre, 102, Duffy, 7 to 1, third. Time, 1:17½.....Third race—Five furlongs—T. W. W., 101, Walker, 3 to 2, first; Cherry Leaf, 110, Britton, 10 to 1, second; Olympus, 100, Thorpe, 4 to 1, third. Time, 1:05½.....Fourth race—Six furlongs—Irish Lady, 105, Thorpe, 2 to 1, first; Oracle, 98, Walker, 5 to 1, second; Aimee Goodwin, 99, Sherrer, 4 to 1, third. Time, 1:17¼.....Fifth race—One mile—Miss Frances, 95, Sherrin, 2 to 1, first; Ontague, 105, Thorpe, 5 to 2, second; Springvale, 109, Snedeker, 6 to 1, third. Time, 1:48.

Colts at Fair Prices.

A sale of Rancho del Paso yearlings was conducted May 19, at Morris Park, this city, the youngsters disposed of being a promising lot, for which some rather spirited bidding was at times indulged in. The names and purchasers of those bringing more than $500 are appended:

Bay colt, by Sir Modred—Prose; C. Littlefield Jr.	$900
Chestnut colt, by imp. Islington—Rosa G.; J. S. Robinson	500
Chestnut colt, by Midlothian—Rosette; Marcus Daly	1,700
Bay colt, by imp. Prestonpans—Salvena; Burns & Waterhouse	500
Brown colt, by imp. Maxim—Santa Theta; Burns & Waterhouse	1,100
Brown colt, by Sir Modred—Sister to Jim Douglas; T. Hitchcock	700
Brown colt, by imp. Prestonpans—Starlight; A. J. Joyner	1,000
Chestnut colt, by Tyrant of Stella; C. Littlefield Jr.	800
Bay colt, by imp. Maxim—Suscol; Oneck Stables	1,200
Chestnut filly, by Sir Modred—Sweetbriar; Marcus Daly	1,500
Bay colt, by imp. Calvados—Tourmaline; H. McCarren	500
Chestnut colt, by Torso—Trellis; Burns & Waterhouse	900
Brown colt, by imp. Calvados—Typhoon; Oneck Stable	700
Bay colt, by Sir Modred—Tyranny; Goughacres Stable	1,000
Brown filly, by imp. Maxim—Ventura; Marcus Daly	800
Bay filly, by imp. Maxim—Verity; Marcus Daly	1,000

Trotting in Maryland.

The Spring meeting at the Gentlemen's Driving Park, Baltimore, Md., was interfered with by rain somewhat, but the attendance was good, nevertheless, and the sport entertaining. Racing took place May 19, 22, 23, the card for the last day being declared off. Summary: 2:40 class, trotting, $500—Kinsale first, Ellavolo (won first two heats) second, Lacrosse Girl (won third heat) third, Bird Eyes fourth. Time, 2:26¼, 2:26¼, 2:27¼, 2:29¼, 2:30, 2:35¼.—2:13 class, pacing, $500—Out of Sight first, Simmons second, Dan Tucker third, Winfield fourth. Time, 2:17¼, 2:18½, 2:17½.—2:24 class, trotting, $500—Attraction first, Cecil M. (won third and sixth heats) second, Dundess (won fourth and fifth heats) third, Dukes fourth. Time, 2:19¼, 2:22¼, 2:24¼, 2:23½, 2:24¼, 2:29, 2:24.—2:21 class, trotting, $500—Nannie first, Madison Chief (won third heat) second, James M. third, Skipper fourth. Time, 2:28¼, 2:28½, 2:24, 2:23, 2:24.—2:25 class, pacing, $500—Corbet first, Comrade second, David H. third, Kolvyn fourth. Time, 2:24½, 2:23½, 2:22¼, 2:30 class, trotting, $500—Eulalie first, Homer M. (won first and fourth heats) second, Ben third, Bob Johnson fourth. Time, 2:25¼, 2:24¼, 2:25, 2:21½, 2:22½.—2:18 class, trotting, $500—Little Tobe first, Jettie second, Hattie Mine third, Jacksonia fourth. Time, 2:21¼, 2:19¼, 2:19¼.—2:10 class, trot and pace, $500—Rocky P. first, Robert C. (won first heat) second, Carrie H. third, Miss Woodford fourth. Time, 2:17½, 2:17, 2:16¾, 2:21½.—2:35 class, trotting, $500—Lacrosse Girl first, Antelo Belle (won first heat) second, Fascination third, Bird Eye fourth. Time, 2:27½, 2:27¼, 2:25½, 2:25¼.

The Finish at Louisville.

The Spring meeting of the New Louisville Jockey Club ended May 19, the results for that day being here given:

First race—Three quarters of a mile—Strathreel, 104, Thorpe, 7 to 10, won; Penury, 105, Bunn, 4 to 1, second; The Dragon, 100, Scherrer, 11 to 5, third. Time, 1:16¼.—Second race—Half a mile—Roy Caruthers, 106, Walker, 8 to 1, won; Orion, 103, Scherrer, 7 to 5, second; Zolo, 105, Thorpe, 7 to 2, third. Time, 0:50⅘.—Third race—One mile—Lester, 103, Thorpe, 6 to 5, won; Doorga, 107, Scherrer, 6 to 1, second; Mate, 100, Morrison, 3 to 1, third. Time, 1:47.—Fourth race—The Burlington Stakes, five eighths of a mile—Ethel Lee, 110, Thorpe, 6 to 5, won; Lady Looram, 95, Scherrer, 5 to 1, second; Chappie, 88, Morrison, 5 to 1, third. Time, 1:03.—Fifth race—Seven eighths of a mile—Nannie D., 99, J. Gardner, 4 to 1, won; James Munroe, 108, Thorpe, 7 to 5, second; Hardenburg, 106, Williams, 10 to 1, third. Time, 1:31½.

Yo Tambien Accidentally Killed.

The great mare Yo Tambien is dead. She was taken to the McGrathiana Stud, near Lexington, Ky., a couple of months ago and bred to Hanover, and on the afternoon of May 20, while romping in the paddock with Hessie, she ran against a fence, the end of a splintered rail penetrating her abdomen on the right side near the fourth rib and piercing the diaphragm. She lived but fifteen minutes. Yo Tambien was by Joe Hooker out of Marian, and was the property of Chris. Smith.

SECRETARIES of the various driving clubs met May 22 at Hartford for the purpose of forming a circuit for trotting meets. The proposed circuit will include Bangor, Me.; Berlin, Hartford, New Britain, Manchester, Windsor, Granby and Suffield, Conn., in each of which there is a good trotting track. An association was formed, with Charles M. Jarvis, of Berlin, as president, and C. G. Morse, of Hartford, secretary and treasurer.

GEORGE BRADLEY, one of the Bradley Brothers, a firm of well known turfmen, stabbed Griff A. White, a stable hand, in the head with a pitchfork, at Lexington, Ky., May 19, with fatal results. Bradley was aquitted by the coroner's jury on the grounds of self defense.

M. F. DWYER, at Louisville, Ky., May 19, purchased from Wm. McGuigan the good filly Lady Inez, the purchase price being not made public.

MIKE DWYER purchased the brown filly Suisun, by Strathmore out of Beatrice, from John Madden, May 21, the stated price being $12,000.

Over the Jumps.

The second day of the Spring meeting of the New York Steeplechase Association, May 20, served to attract a rather limited number of the exclusive set who patronize cross country sport, and it can be said that the raiment of the feminine portion of the spectators was of vastly more interest than were the steeplechase and hurdle events provided by the racing card. Many who sought admission at the gate returned to the city because of the unannounced raise from $1 to $2 in the admission price, a movement which caused no little dissatisfaction. The Maiden Steeplechase and the Empire State Steeplechase, features of the card, resulted in unsatisfactory finishes after disastrous circuits, a great majority of starters falling or refusing the jumps. C. W. Wadsworth's Brookdale fell during the running of the Maiden Steeplechase, broke his foreleg, and after hobbling about for a few moments was captured and shot, his destruction taking place directly in front of the grand stand and in full view of the spectators, an incident which in no way increased the sport of the day. The results are appended:

Purse $300, selling, hurdle race, for four year olds and upward, of $10 each, $300 to first and $50 to second, one mile and three quarters, over seven hurdles.
W. B. Jenning's b. h. Tom Moore, 4, by The Bard—Tara, 145; 13 to 10.....Chandler 1
Goughacre Stable's gr. g. Scud, 4, 142; 6 to 1.....Sprague 2
Mr. Chamblet's br. h. Kilkenny, aged, 138; 13 to 5.....Persse 3
Time, 3:20.

Purse, $450, maiden steeplechase, for four year olds and upward, of $20 each, $300 to first, $100 to second, and $50 to third, two miles.
H. P. Whitney's b. g. Marble, 5, by Long Taw Pisa, 152; 5 to 1.....Persse 1
J. H. McAuley's ch. g. Flushing, 5, 150; 2 to 1.....Hueston 2
C. Oxx's ch. g. Jake Shipsey, 4, 140; 8 to 5.....Chandler 3
Time, 4:07.

Purse $1,500, Empire State Steeplechase, a handicap for four year olds and upward, of $50 each, starters to pay $30 additional, $1,000 to the first, $300 to the second, and $200 to the third, about three miles and a half.
Broad Hollow Stable's ch. g. The Peer, aged, by Joe Hooker—Clara L., 157; 100 to 45.....Brazil 1
F. Gebhard's ch. g. Rodman, aged, 148; 5 to 1.....Lynch 2
George Leary's b. m. May Blossom, 5, 165; 5 to 1.....McInerny 3
Time, 8:00.

Purse $1,000, Westchester Hurdle Handicap, for four year olds and upward, of $40 each, starters to pay $20 additional, $650 to first, $225 to second and $125 to third, two miles over eight flights of hurdles.
J. M. Crosby's b. g. Southerner, aged, by Elias Lawrence—Unknown, 150; even.....Veach 1
H. Warnke Sr.'s b. m. Annie Bishop, 6, 140; 6 to 1.....Callahan
H. Warnke Sr.'s b. m. Addie, aged, 143; 6 to 1.....M. Lynch 3
Time, 3:48.

Purse $1,200, Second Amphibious Serial Highweight Handicap, $800 to first, $200 to second and $100 to third, last seven furlongs of Withers mile.
Graham Andersen's b. h. Mirage, 4, by Cyclops—All Hope, 134; 5 to 2.....Taral 1
J. E. McDonald's ch. h. Rubicon, 5, 142; even.....Chandler 2
Fred Berlew's b. h. Pay or Play, 5, 123; 5 to 1.....Griffin 3
Time, 1:29.

The Blue Ribbon Sale

Of thoroughbred trotters and pacers, which is an annual occurrence at Cleveland, O., took place last week, beginning May 19. The bidding was in some cases rather spirited, and very fair prices resulted. Star Pointer, 2:04½, brought $5,500, the highest price of the sale, bid by Ernst Mills, of Boston, Mass., other sales at prices upward of $500 being appended.

Maggie Sherman, 2:13¼, eight years, by Alex. H. Sherman; J. C. Peck, Newark, N. J.	$4,000
Hal Dillard, 2:08¾, by Brown Hal; C. R. Durand, Jackson, Mich.	2,000
Mayflower, 2:18, by Young Jim; O. C. Kent, Cleveland, O.	1,400
Spinaway, 2:14¼, five years, by Clay; William Brainsdell, Bradford, Pa.	1,275
Maud C., 2:10½, seven years, by Binderton—George A. Saunders, Cleveland, O.	1,300
Vixen, 2:13, six years, by Frank Cheatham; J. H. Thayer, Ingleton, Ky.	825
Pelerine, 2:14¾, by Madrid, seven years; T. J. Landuam, Louisville, Ky.	610
May Morgan, 2:14, by Onward, eight years; Brown & Holliday, Pittsburg, Pa.	650
Troth, 2:27¼, by Onward, five years; T. B. Davis, Buffalo, N. Y.	780
Prelude, 2:28¼, by Onward, nine years; R. C. Wood.	530
Major Wonder, 2:09¾, by Major Edsall Jr., eleven years; E. E. Frost, Worcester, Mass.	700
Russell, Irvin, ch. g.; matched team, by Messenger Bruce and Gold Dust, respectively six and five years; C. H. Hubbert, Cleveland, O.	515
Rensselaer Wilkes, 2:11½, Alonzo McDonald, Buffalo.	1,750
Prince Alexis, 2:20; J. E. French, Cleveland	700
Havillah, 2:18; J. E. French	500
Forest Wilkes, 2:09½; J. O. H. Denny, Ligonier, Ind.	700
Securene, 2:18½, George Bowerman, Lexington, Ky.	3,525
Mackey, George W. Saunders, Cleveland	1,300
Prince Edsall, 2:16½, J. M. Gaige, Cleveland	580
Major Wonder, 2:09¾, pacing, by Major Edsall Jr.; Dr. A. E. Frost, Worcester, Mass.	700

THE Ontario Jockey Club began its fifteenth annual meeting at Woodbine, Toronto, Can., May 23, the running of the Queen's Plate, $2,500, the blue ribbon event of the Canadian turf, being the feature of the day. J. E. Seagram's Millbrook, 122lb., 2 to 5, ridden by Lewis, won; Springal second, Dictator third. The club is officered as follows: Sir Frank Smith, president; Wm. Hendrie, first vice president; Robert Davis, second vice president, and Lyndhurst Ogden, secretary and treasurer.

ROBERT T. KNEEBS, the American horseman, who is in jail at Berlin, Ger., pending the decision of the court upon his appeal from the judgment under which he stands convicted of "ringing" a horse on the Berlin trotting track, had to be taken to the prison infirmary seriously ill. It is believed that it will be nine months before all the documents necessary to his case reach Berlin from America.

JOHN BILLINGS, a steeplechase jockey, twenty seven years of age, died at Bellevue Hospital, this city, May 24. He had been under a five years' contract with Frederick Gebhard, and was booked to ride Rodman in the Metropolitan Ste

THE NEW YORK CLIPPER

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PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, MAY 30, 1896.

RATES.

ADVERTISEMENTS.

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☞ **THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.** ☜

In future THE CLIPPER forms will go to press at an earlier hour. Increased pressure upon our columns, and a decided increase in circulation, compel this change, and we earnestly request that all copy shall reach us in good season. All matter should be in this office on Monday, so far as possible. The outside forms close on Monday, at 4 P. M., the inside forms on Tuesday, at 2 P. M.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

H. G. H.—It is impossible to discover in what plays Edwin Booth appeared at matinees during his out of town tours. "The Lady of Lyons" was included in his repertory, but as he was jointly starred with Mr. Barrett during the last year of his stage career, it is not likely that he was seen during that time in the above mentioned play.

BROS. F., New Haven.—1. It would be better to wait until the Fall season begins. 2. Without expenses. 3. You would have to get the music arranged at your own expense. 4. We cannot advise you about the fastening of your ropes. 5. Get the finest you can buy, provided they are also strong. Much depends upon handsome dressing.

J. R. R., Washington.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

M. W. H.—1. It is not at all within our province to state who is the handsomest woman upon the stage, nor who is the best singer. These are matters of individual opinion. 2. We never in answer to queries give the age of living professionals.

J. P. T.—The party is still in the profession. Address letter in care of THE CLIPPER.

L. K., New Orleans.—The party is unknown to us. Address letter in our care, and we will advertise it.

H., Philadelphia.—It would probably be best for you to adopt boy's costume, although we cannot quote salary without some knowledge of the amount of ability you possess.

W. B., Brooklyn.—Whereabouts unknown. Address letter in our care.

J. K. D., Yonkers.—Address the party in care of THE CLIPPER.

S. A. S., Anoka.—It is impossible to inform you what circuses will visit Minneapolis this Summer. Watch our route list.

E. G. H., Fort Wingate.—For all information upon the subject we refer you to Prof. J. Reilly, 5 Chatham Square, New York City.

CISCO.—1. The local manager. 2. The loss is mutual. 3. There is no fixed percentage. It varies according to drawing power of the attraction.

NEW LONDON.—Address any of our song publishing advertisers.

W. H. P., Worcester.—Jacob Litt, Abbey's Theatre Building, New York City.

C. L., Lebanon.—We cannot give the roster of the company. They are still upon the road, and you can address a letter as per route in this issue.

A. B. C.—Neither of the acts would be in much demand, and the salary for the team would in either case not be over forty dollars. The black face act would be preferable.

M. H. S., Providence.—1. We cannot undertake to instruct you in the duties of an advance agent. The salary is from thirty dollars per week upward. 2. Address him at the Fourteenth street Theatre, this city. 3. Address him in care of THE CLIPPER.

E. B., Detroit.—We never furnish private addresses of professionals. Address each of the parties in care of THE CLIPPER.

W. AND T., Erastina.—1. It is impossible to quote salary for entertainments such as you mention. 2. We do not understand what you mean by registering. 3. It is not. 4. The Actors' Protective Union. 5. Probably forty dollars per week. 6. The "ad." would cost six dollars.

J. W. A Co., Hartford.—Address in care of THE CLIPPER.

C. E. H., Easton Station.—We do not know where the show exhibited upon those dates.

H. A. E., Chicago.—The party is both playwright and actor.

J. D.—Address letter in care of THE CLIPPER.

J. S. K., Bloomington.—Living pictures are of great antiquity, and, in fact, in searching for their origin we might be obliged to go back to the Garden of Eden. Employed as a stage entertainment, they originated in Europe, and were shown in this city a generation ago at a museum on Chatham Street, under the name of model artists. Their recent revival in this city was made by Herr Kilanyi, in connection with Rice's "1492," at the Garden Theatre, on March 21, 1894.

F. D. B. N., Elkhart.—It is difficult to predicate what may happen under the operation of the present law pertaining to copyrights, but we think you would very probably be enjoined from presenting your plays, and you would have labored for naught but expensive lawsuits.

C. A. K., Colorado Springs.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

F. T., Denver.—See route list in this issue.

J. M. A., Elmira.—We never advise any one to go upon the stage. There are several dramatic schools in this city, but we never discriminate in favor of any one, and between this time and the beginning of their Fall terms you will have plenty of time to make up your mind.

H. L. B., Great Bend.—A letter addressed to the parties in care of THE CLIPPER will reach them.

J. M., Richmond.—Address letter in our care. We have no information concerning the mother of the party.

T. R. W.—We have no knowledge of the coming engagements of the party.

MRS. C., Woonsocket, R. I.—Letter and package have been claimed.

SINGER, Atlanta.—A good tenor singer is always in demand. You should advertise in THE CLIPPER; see rates at head of this column.

MAJOR, Natchez.—We cannot advise you how to secure a position on the stage.

W. H. B., Palestine.—W. A. Pond, 25 Union Square; A. Benary, 62 White street; H. Sonntag, 325 Broadway, New York City.

D. B.—There are several operas in which there are two soprano roles so nearly equal in importance that prima donnas of the same rank have no hesitancy in appearing together therein and in jointly sharing the honors.

E. A. C., Boston.—Address the party in care of THE CLIPPER.

H. C., Cincinnati.—We do not think the two acts alone would be in demand, so cannot quote salary.

H. W. AND D. B., Philadelphia.—We cannot estimate your chances. Advertise in THE CLIPPER; see rates at head of this column.

G. B., Springfield.—We never, in answer to queries, state the age of living professionals.

A. PIPER, Quebec.—Thomas J. Kerrigan, 316 West Forty-second Street, New York City.

BASEBALL, CRICKET, ETC.

J. D., Brooklyn.—1. We have no record of the former ever having accomplished the feat. If he had ever done so we would be apt to have heard of it. 2. It is an open question as to whether or not the latter ever made it. Some claim that he did, while others dispute it. Our files show that he was assisted in making the play. As it was not properly authenticated at the time, we cannot vouch for his having done so.

J. A. F., Huntington.—If the second baseman was, as you say, intentionally interfered with by the base runner, and the umpire saw the play, then it was the latter's duty to decide both men out. The umpire, however, must be convinced that a deliberate interference took place before he will declare both men out.

A SUBSCRIBER, Baltimore.—You do not state what the result of the game was, or when it was played, therefore we can give no decision in the matter.

G. A., Brooklyn.—1. James Creighton was born on April 15, 1841, and died on Oct. 18, 1862. 2. In 1860 he played with the Niagara and Star clubs, and in 1860-61-62 was with the Excelsiors, all of Brooklyn, N. Y.

T. C., Chicago.—1. The Nationals, of Washington, made their famous tour of the West in 1867, not 1870, but did not win all of the games they played on that trip, as they were beaten by the Forest Citys, of Rockford, Ill. 2. Paul Hines was not a member of that noted team, and, therefore, could not have been their leading batsman. 3. Hines commenced playing ball in 1871.

C. M., New London.—According to the official fielding averages of the National League and American Association he tied Ely for second place as a short stop.

W. W. L., Flora.—We know nothing about them, as we keep no record of them.

CARDS.

J. T. B., Joplin.—At cinch the successful bidder, before leading, must announce the trump suit, and discard from his hand to the table, face upwards, three cards, or as many more as he pleases, the dealer giving him sufficient cards to make up the deficient hand to the correct number (six). Trumps that are discarded must remain in the discard unless selected by the dealer to perfect his hand, the dealer, however, not being permitted to select *pointz*.

T. L. S., Milwaukee.—Only one player can play alone at euchre—the player who assumes the responsibility of the trump, either by taking it up, ordering it up, or making it.

B., Blackstone.—At auction pitch, when the dealer gives to a player too few or too many cards, there must be a fresh deal; the cards are reshuffled and recut, and the dealer deals again.

J. W. T.—The hand composed of king, queen, jack, ten and nine spot of the same suit beats that made up of five, four, tray, deuce and ace of another suit, the latter being the lowest straight flush that can be held.

F. H. C., Charlotte.—In seven up, when the dealer turns a jack for trump it counts for him at once; consequently the dealer in the case in point won the game, he having but one to go, although his opponent held the ace of trumps.

ATHLETIC.

V. E. K., Kansas City.—1. He was when we last heard of him, but we do not know his present whereabouts. Perhaps a letter addressed to M. J. Finn, Natick, Mass., might secure you the information. 2. No record kept, as nearly all his races were run from a flying start.

P. H. R., Canton.—For records at different styles of jumping, with and without weights, and by both amateurs and professionals, see THE CLIPPER ANNUAL for 1896.

T. W. B., Ratdall.—He has no record for such a performance, the track upon which the time was accomplished not being level.

R. L. F., Waterville.—The jumper must toe the scratch, and the measurement be taken from the scratch line to the nearest break of ground made by any portion of his person.

T. G. S., Cresson.—When a match is postponed over a Sunday, or when any change in the original conditions is made, all bets are off, unless allowed to stand by the parties thereto.

G. W. P., Boston.—The best standing hop, step and jump on record, with weights, is 37ft. ½in., by J. F. Hartnett. The best recorded jump by the Caledonian athlete, E. W. Johnston, is 34ft. 11½in. See records in CLIPPER ANNUAL.

AQUATIC.

F. J. D., Montreal.—The championship of America was won by Edward Hanlan when he defeated Evan Morris on the Allegheny River course, at Hulton, Pa., June 20, 1878. He first became prominent by winning the open scullers' race for professionals at the Centennial Regatta, on the Schuylkill, in 1876, and he afterwards defeated Fred. Plaisted in a two mile race on Toronto Bay.

R. L., Allegheny.—We cannot decide the question without being made acquainted with the conditions governing the match. Send us the articles of agreement.

W. H. F., Boston.—Yes. In the Saratoga regatta, on Aug. 31, 1874, thirteen four oared shells started abreast in one race and eleven single scull shells in another. In the intercollegiate regatta at the same place, in 1875, thirteen six oared boats started abreast.

TURF.

H. O'N., Caldwell.—1. Maid Marian has the record for five furlongs, running, 56⅗s., on a straight track, partly down hill. Wah Jim has run the distance in 58⅘s. on a straight, level track. 2. For all such records see CLIPPER ANNUAL for 1896, page 89.

C. F., Rat Portage.—Address Goodwin Bros., publishers of "The Turf Guide," New York City.

L. L., New York.—The late William H. Vanderbilt drove Maud S. and Aldine, in double harness, one mile, in 2:15½, to top road wagon at Fleetwood Park, this city, June 15, 1883. The time did not constitute a record, however.

SUBSCRIBER, Buffalo.—The trotting horse Dexter died at the stable of his owner, Robert Bonner, in this city, April 21, 1888. He was bred by Jonathan Hawkins, of Orange County, N. Y., in 1858.

S. W. P., Washington.—The English horse Flying Childers was reported, many years ago, to have run one mile in 1m., but there was no foundation in fact for the story, nor was it ever accepted as a record in England, where time is not officially taken on the running turf.

RING.

B. BLACKSTONE.—1. That information can only be obtained from Bob Fitzsimmons or his manager, Martin Julian. 2. Jim Corbett has challenged Fitzsimmons to fight for the championship, supporting his defi with a money deposit, and according to the rules governing such matters Fitzsimmons must either accept or forfeit the title; he is not permitted to ignore the challenge and still pose as champion.

H. A. F., Cedarhurst.—While he did not render him insensible, Sullivan was so exhausted that he was unable to continue.

P. T. R., Sistersville.—By a special rule of the P. R. all bets on the result of a fight go as do the main stakes; consequently, when a fight ends in a draw such bets are drawn also.

R. W. L., Lowell.—In the book published in the interest of John L. Sullivan, shortly before he met Corbett at New Orleans, La., his height was stated to be 5ft. 10½in., and those figures should be correct.

O. W. F., Philadelphia.—When John L. Sullivan and Tug Wilson boxed at Madison Square Garden, this city, the gate receipts, after expenses, were divided between the principals and their managers, Billy Madden for Sullivan and Arthur Chambers for Wilson.

READER, Belleville.—"Fistiana," which used to be published yearly at the office of *Bell's Life* in London, has been out of print for many years.

T. S. H., Cincinnati.—Jim Mace, ex champion of England, was born at Swaffham, near Beeston, in April, 1831, and is consequently now in his sixty sixth year. He resides in London.

R. H. D., Chicago.—John C. Heenan and Tom Sayers fought for the championship of England and $1,000 a side at Farnborough, Eng., on April 17, 1860.

MISCELLANEOUS.

R. S. H., Macon.—1. There is no practical motor bicycle that we know of. It is still in the experimental stage. 2. The Punnett Cycle Co., Rochester, N. Y.; the Bicycle Coupler Co., Elkhart, Ind.; the Bicycle Coupler Manufacturing Co., Galion, O. 3. The De la Vigne Co., foot of East 138th Street, New York City.

W. B., Wheeling.—The advertisements would cost sixty cents each.

W. F. C., New Brunswick.—The New York State firemen's parade at Coney Island, in 1893, was held on the third Friday in August.

C. M. S., Frenchtown.—We have THE CLIPPERS of the dates mentioned; price, ten cents each.

C. H. K., Minneapolis.—The Brooklyn Novelty Company, 184 Fifty-fifth Street, N. Y.

CHECKERS.

To Correspondents.

W. L. FORRESTER.—*The American Checker Player* is by Henry Spayth, 125 Hoyt Street, Buffalo, N. Y. *The Draughts World* is by A. Bryson & Co., 74 Irongate, Glasgow, Scotland. *The D. P. Q. R.* is by J. A. Kear, 5, Beaumont Street, Stapleton Road, Bristol, Eng.

F. H., of the E. A. C.—It being B's turn to move, and he cannot on account of being blocked, B loses the game.

CHAS. S. SPRITZ.—See below.

MR. WILLS.—Come again.

Position No. 9, Vol. 44.

Chas. S. Spritz writes as follows: "Rushville, Ind., May 12, '96. Ed. Checker Department. I send you following play on Position No. 9, Vol 44:

27	24		32	28		24	6	7	10
9	13		6	9		9	14	15	19
23	18		22	18		6	2	10	14
14	23		15	22		14	18	19	23
26	19		19	16		2	7	28	24
2	6		12	19		11	15	22	26

Don't the following draw? Continue.

18	22	26	31	24	19
14	18	27	30	23	Drawn.

A. J. DE FREEST.

News of the Game.

As Mr. Parrow cannot find it convenient to play Mr. Lawson a match, the latter gentleman is going to play Mr. Grover for the New England championship..... *The N. A. C. B.*, in its first issue, gives a cut and sketch of G. A. Pierce, champion of Minnesota. Of course it is well understood that he could not be one, two, ten in the race if L. S. Head was out there, but as Mr. H. don't want the title, and is honoring the metropolitan players with his presence, of course Mr. Pierce can have it. Mr. P. says that J. T. Denvir, of Chicago, has expressed himself as willing to give Mr. P. the draws in a match for a stake. Mr. Pierce is extremely anxious to have Mr. D. post a forfeit on those conditions..... *The Draughts World* for May has a biographical sketch and cut of Dr. A. Schaefer, the noted New York expert..... So Beattie has discontinued the checker department in *The Liverpool Mercury*. We are sorry for that, as Mr. B. was well fitted to, and did conduct a good column..... A match for a small stake was recently played in Newark, N. J., between Robert Dow and Mr. Murray, resulting in a score of one each and four drawn..... *The Draughts World* says in reply to a rumor to the effect that *The D. W.* is in difficulties: "*The World* was never in a more satisfactory condition, and we have sufficient material in hand, or in prospect, for at least two years." We are pleased to know this, as *The D. W.* would be sadly missed by all checker players. Furthermore, we sincerly hope that Mr. Bryson will live and carry on this work for many years..... The following estimate of ex Champions Wyllie and Martins is taken from *The Aberdeen Free Press*: "Scene, Draught Club. 'For a game, Mr. A.' 'Dinna ken,' says Mr. A., with a bantering smile; 'ye're nae vera much practice for me.' 'Weel,' says Mr. B., 'I'm maybe jist some strong for ye, but never min'. I'm willin' to lat ye see a Wyllie wrinkle or twa.' 'Did ye ever play wi' Wyllie, Mr. B.?' 'Ay, an' wi' Martins tae.' 'Hae ye, man? An' foo did ye get on?' 'Nae sae bad, nae sae bad. I managed to draw ane or twa.' 'An' which o' them d'ye think best?' 'Weel, that's rather a difficult question—they're baith sae good. Their styles are different tae. Wyllie usually gets a grup o' ye early i' the game, which he tichtens an' tichtens an' tichtens till yer spinal column gi'es wye—an' that's the en' o' ye. Martins, on the ither hand, lats ye sail alang easily and pleasantly till the game's gey weel advanced, an' ye think ye're richt for a 'draw.' Syne he tak's a lang, solemn, critical survey o' the situation, and gradually a sweet, benign like smile illumibates his fine, intelligent face—an' when ye see that ye may conclude it's a' up wi' ye. He moves, an' ye may see naething i' the move, but afore mony shifts ye're trippit up the neatest and bonniest that ever ye saw. Ye may feel a little sair, but ye canna help admiring his stratigy.'"

Solution of Position No. 12, Vol. 44.

BY GROSVENOR.

Black	1	5	6	10	17	22	24	K 31		
White	32	29	26	21	20	18	13	K	11	

Black to play and win.

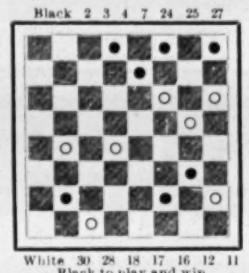
10	15		32	23		2	17	20	16
21	14		15	19		22	13	15	10
22	25		23	14		31	8	16	11
29	22		6	9		16	11	5	9
24	27		13	6		8	15	13	6

10	1	
11	7	
1	6	
Black wins.		

Position No. 13, Vol. 44.

A neat little stroke by Mr. Wiles, one of our sixth class players.

Black 2 3 4 7 24 25 27



White 30 28 18 17 16 12 11
Black to play and win.

Game No. 13, Vol. 44.

KELSO.

Played in the New York tourney between Messrs. L. S. Head and A. J. De Freest. Mr. De Freest's move.

10	15		11	16		7	16	17	22
22	18		26	23		25	22	19	15
15	22		6	9		3	7	22	26
25	18		31	26		22	18	21	17
9	13		9	18		16	19	26	30
18	14(a)		23	14		23	16	15	10
6	9		16	23		12	19	7	11
24	19		27	18		30	26	17	13
9	18		8	11		13	17	30	26
23	14		26	23		32	27	10	6
1	6		11	15		19	23	2	9
29	25		18	11		26	19	13	6

26	17	
13	22	
22	15	
14	10	
15	6	
1	10	
14	7	
3	10	
11	8	
Drawn.		

White wins.

(a) This is a sample of old time play, by C. G. Rogers, in *Fife News*, March 13, 1875:

29	25		6	9		24	19	10	17
11	15		24	20(b)		15	24	16	11
18	11		1	6		28	19	7	16
8	15		28	24		11	15	20	11
25	22		6	10		19	16	15	19
4	8		32	28		12	19	31	27
23	16		9	14		23	16	2	6
8	11		18	9		14	17	22	18
27	23		5	14		21	14	17	22

(b)

23	19		16	23		18	9	2	7
11	16		31	27		5	14	20	16
19	10		12	16(c)		24	20	7	11
7	23		27	18		16	19	16	7
26	19		9	14		32	27	3	10

(c)

9	14		2	6		7	11	6	15
27	9		28	24		32	28	28	24
5	14		3	7		11	15	1	6
24	19		24	20		19	10	30	26

30	26	
10	15	
11	7	
27	23	
1	6	
Drawn.		

CHESS.

To Correspondents.

MAX MATHSON.—Much obliged, indeed, for the interesting end game; probably next week.

DR. J. V. H., Utk.—Glad to receive so good a report; shouldn't wonder if we did so some more.

E. LEMCKE, City.—The extra number of *La Strategie* came duly, thank you.

G. MARCOTTE, Montreal.—Your proposition has been referred to the business department.

WILL H. LYONS.—Thanks for the new announcement, and your most kind, brotherly letter; it is, indeed, a solace to our old age that we number such a multitude of chess friends, unmarred by enmities—that we know of. "Soured!" oh no! not any.

WM. SCHAFER.—Good for you! He is a man after our own heart who will stick to a thing as long as he believes he is right. Thanks for criticisms, commendations and solutions.

D. J. DENSMORE.—What do you say to solving M. Pradignat's fourteen pounder, Enig. 2,054, Part II, without the "teen?"

BRO. PRETL.—Please call M. Pradignat's attention to Mr. Schafer's wholesale demolition of your No. 5,011.

A. B. MONKS, Seattle.—You see we are now ready for more. In future, please see that a white square is at the right hand lower corner. White K R's; and in solutions omit short mates, as a rule; *i. e.*: in a three move, a defence on 1.. that admits of mate next move is no defence at all, omit them.

S. LANGLEBEN.—Hope our work will please you.

J. A. CARSON.—Capital! A new emanation from Mahomet (not he of heavenly houris fame) is exceedingly welcome; your "trust" is a safe investment.

P. RICHARDSON.—In good time, hearty thanks; will be shown up next week.

LA RUE WILLIAMS.—Mr. R. says: "I believe that the 30 solution I sent can be reduced to 29 by a little alteration. If Mr. W. has found a 29 solution entirely different it will be a surprise to me."

EMILE PRADIGNAT.—Mr. Richardson comp iments you by solving your revised "dedication," *La Strategie's* 5,013, adding: "I hardly think it is M. P.'s intended solution, but perhaps it is; at any rate it gave me a good deal of trouble."

BRO. HAMILTON.—That citation is particularly agreeable.

Solutions.

Of Enigma 2,049, Part II (Wm. Schafer).—"I have re-examined my solution of this problem and I find I am perfectly correct; White has a mate in five, *e. g.*:

1. Kt to R 2	K to K 5(1)	4. R to K B 6	K moves
2. Kt-B 3	K-B 4(a)	5. K mates.	(a) If P move,
3. P-Q 4	K-his 5	mate in two more.	

(1)

1.	If K to K 4	4. R to K B 6	K moves
2. Kt to B 3 +	K-B 4(b)	5. R-K 6, mate.	(b) If to K Q stand on Q R 8—retract accordingly; then 1. Kt × Kt +, B interp.; 2. P to Kt 4, compelling 2. R × Kt, mate.
3. P-Q 4	K moves	5. K-Kt 4, P moves; 4. R to Q B 5; and 5. R mates.	

Enigma 2,052, Part I (W. S.).—1. Kt to Q B 4, R to Kt 8; 2. Q × R P +; 3. Kt mates; if 1. R +; 2. Q × R, etc., and if 1. P to Q 6; 2. Q to K R 8, etc. "Very pretty."

* * * In Part II, the Black P given at Kt 2 should be *K 2*.

Problem 2,052 (Same).—1. Kt × P!, Kt to Q 8; 2. B to Q 4; and either Kt mates; if 1. R × B; 2. P to K 4 +, etc.

"Olly's Conundrum," Enig. 2,053, Part I.—Replace White R, now on K B 4, on K R 4, and a Black P on K B 5: then 1. K to Kt sq, P to B 6; 2. B home, compelling 2. P mates. * * * Part II, solution not yet received.

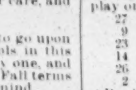
Problem 2,053.—Black had a B on Q R 2, and the White Q stood on Q R 8—retract accordingly; then 1. Kt × Kt +, B interp.; 2. P to Kt 4, compelling 2. R × Kt, mate.

Enigma 2,054, Part I.—As this is the last of the copied series, we await a solver. * * * Part II.—See above.

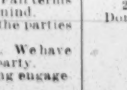
Problem 2,054.—Black had a Kt on K Kt 8, and the White K was at K B 2. Instead of K × Kt, play 1. Q to her 8 +, R inter.; 2. K home, compelling 2. Kt to B 6, mate.

Enigma No. 2,058.

Schachzeitung. BY DR. A. W. GALITZKY.

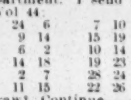


at K Kt 4, 2, Q Kt 5, 2, Q R 4.

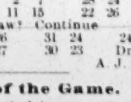


at his 6, Q Kt 3, K 2.
White mates in four.

La Strategie. DR. A. W. GALITZKY.



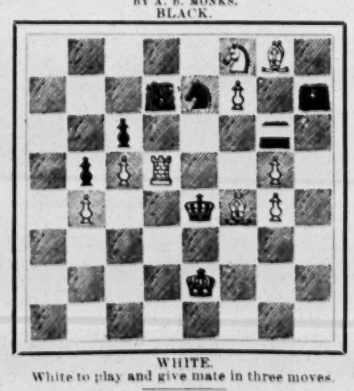
at K Kt 3, Q B 6, K Kt 4, Q 2, Q B 2.



at Q 5, Q 4.
White mates in seven.

Problem No. 2,058.

BY A. B. MONKS.
BLACK.



WHITE.
White to play and give mate in three moves.

Lively Times in Chess.

Heretofore it has been usual at about this time of the year to talk something thus: Well, the chess season is now over; and, while the various officials may plan somewhat for next season's events, the players will be glad of the recuperation afforded by their favorite outdoor sports. This year it is altogether different. Never, even at the opening of the so called chess season, were there more or more eagerly looked for chess events under actual arrangement, with places, dates and even many of the details fixed. See some of the titles: Manhattan vs. Franklin; U. S. championship, Barry vs. Showalter; the match, Napier vs. Ruth, prolonged to seven games up; the N. Y. State Chess Association's "Summer outing tourney;" the arrangements for surely carrying on the "Metropolitan Chess League"—under a somewhat modified form; the great Nuremberg international; the (if possible) still greater gathering at the millennial jubilee of the Hungarian empire at Buda-Pest; the great championship of the world match, Lasker vs. Steinitz, at Moscow; with personal, club and association encounters of all sorts and sizes in this country, England and Germany, which no one man can name or number for multitude. And all this at the nominal "close of the chess season!" If any opening of a season ever presented such a kaleidoscopic programme of events at one view, our memory, far reaching as it is, does not recall it. All this suggests one reflection which we cannot refrain from indulging. Take the two decades following forty-two years ago, and see how we used to cudgel our brains to find out once a month what chess news, if any, there was going, and do our best to make comparatively unimportant items look as big as possible, to show that there was chess in the world. Now look, it's almost bewildering to keep track every week of even the leading items. Caissa victrix!

Game No. 2,058.

In the current tourney of the Progressive C. C., between Messrs. Schoenbaum and Langleben.

TWO KTS' DEFENCE.

White, Schoenbaum.	Black, Langleben.	White, Schoenbaum.	Black, Langleben.
1. P to K 4	P to K 4	30. K 2d P × P	K R to B 2
2. K Kt-B 3	Q Kt-B 3	31. P-Q B 3	K R-B 5
3. K B-B 4	K Kt-B 3	32. K-K 3?	Q R-Q B
4. P-Q 3(a)	K B-B 4	33. K R-B 2	K R-K 5!
5. Q R-K 3	K B × B	34. Q R-B 3	Q R-B 5
6. B P × B	P-Q 3	35. P-K Kt 3	Q R-B 4
7. Castles	Castles	36. K R-Q 2	P-Q Kt 4
8. Q Kt-B 3	Q Kt-K 2	37. K-Kt 2	P-Kt 5
9. Q Kt-Q 5	Kt-Kt 3	38. B P × P	K R × P
10. Kt × Kt +	Q × Q Kt	39. P-Q Kt 3	P-Q R 4
11. P-Q 4	Q-K 2	40. Q R-B 2	Q R-B 6
12. Q-K sq	Q B-Q 2	41. Q R-K 2	K-B 4
13. K B-Q 3	K-R sq	42. K-B 3	P-Q R 5
14. Q-Kt 3(c)	Q R-K sq	43. K R-B 2	Q R × R
15. Q R-Q sq	R-his 3	44. Q R × R	R P × P
16. P-Q 5	Q B-Q 2	45. R P × P	P-K 5+*wins*
17. P-K R 4	P-K R 4	46. K-his 2	K R × P
18. Kt-his 5	Q B-Kt 5!	47. Q R-Q 2	K-Kt 5
19. Q R-Q 2	P-K B 3	48. R-Q B 2	K × Kt P(?)
20. Kt-K 6!	K R-B 2	49. Q R-B 6	R-Kt 7 +
21. K B-K 2	Q B × B	50. K-Q sq	K-his B 6
22. Q R × B	Kt-B sq!	51. R × Q P	K × K P
23. Kt × Kt	K R × Kt	52. Q R-Q 7	K-Q 6
24. Q-Kt 5	Q-K B 2	53. K-B sq	R-B 7 +
25. Q × Q	K R × Q	54. K-Kt sq	K R-B 4
26. Q R-B 2	K-R 2!	55. P-Q 6	P-K 6
27. Q R-B 5	K-Kt 3	56. R × Kt P	P-K 7
28. K R-B 3	P-Q B 3	57. Q R-K 7	K-Q 7
29. K-R 2(d)	B P × P	58. P-Q 7	R-Q 4, and wins.

(a) We have been curious to see if any standard warrant could be found for this slow, unenterprising move, which costs him "two bites for a cherry," see 11. of the text. In what may be called the original examination of this opening, von Bilguer's Zweispringerspiel, 1839, there are VI "Tables," with no less than two hundred and six variations—and 4. P to Q 3 is *not once* recognized! *The Handbuch*, 7th ed., p. 134, § 1, var. 4, gives a single example. (Three moves as in text):

4. P to Q 3	P to Q 4	8. Q × Q B	Q Kt to Q 5
5. K P × P	K Kt × P	9. Q-home	P-Q Kt 4
6. Castles	Q B-Kt 5	10. K B-Kt 3	Q Kt × B
7. P-K R 3	Q B × Kt	11. R P × Kt,	even game.

A few notes we feel obliged to omit; but cannot resist giving one more variation (p. 144, § 5, var. 3):

(Again the three thesis moves.)

4. Kt to his 5	P to Q 4(*l*)	11. Kt to Kt 4(*b*)	Q B × Kt
5. K P × P	Q Kt-R 4	12. K B × B	Q Kt-B 5
6. B-Kt 5 +	P-Q B 3	13. P-Q B 3	Q-Kt 3
7. Q 2d P × P	Kt P × P	14. K B-K 2	Kt × Kt P
8. K B-K 2!	P-K R 3	15. Q B × Kt	Q × Q B
9. K Kt-B 3	P-K 3	16. Q-Kt 3	Q R-Kt sq,
10. K Kt-K 5	Q-her 5	the game is equal.	

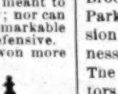
(*l*) The counter gambit, which forms so brilliant an attachment to this opening.

(*b*) *The Handbuch* also gives 11. P to K B 4, and with a long and intricate variation works out White to a somewhat preferable position.

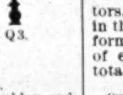
(*c*) The onslaught of the next ten moves requires all Black's vigilance to turn.

(*d*) It has looked all along as though Mr. S. meant to get P to K Kt 4, but, probably, it looks too risky; nor can he win to advantage. It's an original and remarkable ending. Much of White's play now becomes defensive.

(?) Wins anyway; but could not Mr. L. have won more readily, *e. g.*:



at K Kt 5, Q Kt 6, K R 4, Kt 2, B 3, K 5, Q 3.



at his 2, Q B 2, K R 4, Kt 3, K 3, Q 5.

Our idea is that Black 48. R to Q 6 puts a sudden end to all controversy.

An Illustrative Game.

In Memoriam Major S. A. Sorensen.—*Handbuch*, Nr. 26, p. 155.

Maj. Sorensen.	G. Nielson.	Maj. Sorenson.	G. Neilson.
1. P to K 4	P to K 4	15. P to Q 6	B P × Kt
2. K Kt-B 3	Q Kt-B 3	16. Q-her 4	K-B sq
3. K B-B 4	K Kt-B 3	17. Q R × B	Q-K B 4
4. P-Q 4	K P × P	18. Q R-K 4	Q B-K 3
5. Kt-his 5	P-Q 4	19. P-K Kt 4?	Q-K B 6
6. K P × P	Q-K 2 +(*e*)	20. K-Kt sq	R-K sq
7. K-B sq	Q Kt-K 4	21. P-K R 3	P-K B 4
8. Q × Q P	P-K R 3	22. Q R × B	B 2d P × P
9. Q Kt-B 3(*f*)	Q Kt × B	23. Q-K B 6(!)	P × P *dis+*
10. Q × Q Kt	R P × Kt	24. K-B sq	Q × K R +
11. Q B × P	Q-her 2	25. K-his 2	Q-Kt 7

BASEBALL.

LEAGUE-ASSOCIATION.

New York Gives Chicago a Sound Drubbing —Games Played Elsewhere.

Chicago vs. New York.

The New Yorks not only defeated the Chicagos on May 19, at Chicago, Ill., but they succeeded in shutting them out without a run. Clark kept them guessing all through. It was a very deceptive ball that he pitched, and only five scattering singles were all they could make off his delivery. The visitors played championship ball, and let only one opportunity go by unimproved. That error, a muff of a thrown ball by H. Davis, at first base, was unproductive of results. Three sharp double plays showed that the New Yorks were quick and accurate in their fielding. The home team played an errorless fielding game, and one that was brilliant in many respects. The visitors scored their first run in the fifth, on a single by Stafford, a base on balls and two outs. In the eighth the New Yorks sized up Friend, and hit him safely six times, earning three runs. Connaughton led off with a single and scored on Clark's triple bagger, Wilson singled and Clark scored. Van Haltren struck out, and G. Davis was hit with a pitched ball. Tiernan, Stafford and H. Davis hit safely. Gleason went out on a long fly, and a total of six runs came in. The only other long safe hit was a double bagger by Van Haltren. The fielding of G. Davis, Stafford and Dahlen, with Stafford's batting and the pitching of Clark, were the chief features.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	0	1	1	0	0	Everitt, 3b	4	0	0	2	2	0
G. Davis, 3b	4	1	0	2	4	0	Dahlen, ss	4	0	0	2	4	0
Tiernan, rf	4	1	1	3	0	0	Lange, cf	4	0	1	3	0	0
Gleason, 2b	4	0	0	1	2	0	Ryan, rf	4	0	0	2	0	0
Stafford, ss	4	2	2	5	4	0	Truby, 2b	2	0	0	1	1	0
H. Davis, 1b	4	0	2	11	1	1	Reilly, 2b	2	0	1	0	0	0
Connaug'n,lf	4	1	1	0	0	0	Decker, 1b	3	0	1	11	1	0
Clark, p	4	1	1	1	1	0	Flynn, lf	3	0	0	1	0	0
Wilson, c	4	1	1	3	0	0	Kittridge, c	3	0	1	4	2	0
							Friend, p	3	0	1	1	5	0
Totals	37	7	9	27	12	1	Totals	32	0	5	27	15	0
New York	0	0	0	0	1	0	0	6	0—7				
Chicago	0	0	0	0	0	0	0	0	0	0	0—0		

Earned runs—New York, 3. Base on error—Chicago. On balls—N. Y., 3; C., 2. Struck out—N. Y., 3; C., 2. Umpire, Sheridan. Time, 1.50.

The New Yorks outplayed the Chicagos at all points May 20, and won as they pleased. Parker proved an easy mark and was freely batted from start to finish, and particularly so in the fourth and ninth innings. Meekin, too, was batted hard and often, but kept the hits well apart and was perfectly supported in the field, excepting a muff by Van Haltren. In the fourth inning nine safe hits, including three doubles and a triple bagger, were made, nine runs were scored and six of them were earned. In the ninth inning five more safe hits and a base on balls netted five runs. The batting of Van Haltren, G. Davis, Tiernan and Meekin, with the fielding of Tiernan, Gleason and Reilly, were the features. The long safe hits were triple baggers by Tiernan and Gleason and doubles by G. Davis (twice), Tiernan, Meekin (twice), Dahlen, Lange and Ryan.

NEW YORK.	T.	R.	B.	O.	A.	E.	CHICAGO.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	6	4	4	2	0	1	Everitt, 3b	6	0	2	0	2	0
G. Davis, 3b	6	4	2	0	0	0	Dahlen, ss	6	1	1	3	0	1
Tiernan, rf	6	4	4	6	0	0	Lange, cf	6	1	1	4	0	0
Gleason, 2b	6	3	3	4	4	0	Ryan, rf	5	0	2	2	1	1
Stafford, ss	6	0	1	0	2	0	Reilly, 2b	5	0	0	2	7	2
H. Davis, 1b	6	0	1	8	0	0	Decker, 1b	5	1	1	13	0	0
Connaug'n,lf	6	1	1	2	0	0	Flynn, lf	5	1	3	0	0	0
Meekin, p	5	1	2	1	1	0	Kittridge, c	5	0	3	3	1	0
Wilson, c	5	2	2	4	0	0	Parker, p	5	0	1	0	1	0
Totals	52	19	20	27	7	1	Totals	48	4	14	27	12	4
New York	3	0	2	9	0	0	0	0	5—19				
Chicago	1	1	0	0	0	0	1	1	0—4				

Earned runs—New York, 14; Chicago, 3. Base on errors—N. Y., 3; C., 1. On balls—N. Y., 3; C., 4. Struck out—N. Y., 2; C., 2. Umpire, Sheridan. Time, 2.18.

Pittsburg vs. Brooklyn.

These teams met on May 19, at Pittsburg, Pa., rain having prevented the game scheduled on the preceding day. Ten innings were necessary before a result was reached, the Pittsburgs winning after a close and exciting finish. It was anybody's game until the home team won out in the last half of the tenth inning, on a base on balls, two singles and a sacrifice. Hughey, although batted quite freely, managed to keep the hits well apart and was at times quite effective. Donovan and Stenzel aided the visitors in getting several of the runs credited to them by making costly errors in the field, but these two players afterwards redeemed themselves, the former by timely hitting, batting in three of the six runs scored by the home team, and Donovan made a remarkable one handed catch of a line fly from Shindle's bat in the eighth inning, and assisted in completing a double play. It was an exciting contest and abounded in many brilliant plays. Stenzel led in batting. His three hits included a triple bagger. The other long safe hits were triple baggers by Ely and Sugden and doubles by Anderson, Donovan and Hughey. The fielding of Bauer and Stenzel's batting were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	1	2	4	0	0	Donovan, rf	5	0	2	2	1	1
Lachance, 1b	5	1	0	9	2	1	Smith, lf	5	1	0	3	0	0
Anderson, rf	4	1	2	0	0	0	Ely, ss	5	1	1	3	2	0
Gumbert, rf	1	0	0	0	0	0	Stenzel, cf	5	2	3	5	0	1
Corcoran, ss	5	1	2	3	3	1	Lyons, 3b	5	0	1	1	1	0
Shindle, 3b	5	0	1	3	1	1	Beckley, 1b	5	0	2	10	1	0
McCarthy, lf	4	0	2	2	1	0	Bauer, 2b	4	0	0	2	6	0
Shoch, 2b	4	0	2	1	1	0	Sugden, c	4	1	2	4	2	1
Burrell, c	4	0	1	6	2	0	Hughey, p	4	1	2	0	4	0
Kennedy, p	4	1	0	1	3	0							
Totals	41	5	12	29	13	3	Totals	42	6	13	30	17	3
Brooklyn	0	0	0	0	2	2	0	0	0	1—5			
Pittsburg	0	1	0	0	1	0	0	0	1	0	2—6		

Earned runs—Brooklyn, 2; Pittsburg, 4. Base on errors—B., 2; P., 2. On balls—B., 1; P., 2. Struck out—B., 4; P., 4. Umpire, Emslie. Time, 2.30.

Superior batting and better fielding helped the Brooklyns to reverse the above result May 20, when these teams met for the second time this season. Hastings began pitching for the home team, but was so freely batted that he retired from the game at the end of the third inning. Goar was substituted, and he was hit still harder than was his predecessor. It began to rain during the fourth inning, and the Pittsburgs tried to have the game called, but the umpire kept both teams at work, though it rained until the sixth inning had started. For seven innings Abbey pitched superbly, and was finely supported. In the eighth and ninth, however, the home team sized up his delivery and batted in six earned runs. Jones and Shindle led in batting. The long safe hits were home runs by Shindle and Ely, triple baggers by Lachance, Shoch, Abbey, Smith, Ely and Lyons, and doubles by Griffin (twice), Lachance, Corcoran, McCarthy, Grim and Stenzel.

BROOKLYN.	T.	R.	B.	O.	A.	E.	PITTSBURG.	T.	R.	B.	O.	A.	E.
Griffin, cf	7	5	3	3	0	0	Donovan, rf	5	2	3	3	1	0
Jones, rf	7	4	4	3	0	0	Smith, lf	5	1	2	1	0	1
Lachance, 1b	7	3	3	14	0	0	Ely, ss	5	2	2	4	1	1
Corcoran, ss	7	1	1	2	4	1	Stenzel, cf	5	0	2	0	1	1
Shindle, 3b	7	2	4	4	1	0	Lyons, 3b	5	0	1	4	4	0
McCarthy, lf	7	3	2	1	0	0	Beckley, 1b	4	0	2	10	0	0
Shoch, 2b	6	3	3	1	3	0	Bauer, 2b	4	1	2	2	8	0
Grim, c	6	2	2	2	1	0	Merritt, c	4	0	1	3	0	0
Abbey, p	6	2	3	0	2	0	Hastings, p	0	0	0	0	2	1
							Killen*	1	0	0	0	0	0
							Goar, p	3	0	0	0	1	1
Totals	60	25	25	27	14	1	Totals	41	6	14	27	18	5
Brooklyn	2	2	2	4	7	2	3	0	3—25				
Pittsburg	0	0	0	0	0	0	2	4— 6					

*Batted for Hastings in the third inning.

Earned runs—Brooklyn, 11; Pittsburg, 6. Base on errors—B., 2. On balls—B., 7; P., 2. Struck out—P., 2. Umpire, Emslie. Time, 2.30.

Cincinnati vs. Philadelphia.

Superior all around work enabled the Cincinnatis to defeat the Philadelphias on May 19, at Cincinnati, O. The game was closely contested until the seventh inning, when the home team bunched their hits, scored five runs, and put the result beyond a doubt. Up to that point the score was a tie, and it looked like anybody's game. Both Dwyer and Taylor did good work in the pitcher's position. Only seven safe hits were made off the former and nine off the latter, but the Cincinnatis made more long hits, and were more fortunate in bunching their hits than were the Philadelphias. Gray, who took McPhee's place at second base for the home team, played a good game despite the two errors charged to him, those being the only ones made by the Cincinnatis. The long safe hits were a home run by Hoy, a triple bagger by Peitz, and doubles by Turner, Delehanty, Thompson and Miller. Hoy's batting and fielding, with the fielding of Gray, were the features.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Hulen, ss	4	0	2	1	2	0	Burke, lf	5	2	2	2	0	0
Turner, cf	4	1	1	0	0	0	Hoy, cf	5	2	2	4	0	0
Delehanty, lf	4	0	1	3	0	1	Miller, rf	4	1	2	0	0	0
Thompson, rf	3	1	1	1	0	0	Vaughn, 1b	4	0	1	11	1	0
Brouthers, 1b	3	0	1	13	1	0	Gray, 2b	4	0	0	2	5	2
Cross, 3b	3	0	1	3	2	1	Smith, ss	4	0	0	1	3	0
Hallman, 2b	3	0	0	0	3	1	Irwin, 3b	4	0	1	1	3	0
Clements, c	3	0	0	3	1	0	Peitz, c	4	1	1	5	1	0
Taylor, p	3	0	0	0	3	0	Dwyer, p	4	2	0	1	1	0
Totals	30	2	7	24	12	3	Totals	38	8	9	27	14	2
Philadelphia	0	0	1	1	0	0	0	0	0—2				
Cincinnati	1	0	2	0	0	0	0	5	0—8				

Earned runs—Philadelphia, 1; Cincinnati, 3. Base on errors—Philadelphia, 1; Cincinnati, 2. Struck out—Philadelphia, 1; Cincinnati, 3. Umpire, Keefe. Time, 1.40.

The Cincinnatis shut out the Philadelphias without a run May 20, thereby scoring their third consecutive victory over them. Rhines was in great form, allowing the heavy sluggers from the Quaker City only two safe hits, including a double bagger.

Timothy C. Donahue, who alternates with Kittridge as one of the regular catchers of the Chicago team, of the National League and American Association, was born June 8, 1871, at East Taunton, Mass., and learned to play the national game at Taunton, in that State, at an early age. After being connected with several amateur teams, and gaining considerable renown as a local catcher, he accepted his first professional engagement with the Boston Club, of the American Association, in 1891. In 1892 he was with the Lewiston Club, of the New England League. In 1893 he was with the Dover (N. H.) Club. In 1894 he was engaged by Manager James H. Manning for his Kansas City team, of the Western League, taking part that year in one hundred and twenty-four championship games, all of which were played behind the bat, he ranking fourth as a catcher in the official averages of that organization. His fine work that year, both at the bat and as a catcher, attracted the attention of many major league clubs, but the Chicago officials were the fortunate ones in obtaining his services for the season of 1895, and they have ever since congratulated themselves on their good luck. Donahue took part in sixty-two championship contests during his first season with the Chicagos, and did such creditable work, both at the bat and as a catcher, that he was reserved and afterwards signed for this season. While not noted as a slugger, he is what is known as a timely batter, a steady and reliable catcher, swift and accurate in his throwing to the bases, and one who can face all kind of pitching with the greatest apparent ease. He stands five feet eleven inches in height and weighs about 170lb.

Besides, he was given almost perfect support, Smith's error being of the excusable kind. Orth was quite freely batted, but not more than a single run was scored during the first four innings, and after that he prevented the home team from scoring at all. Then, too, the visitors made several costly errors that helped the local team in getting runs. Smith led in batting, the long safe hits being a triple bagger by Hoy and doubles by Brouthers and Irwin.

PHILA.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Turner, cf	4	0	0	1	1	0	Burke, lf	4	1	1	2	0	0
Hulen, ss	4	0	0	5	4	0	Hoy, cf	4	0	1	2	0	0
Thompson, rf	4	0	0	5	1	0	Miller, rf	4	1	0	0	0	0
Brouthers, 1b	4	0	1	8	0	0	Vaughn, 1b	4	0	2	13	0	0
Delehanty, lf	4	0	0	1	0	0	Gray, 2b	4	0	1	4	7	0
Hallman, 2b	4	0	0	0	1	0	Smith, ss	4	0	3	0	2	1
Cross, 3b	4	0	0	0	1	2	Irwin, 3b	4	1	1	2	0	0
Clements, c	3	0	0	2	1	0	Peitz, c	3	1	0	4	0	0
Orth, p	3	0	1	1	2	1	Rhines, p	3	0	1	0	2	0
Totals	34	0	2	24	11	3	Totals	34	4	10	27	11	1
Philadelphia	0	0	0	0	0	0	0	0	0	0—0			
Cincinnati	1	1	1	1	0	0	0	0	0	—4			

Earned run—Cincinnati. Base on errors—Philadelphia, 1; C., 2. On balls—P., 3; C., 1. Struck out—P., 4. Umpire, Keefe. Time, 1.37.

Cleveland vs. Baltimore.

By bunching their hits in the first and third innings, and taking advantage of the loose fielding on the part of the Baltimores, the Clevelands had apparently little trouble in defeating the champions on May 20, at Cleveland, O., although the latter played a fine uphill game and scored five runs in the last three innings. Pond started in to pitch for the visitors, but was so freely batted that he was replaced by Hemming, after four runs had been made off him in the third inning. Hemming held the home team down to three runs during the remainder of the game. The fielding of the home team was excellent, and quite a contrast to that done by the visitors. The long safe hits were a home run by Zimmer and double baggers by McKean, Blake, Kelley, Robinson and Kaister, the latter making two.

CLEVELAND.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Burkett, lf	6	2	1	2	0	0	Clarke, 1b	5	1	1	10	0	0
McKean, ss	5	2	2	2	6	1	Keeler, rf	5	1	2	3	0	0
Childs, 2b	5	2	2	2	5	0	Jennings, ss	5	0	2	2	4	2
Tebeau, 1b	5	0	0	13	0	0	Kelley, lf	5	1	1	2	0	0
Zimmer, c	5	3	1	4	1	0	Brodie, cf	4	1	0	2	0	0
Blake, rf	5	2	2	0	0	0	Reitz, 2b	4	1	1	6	1	0
McAleer, cf	5	0	2	0	2	0	Robinson, c	4	0	2	2	0	0
McGarr, 3b	5	1	2	1	1	0	Donnelly, 3b	0	0	0	0	1	1
Cuppy, p	5	0	1	1	2	0	Kaister, 3b	4	2	2	0	4	2
							Pond, p	1	0	0	0	0	0
							Hemming, p	3	0	1	0	3	0
Totals	46	12	11	27	15	1	Totals	40	7	12	27	13	5
Cleveland	5	0	4	0	0	1	1	0	2	2	0—12		
Baltimore	1	0	0	1	0	0	1	0	1	2	1—7		

Earned runs—Cleveland, 4; Baltimore, 3. Base on errors—C., 4; B., 1. On balls—C., 4; B., 1. Struck out—C., 2; B., 2. Umpire, Weidman. Time, 2.05.

St. Louis vs. Boston.

Erratic pitching by Kisinger, in giving bases on balls and timely batting by the Bostons gave the latter a victory over the St. Louis Browns on May 20, at St. Louis, Mo. Stivetts was very effective in his delivery and the hits made off him were few and far between until the ninth inning, when the home team bunched enough to earn a run and thereby saved themselves from being shut out. The only long safe hit was a double bagger by Cross. Meyers had a decidedly "off" day and the three errors charged to him proved costly.

BOSTON.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	1	2	4	0	0	Dowd, cf	5	0	0	3	0	0
Hamilton, cf	5	3	2	1	0	0	Cooley, lf	5	0	0	2	0	0
Long, ss	5	0	0	2	2	1	Quinn, 2b	4	0	1	2	3	0
Lowe, 2b	5	1	2	4	3	0	Conner, 1b	4	0	0	12	0	0
Duffy, lf	5	0	0	5	1	0	Meyers, 3b	4	0	1	2	1	3
Ganzel, c	4	0	0	5	0	0	Parrott, rf	4	1	1	1	3	0
Harring'n, 3b	4	0	0	6	0	0	Cross, ss	4	0	2	1	3	1
Stivetts, p	4	0	0	0	0	0	Kisinger, p	4	0	0	0	2	1
Totals	41	5	7	27	9	2	Totals	38	1	7	27	11	5
Boston	3	0	0	0	1	0	0	0	1—5				
St. Louis	0	0	0	0	0	0	0	0	1—1				

Earned runs—Boston, 1; St. Louis, 1. Base on errors—B., 3; St. L., 2. On balls—B., 5; St. L., 2. Struck out—St. L., 2. Umpire, Lynch. Time, 1.40.

St. Louis vs. Brooklyn.

By good team play and timely batting the St. Louis Browns succeeded in defeating the Brooklyns May 22, at St. Louis, Mo., when these teams met for the first game of their series. Gumbert was batted quite freely, and gave way to Daub in the sixth inning. The latter was also touched up at the right time. Hart, too, was batted quite hard, but kept the hits well scattered. The grounds were wet and sloppy, which made good fielding almost impossible. The long safe hits were home runs by Parrott and Cross, and double baggers by Griffin and Grim.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	0	1	5	1	0	Dowd, cf	5	1	2	3	0	0
Jones, rf	5	0	2	1	0	0	Cooley, lf	4	0	1	2	0	0
Lachance, 1b	4	0	0	8	1	0	Quinn, 2b	4	1	2	3	3	0
Corcoran, ss	4	0	1	2	4	1	Connor, 1b	4	0	0	9	1	0
Shindle, 3b	4	0	0	1	1	2	Meyers, 3b	4	1	2	0	3	1
McCarthy, lf	4	1	0	1	0	0	Parrott, rf	4	2	2	0	0	1
Shoch, 2b	4	0	0	1	3	0	Cross, ss	4	1	1	6	5	0
Grim, c	4	0	0	3	1	1	McFarland, c	4	0	1	4	2	0
Gumbert, p	2	0	0	0	2	0	Hart, p	4	0	0	0	1	0
Daub, p	1	0	0	0	2	0							
Payne*	1	0	0	0	0	0							
Totals	38	3	10	24	16	4	Totals	37	6	11	27	15	2
Brooklyn	0	1	0	1	0	0	0	0	1—3				
St. Louis	0	2	0	0	2	0	0	2	—6				

*Batted for Daub in the ninth inning.

Earned runs—Brooklyn, 2; St. Louis, 5. Base on balls—B., 2; St. L., 2. Struck out—B., 2; St. L., 1. Umpire, Lynch. Time, 1.40.

The Brooklyns put up a very fast game on May 23, and thereby succeeded in reversing the above result. The visitors made four double plays, with Corcoran as the central figure in each. His quick handling of the ball at second base was one of the fielding features of the game, which abounded in brilliant plays. Griffin's work at the bat was another feature. He and Cooley led their respective teams in batting, the former making four timely hits and scored three of the six runs credited to his team. The longest safe hit was made by Lachance in the third inning, when he batted the ball over the centre fielder's head for three bases. The other long safe hit was a two baser by Cross. Kennedy pitched superbly after the first inning, and not a run was scored off him in the remaining eight innings. Breitenstein was batted quite freely, but kept the hits well apart, it being rarely that the visitors could bunch more than two in any one inning. Corcoran accepted thirteen out of fourteen chances, eight being assists.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	5	3	4	0	0	0	Dowd, cf	5	0	1	1	1	0
Jones, rf	5	0	1	2	0	0	Cooley, lf	5	1	3	3	0	0
Lachance, 1b	5	0	2	14	1	0	Quinn, 2b	4	0	0	3	4	0
Corcoran, ss	5	0	0	5	8	1	Connor, 1b	4	1	0	14	0	0
Shindle, 3b	4	1	1	2	3	0	Myers, 3b	4	1	1	0	6	0
McCarthy, lf	4	0	2	2	0	0	Parrott, rf	4	0	1	3	0	0
Shoch, 2b	4	0	1	0	2	1	Cross, ss	4	0	1	2	4	0
Burrill, c	4	1	2	1	1	0	Murphy, c	4	0	0	0	0	0
Kennedy, p	4	1	1	1	1	0	Breit'nst'n, p	4	0	2	1	4	1
Totals	40	6	14	27	16	2	Totals	38	3	9	27	19	1
Brooklyn	1	0	1	1	0	0	0	3	0	0	2—6		
St. Louis	3	0	0	0	0	0	0	0	0	0	0—3		

Earned runs—Brooklyn, 4; St. Louis, 2. Base on balls—St. L., 3. Umpire, Lynch. Time, 2.10.

Timely batting and clever base running helped the home team to reverse the above result on May 24, when these teams met for the third game of their series. It was a pitcher's battle, in which Donahue, for the home club, had a little the better of it. Both men pitched first class ball, but the St. Louis Browns were more fortunate in making their hits when they did the most good. The long safe hits were double baggers by Dowd and Cooley. The pitching on both sides, and the fielding of Shindle, Shoch, Dowd, Quinn and Meyers, were the features.

BROOKLYN.	T.	R.	B.	O.	A.	E.	ST. LOUIS.	T.	R.	B.	O.	A.	E.
Griffin, cf	4	1	0	3	0	0	Dowd, cf	4	1	1	4	0	0
Jones, rf	4	0	0	3	0	1	Cooley, lf	4	1	1	3	0	1
Lachance, 1b	4	0	1	14	0	0	Quinn, 2b	4	1	2	2	5	0
Corcoran, ss	4	1	2	1	2	0	Connor, 1b	4	0	0	10	1	0
Shindle, 3b	4	0	1	0	5	0	Meyers, 3b	3	0	1	3	4	0
McCarthy, lf	4	0	1	0	0	0	Parrott, rf	3	0	0	0	0	0
Shoch, 2b	4	0	0	1	3	0	Cross, ss	3	0	1	2	3	1
Grim, c	4	0	0	2	1	0	McFarland, c	3	0	0	3	1	0
Daub, p	1	0	0	0	1	0	Donahue, p	3	0	0	0	1	0
Totals	35	2	5	24	12	1	Totals	31	3	6	27	15	2
Brooklyn	0	0	0	0	0	2	0	0	0—2				
St. Louis	2	0	0	0	0	0	1	0	0—3				

Earned runs—St. Louis, 3. Base on balls—Brooklyn, 1; St. L., 1. Struck out—B., 2; St. L., 1. Umpire, Hurst. Time, 2.10.

Cincinnati vs. New York.

By bunching their hits in the sixth inning of the game played May 21, at Cincinnati, O., the Cincinnatis defeated the New Yorks when these teams met for the first game of their series. Both pitchers did good work and were superbly supported, a muffed fly by Burke being the only misplay that was made in the fielding of either team. Clark, late of the Metropolitans, played first base for the New Yorks, and H. Davis was shifted to left field. The latter made a sensational catch of a high fly from Hoy's bat in the first inning; he ran in and just managed to reach the ball, then he fell and rolled over several times, coming up with the ball in his hand. New York scored the first run in the second inning. Gleason singled, stole second and scored on Stafford's long fly, which Burke muffed. In the seventh H. Davis was given his base on balls and scored on singles by Wilson and Van Haltren. A base on balls, four singles and a sacrifice gave the home team four runs in the sixth inning.

NEW YORK.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
VanHalt'n,cf	5	0	2	2	0	0	Burke, lf	4	1	1	5	0	1
G. Davis, 3b	4	0	0	2	0	0	Hoy, cf	4	0	0	2	0	0
Tiernan, rf	4	0	1	3	0	0	Miller, rf	4	1	2	3	0	0
Gleason, 2b	4	1	1	1	3	0	Vaughn, 1b	3	1	1	1	3	0
Clark, 1b	4	0	1	10	0	0	Gray, 2b	3	0	1	10	0	0
Stafford, ss	4	0	0	3	3	0	Smith, ss	3	0	0	3	3	0
H. Davis, lf	4	1	0	2	0	0	Irwin, 3b	3	0	0	2	0	0
Doheny, p	3	0	0	0	2	0	Peitz, c	3	0	0	0	2	0
*Farrell	1	0	1	0	0	0	Foreman, p	3	1	1	1	4	0
Wilson, c	4	0	1	1	4	0							
Totals	37	2	7	24	12	0	Totals	30	4	6	27	12	1
New York	0	1	0	0	0	0	1	0	0—2				
Cincinnati	0	0	0	0	0	4	0	0	—4				

*Batted for Doheny in the ninth inning.

Earned runs—Cincinnati, 3. Base on error—New York. On balls—N. Y., 2; C., 4. Struck out—C. Umpire, Keefe. Time, 1.53.

Superior all around work enabled the New Yorks to reverse the above result on May 22. Clark pitched superbly, allowing the home team only five safe singles, two of which, with a forced out and a steal, came in the first inning and gave them their only run. In the first inning New York scored a run on a single by Van Haltren and a triple bagger by Gleason. In the second inning W. Clark was given his base on balls; H. Davis hit for three bases, sending in Clark; W. H. Clark went out; Wilson's fly was misjudged by Miller and H. Davis scored; Van Haltren singled and Wilson took third; Davis forced Van Haltren, and Wilson scored on the play. After that no more runs were made by either side so effective was the pitching by both Clark and Fisher. Stafford was injured in the fifth inning and gave way to Farrell.

| NEW YORK. | T. | R. | B. | O. | A. | E. |

Cincinnati vs. Louisville.

Better and timely batting, with sharp fielding, helped the Cincinnatis to a victory over the Louisvilles on May 24, when the latter was shut out without a run. Rhines was injured in the third inning, and was succeeded by Foreman. The visitors could not bat either pitcher. Peitz was hurt in the fourth inning and Vaughn took his place behind the bat, while Ewing went to first base. The long safe hits were double baggers by Burke, Hoy, Miller, Vaughn, Irwin and Rhines. The fielding of Gray and Smith and the pitching of Rhines and Foreman were the features.

LOUISVILLE.	T.	R.	B.	O.	A.	E.	CINCINNATI.	T.	R.	B.	O.	A.	E.
Shannon, ss	4	0	0	1	2	1	Burke, lf	5	1	1	5	0	1
Dexter, cf	4	0	1	2	0	0	Hoy, cf	5	1	1	0	0	0
F. Clark, lf	4	0	0	3	0	0	Miller, rf	4	0	2	2	0	0
G. Miller, 1b	4	0	0	11	2	0	Vaughn, 1b, c	4	0	1	6	0	0
Warner, c	3	0	0	2	1	0	Gray, 2b	4	1	0	0	5	0
O'Brien, 2b	3	0	0	0	0	1	Smith, ss	4	1	2	2	7	0
Clingman, 3b	3	0	1	0	3	0	Irwin, 3b	4	0	2	2	3	0
McCreary, rf	3	0	2	3	0	0	Ewing, 1b	2	2	0	7	0	0
Frazer, p	3	0	0	0	2	0	Peitz, c	2	0	1	3	2	0
							Rhines, p	1	0	1	0	2	0
							Foreman, p	3	0	0	0	2	0
Totals	31	0	4	24	17	2	Totals	38	6	11	27	21	1

Louisville	0	0	0	0	0	0	0	0	0—0
Cincinnati	1	1	0	2	1	1	0	0	—6

Earned runs—Cincinnati, 3. Base on errors—C., 2. On balls—Louisville, 1. Struck out—L., 1; C., 1. Umpire, Keefe. Time, 1.50.

Baltimore vs. New York.

Wild pitching in giving bases on balls by Doheny, with a few timely hits by Baltimore, in the first inning of the game played May 25, at Baltimore, Md., gave the home team four runs and a virtual victory over the New Yorks, who played a fine uphill game, but could not overcome the lead gained by the Baltimores in the first inning. Captain Gleason, of the visiting team, received a pair of diamond studded cuff buttons, the gift of the members of the Baltimore team. Both teams fielded sharply, the New Yorks earning all their runs. Keeler led in batting. The long safe hits were a triple bagger by Geo. Davis and doubles by Gleason and Jennings.

NEW YORK.	T.	R.	B.	O.	A.	E.	BALTIMORE.	T.	R.	B.	O.	A.	E.
Van Haltr'n, cf	4	0	0	1	0	0	Kelley, lf	4	1	0	3	0	0
G. Davis, 3b	4	0	1	2	1	1	Keeler, rf	4	2	3	1	0	0
Tiernan, rf	4	0	0	4	0	0	Jennings, ss	4	1	2	2	4	0
Gleason, 2b	4	1	1	1	2	0	Brodie, cf	4	1	0	0	0	0
Farrell, ss	4	0	2	2	4	0	Clarke, 1b	4	0	0	14	0	0
Clark, 1b	4	0	0	10	0	0	Reitz, 2b	4	0	0	2	2	0
H. Davis, lf	3	1	1	1	0	0	Donnelly, 3b	4	0	2	1	4	0
Doheny, p	3	0	0	0	0	0	Robinson, c	4	0	0	4	0	1
Wilson, c	3	1	1	3	0	0	Esper, p	4	0	0	0	2	0
Totals	33	3	6	24	7	1	Totals	36	5	7	27	12	1

New York	0	1	0	0	0	0	0	2	0—3
Baltimore	4	1	0	0	0	0	0	0	—5

Earned runs—New York, 3; Baltimore, 1. Base on error—B. On balls—B., 5. Struck out—N. Y., 3; B., 3. Umpire, Lynch. Time, 1.30.

Philadelphia vs. Boston.

A timely bunching of hits by the home team in the seventh inning of the game played May 25, at Philadelphia, Pa., aided by wild throws by Long, Bergen and Harrington, enabled the Philadelphias to score a victory over the Bostons. Up to this time only seven scattering hits, which produced two runs, had been made off Nichols. Taylor, too, was effective and kept the hits well apart, but several wild throws in the second inning gave the Bostons two unearned runs. Their other run was made off a double bagger by Tucker and a single by Nichols. The other long safe hits were a triple bagger by Brouthers and a double by Hallman. Brouthers' batting and the fielding of Hamilton and Cross were the features.

BOSTON.	T.	R.	B.	O.	A.	E.	PHILA.	T.	R.	B.	O.	A.	E.
Bannon, rf	5	0	0	1	0	0	Turner, cf	5	2	1	2	0	0
Hamilton, cf	4	0	1	1	6	0	Hulen, ss	5	0	0	1	2	0
Long, ss	4	0	0	2	3	2	Thompson, rf	4	0	1	2	0	0
Lowe, 2b	4	1	1	2	0	0	Brouthers, 1b	4	2	2	8	0	0
Duffy, lf	4	1	2	2	0	0	Delehanty, lf	4	0	1	4	0	0
Bergen, c	4	0	0	4	1	1	Cross, 3b	4	0	0	2	5	0
Tucker, 1b	4	1	2	5	2	0	Hallman, 2b	4	1	1	5	0	0
Harring'n, 3b	4	0	1	0	1	1	Clements, c	4	1	2	4	0	0
Nichols, p	4	0	1	2	0	0	Taylor, p	4	0	0	1	3	2
Totals	37	3	7	24	7	4	Totals	38	6	8	27	10	2

Boston	0	2	0	0	1	0	0	0	0—3
Philadelphia	1	0	0	0	1	0	0	3	1—6

Earned runs—Boston, 1; Philadelphia, 3. Base on errors, B., 1; P., 2. On balls—B., 2; P., 1. Struck out—B., 3; P., 1. Umpires, Henderson and Weidman. Time, 1.45.

The Championship Record to May 25, Inclusive.

Clubs.	Cleveland.	Cincinnati.	Boston.	Pittsburg.	Baltimore.	Chicago.	Philadelphia.	Washington.	Brooklyn.	New York.	St. Louis.	Louisville.	Games won.	Percentage of victories.
Cleveland		2	2	1	2	0	2	2	2	3	2	0	18	.667
Cincinnati	2		2	1	1	2	3	2	3	1	0	3	20	.645
Boston	1	1		2	1	1	0	0	3	2	2	1	14	.600
Pittsburg	2	2	1		0	1	2	2	1	1	0	5	16	.593
Baltimore	1	2	2	3		2	1	2	2	1	1	1	17	.567
Chicago	0	1	2	2	0	1		2	2	1	1	3	15	.548
Philadelphia	1	0	3	1	0	2		0	1	5	3	0	16	.533
Washington	1	1	1	0	1	1	1	0	2	0	2	1	14	.483
Brooklyn	1	0	0	1	2	1	2	1	0	2	0	2	12	.414
New York	0	2	0	1	0	2	1	1	0		2	2	11	.367
St. Louis	1	0	0	0	0	2	0	2	2	1		3	11	.367
Louisville	0	0	0	0	2	1	2	0	1	1	0		7	.233
Games lost	9	11	12	11	13	14	14	15	17	19	19	23	177	

Games to be Played.

May 27, 28, Boston vs. Pittsburg, at Boston, Mass.
May 27, 28, Brooklyn vs. Louisville, at Brooklyn, N. Y.
May 27, 28, New York vs. Cleveland, at New York City.
May 27, 28, Philadelphia vs. Chicago, at Philadelphia, Pa.
May 27, 28, Baltimore vs. St. Louis, at Baltimore, Md.
May 27, 28, Washington vs. Cincinnati, at Washington, D. C.
May 29, 30, A. M. and P. M., New York vs. Louisville, at New York City.
May 29, 30, A. M. and P. M., Brooklyn vs. Chicago, at Brooklyn.
May 29, 30, A. M. and P. M., Boston vs. Cleveland, at Boston.
May 29, 30, A. M. and P. M., Philadelphia vs. St. Louis, at Philadelphia.
May 29, 30, A. M. and P. M., Baltimore vs. Cincinnati, at Baltimore.
May 29, 30, A. M. and P. M., Washington vs. Pittsburg, at Washington.
June 1, 2, 3, New York vs. Chicago, at New York City.
June 1, 2, 3, Brooklyn vs. St. Louis, at Brooklyn.
June 1, 2, 3, Philadelphia vs. Cincinnati, at Philadelphia.
June 1, 2, 3, Boston vs. Louisville, at Boston.
June 1, 2, 3, Baltimore vs. Pittsburg, at Baltimore.
June 1, 2, 3, Washington vs. Cleveland, at Washington.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

The recently played championship games of the Western League resulted as follow: May 18—At Kansas City, Kansas City, 4; Indianapolis, 4 (six innings, rain). At Milwaukee, Milwaukee, 8; Grand Rapids, 4 (six innings, rain). At St. Paul, St. Paul, 22; Columbus, 10. May 19—At Milwaukee, Milwaukee, 4; Grand Rapids, 2. At St. Paul, St. Paul, 12; Columbus, 6. At Kansas City, rain. At Minneapolis, no game; Indianapolis delayed by train. May 20—At Kansas City, Detroit, 13; Kansas City, 5. At Milwaukee, Milwaukee, 11; Grand Rapids, 2. At Minneapolis, Minneapolis, 12; Indianapolis, 8. At St. Paul, St. Paul, 9; Columbus, 4. May 21—At Kansas City, Detroit, 4; Kansas City, 3. At Minneapolis, Indianapolis, 17; Minneapolis, 4. May 22—At Kansas City, Kansas City, 5; Grand Rapids, 0. At Milwaukee, Milwaukee, 9; Detroit, 2. At Minneapolis, Columbus, 7; Minneapolis, 5. At St. Paul, Indianapolis, 7; St. Paul 6. May 23—At Kansas City, Kansas City, 8; Grand Rapids, 7. At Milwaukee, Milwaukee, 11; Detroit, 6. At Minneapolis, Minneapolis, 15; Columbus, 7. At St. Paul, St. Paul, 14; Indianapolis, 8. May 24—At Kansas City, Kansas City, 9; Grand Rapids, 5. At Milwaukee, Detroit, 7; Milwaukee, 2. At Minneapolis and St. Paul, rain. The standing of the clubs to May 24, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Detroit	18	7	.720	Minneapolis	15	13	.536
St. Paul	16	9	.640	Indianapolis	11	12	.478
Kansas City	15	10	.600	Columbus	8	20	.286
Milwaukee	17	13	.567	Gr'd Rapids	6	22	.214

The recently played championship games of the Texas-Southern League resulted as follow: May 16—At Dallas, Houston, 8; Dallas, 6. At Denison, Denison, 15; Galveston, 7. At Fort Worth, Fort Worth, 7; Austin, 3. May 17—At Dallas, Dallas, 7; Houston, 4. At Denison, first game, Galveston, 7; Denison, 6. Second game, Denison, 3; Galveston, 2. At Fort Worth, Fort Worth, 11; Austin, 4. May 18—At Dallas, Dallas, 4; Fort Worth, 3. May 19—At Austin, Fort Worth, 7; Austin, 2. At Galveston, Galveston, 12; Denison, 7. At Houston, Houston, 8; Sherman, 0. At San Antonio, San Antonio, 9; Dallas, 0 (forfeited). May 20—At Austin, Austin, 3; Fort Worth, 2. At Galveston, Galveston, 6; Denison 6 (eleven innings). At Houston, Houston, 6; Sherman, 3. At San Antonio, San Antonio, 4; Dallas, 0. May 21—At Austin, Fort Worth, 4; Austin, 2. At Galveston, first game, Galveston, 4; Denison, 1. Second game, Galveston, 9; Denison, 0 (forfeited). At Houston, Houston, 5; Sherman, 4. At San Antonio, Dallas, 6; San Antonio, 3. May 22—At Austin, Dallas, 3; Austin, 2 (ten innings). At Galveston, Sherman, 8; Galveston, 3. At Houston, Houston, 1; Denison, 0. At San Antonio, Fort Worth, 13; San Antonio, 0. The standing of the clubs to May 22, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Houston	23	9	.719	San Antonio	12	18	.400
Fort Worth	24	19	.700	Dallas	14	21	.400
Galveston	20	14	.588	Austin	13	21	.382
Sherman	17	14	.548	Denison	9	25	.265

Pitcher Varney Anderson has been given his release by the Washington Club, and Pitcher King, the veteran professional, has been engaged by the same club.

J. Roach prevented the Denisons from making more than three safe hits off him May 22, at Houston, Tex., the Houstons winning by 1 to 0. The victors made five safe hits off Weber.

Conover held the Austins down to four safe hits May 22, at Austin, Tex., the Dallas team winning by 3 to 2, in ten innings.

The recently played championship games of the Eastern League resulted as follow: May 19—At Buffalo, Buffalo, 13; Scranton, 8. At Rochester, Springfield, 7; Rochester, 6. At Syracuse, Syracuse, 2; Providence, 1 (eleven innings). At Toronto, Toronto, 3; Wilkesbarre, 2. May 20—At Buffalo, Buffalo, 9; Scranton, 4. At Rochester, Rochester, 10; Springfield, 0. At Syracuse, Providence, 6; Syracuse, 3. At Toronto, Toronto, 5; Wilkesbarre, 1. May 21—At Buffalo, Buffalo, 12; Scranton, 3. At Rochester, Rochester, 7; Springfield, 5. At Syracuse, Providence, 6; Syracuse, 2. At Toronto, Toronto, 4; Wilkesbarre, 0. May 22—At Buffalo, Buffalo, 7; Providence, 4. At Rochester, Rochester, 6; Wilkesbarre, 0. At Syracuse, Syracuse, 9; Scranton, 0. At Toronto, Toronto, 22; Springfield, 0. May 23—At Buffalo Providence, 11; Buffalo, 10. At Rochester, Rochester, 4; Wilkesbarre, 2. At Syracuse, Scranton, 3; Syracuse, 1. At Toronto, Springfield, 6; Toronto, 5. May 24—At Buffalo, Providence, 23; Buffalo, 16. At Rochester, Rochester, 6; Wilkesbarre, 3. May 25—At Buffalo, Buffalo, 5; Providence, 4. At Rochester, Rochester, 14; Wilkesbarre, 8. At Syracuse, Scranton, 9; Syracuse, 7. At Toronto, morning game, Springfield, 12; Toronto, 4. Afternoon game, Toronto, 6; Springfield, 1. The standing of the clubs to May 25, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Rochester	17	8	.680	Buffalo	13	12	.520
Providence	14	8	.636	Scranton	8	11	.421
Syracuse	13	10	.565	Springfield	8	15	.348
Toronto	12	10	.545	Wilkesbarre	6	17	.261

The recently played championship games of the Western Association resulted as follow: May 17—At Dubuque, Rockford, 7; Dubuque, 5. At Cedar Rapids, Cedar Rapids, 5; Peoria, 2. At St. Joseph, first game, Burlington, 7; St. Joseph, 6. Second game, St. Joseph, 5; Burlington, 3. At Des Moines, rain. May 18—At Dubuque, Dubuque, 19; Rockford, 2. At St. Joseph, Burlington, 8; St. Joseph, 3. At Des Moines, rain. May 19—At Des Moines, Des Moines, 9; Burlington, 1. At Dubuque, Dubuque, 2; Peoria, 1. At Cedar Rapids, Cedar Rapids, 5; Rockford, 2. At St. Joseph, rain. May 20—At Dubuque, Dubuque, 8; Peoria, 4. At Cedar Rapids, Cedar Rapids, 12; Rockford, 2. May 21—At Des Moines, Des Moines, 15; Burlington, 8. At Cedar Rapids, Cedar Rapids, 11; Rockford, 6. At St. Joseph, St. Joseph, 6; Quincy, 2. May 22—At Burlington, Des Moines, 13; Burlington, 8. At Dubuque, Dubuque, 7; Cedar Rapids, 6. At Quincy, St. Joseph, 14; Quincy, 9. May 23—At Burlington, Des Moines, 6; Burlington, 2. At Dubuque, Dubuque, 7; Cedar Rapids, 2. At Peoria, Peoria, 10; Rockford, 7. At Quincy, St. Joseph, 6; Quincy, 3. The standing of the clubs to May 23, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Des Moines	18	2	.900	St. Joseph	8	14	.364
Dubuque	15	9	.625	Burlington	9	16	.360
Peoria	13	8	.619	Cedar Rapids	8	15	.348
Rockford	13	11	.542	Quincy	6	15	.286

The recently played championship games of the Atlantic League resulted as follow: May 19—At Hartford, Hartford, 17; Newark, 4. At New Haven and New York, rain. May 20—At the Polo Grounds, this city, Paterson, 13; Metropolitan, 8. At Hartford, Hartford, 10; Newark, 9. At New Haven, first game, Wilmington, 8; New Haven, 7. Second game, New Haven, 19; Wilmington, 7. May 21, games scheduled were prevented by rain. May 22—At the Polo Grounds, this city, Metropolitan, 16; Paterson, 6. At Hartford, Hartford, 6; Wilmington, 5. At New Haven, Newark, 7; New Haven, 4. May 23—At the Polo Grounds, this city, first game, Metropolitan, 11; Paterson, 3. Second game, Paterson, 11; Metropolitan, 7. At Hartford, Wilmington, 12; Hartford, 4. At New Haven, New Haven, 5; Newark, 3. May 24—At Newark, Newark, 12; Hartford, 8. At Paterson, Paterson, 19; New Haven, 5. May 25—At Hartford, Hartford, 5; Newark, 3. At Paterson, Paterson, 9; New Haven, 6. At Wilmington, Wilmington, 13; Metropolitan, 2. The standing of the clubs to May 25, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Paterson	19	11	.633	Wilmington	13	14	.481
Metropolitan	18	11	.62[illegible]	Hartford	13	16	.448
Newark	16	14	.533	New Haven	8	21	.276

The recently played championship games of the Interstate League resulted as follow: May 18—At Jackson, Jackson, 9; Toledo, 7 (eleven innings). At Saginaw, Fort Wayne, 9; Saginaw, 3. At Wheeling, Wheeling, 8; New Castle, 3. May 19—At Jackson, Jackson, 9; Toledo, 6. At Saginaw, Fort Wayne, 8; Saginaw, 5. At Washington, Youngstown, 8; Washington, 6. At Wheeling, Wheeling, 20; New Castle, 19. May 20—At Jackson, Toledo, 6; Jackson, 3. At Wheeling, New Castle, 14; Wheeling, 1 (seven innings, rain). At Washington, rain. May 21—At Jackson Saginaw, 16; Jackson, 10. At Washington, Washington, 20; New Castle, 6. At Wheeling, Wheeling, 7; Youngstown, 4. At Fort Wayne, rain. May 22—At Jackson, Saginaw, 10; Jackson, 9. At Washington, Washington, 17; New Castle, 6. At Wheeling, Wheeling, 10; Youngstown, 5. May 23—At Fort Wayne, Fort Wayne, 6; Toledo, 3. At Jackson, Jackson, 9; Saginaw, 0. At Washington, New Castle, 5; Washington, 4. At Wheeling, Wheeling, 12; Youngstown, 11. May 24—At Fort Wayne, Fort Wayne, 17; Toledo, 12. The standing of the clubs to May 24, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Fort Wayne	15	3	.833	Washington	7	8	.467
Wheeling	12	6	.667	Jackson	9	11	.450
New Castle	9	8	.529	Youngstown	5	11	.313
Toledo	9	10	.474	Saginaw	5	14	.263

The recently played championship games of the New England League resulted as follow: May 19—At Augusta, Augusta, 10; Fall River, 6. At Bangor, New Bedford, 8; Bangor, 7. At Lewiston, Pawtucket, 12; Lewiston, 10. At Portland, rain. May 20—At Fall River, Fall River, 7; Brockton, 4. At Lewiston, Lewiston, 8; Bangor, 1. At New Bedford, New Bedford, 15; Pawtucket, 14. At Portland, Portland, 15; Augusta, 12. May 21—At Lewiston, Bangor, 12; Lewiston, 8. At Portland, Portland, 12; Augusta, 4. At Brockton and New Bedford, rain. May 22—At Lewiston, Augusta, 11; Lewiston, 10. At New Bedford, New Bedford, 11; Fall River, 7. At Pawtucket, Pawtucket, 12; Brockton, 3. At Portland, Portland, 21; Bangor, 11. May 23—At Augusta, Augusta, 5; Lewiston, 3. At Brockton, Brockton, 8; Pawtucket, 4. At Fall River, Fall River, 6, New Bedford 3. At Portland, Portland, 8; Bangor, 5. May 25—at Fall River, Fall River, 12; New Bedford, 3. At Brockton, Brockton, 13; Pawtucket, 8. At Lewiston, Lewiston, 12; Bangor, 2. At Portland, Portland, 6; Augusta, 5 (eleven innings). The standing of the clubs to May 25, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Pawtucket	13	5	.722	Portland	9	9	.500
Fall River	12	7	.632	Augusta	8	11	.421
Brockton	10	8	.556	New Bedford	7	11	.389
Bangor	10	9	.526	Lewiston	6	14	.300

The New Pacific League opened its season under very favorable circumstances, and a prosperous season is predicted. The following games have been played: May 4—At Seattle, Tacoma, 5; Seattle, 9. May 3—At Portland, Victoria, 4; Portland, 10. May 4—At Tacoma, Seattle, 9; Tacoma, 11. May 5—At Tacoma, Seattle, 12; Tacoma, 1. May 6—At Portland, Seattle, 8; Portland, 1. At Victoria, Tacoma, 3; Victoria, 11. May 7—At Victoria, Tacoma, 15; Victoria, 6. May 8—At Victoria, Tacoma, 0; Victoria, 19. May 9—At Portland, Seattle, 8; Portland, 11. At Victoria, Tacoma, 8; Victoria, 5. May 12—At Tacoma, Victoria, 8; Tacoma, 4. May 13—At Seattle, Victoria, 6; Seattle, 11. At Tacoma, Portland, 9; Tacoma, 17. May 14—At Seattle, Portland, 15; Seattle, 12. At Tacoma, Victoria, 9; Tacoma, 22. May 15—At Seattle, Victoria, 9; Seattle, 6. At Tacoma, Portland, 7; Tacoma, 6. May 16—At Seattle, Portland, 8; Seattle, 6. At Tacoma, Victoria, 8; Tacoma, 14. May 17—At Seattle, Victoria, 1; Seattle, 14. At Tacoma, Portland, 7; Tacoma, 4. May 18—At Tacoma, Portland, 9; Tacoma, 14. May 19—At Seattle, Tacoma, 12; Seattle, 7. The standing of the clubs to May 19, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Portland	6	3	.666	Seattle	5	6	.454
Tacoma	8	7	.533	Victoria	4	7	.363

The recently played championship games of the Virginia State League resulted as follow: May 18—At Norfolk, Richmond, 5; Norfolk, 4. At Petersburg, Petersburg, 14; Portsmouth, 8. At Lynchburg, Lynchburg 7; Roanoke, 1. May 19—At Norfolk, Norfolk, 5; Richmond, 4. At Petersburg, Portsmouth, 6; Petersburg, 2. At Lynchburg, Lynchburg, 13; Roanoke, 7. May 20—At Norfolk, Richmond, 7; Norfolk, 6. At Petersburg, Petersburg, 9; Portsmouth, 7. At Lynchburg, Lynchburg, 6; Roanoke, 1. May 21—At Richmond, Lynchburg, 7; Richmond, 5. At Portsmouth, Portsmouth, 16; Peterburg, 0. At Roanoke, Roanoke, 9; Norfolk, 4. May 22—At Richmond, Richmond, 9; Lynchburg, 7. At Portsmouth, Portsmouth, 10; Petersburg, 4. At Roanoke, Norfolk, 7; Roanoke, 6. May 23—At Richmond, Richmond, 8; Lyncburg, 2. At Portsmouth, Portsmouth, 9; Petersburg, 3. At Roanoke, rain. Standing of the clubs to May 23, inclusive, is as follows:

	Won	Lost	P.Ct.		Won	Lost	P.Ct.
Lynchburg	23	9	.719	Portsmouth	16	17	.485
Richmond	16	15	.516	Roanoke	13	16	.448
Norfolk	16	15	.516	Petersburg	10	21	.323

The recently played championship games of the Pennsylvania State League resulted as follow: May 19—At Carbondale, Carbondale, 19; York, 14. At Easton, Easton, 12; Pottsville, 11 (eleven innings). At Hazleton, Hazleton, 5; Lancaster, 3. At Philadelphia, Athletic, 18; Shamokin, 5. May 20—At Carbondale, Carbondale, 14; Hazleton, 3. At Pottsville, Lancaster, 9; Pottsville, 6. At Shamokin, rain. May 21—At Carbondale, rain. May 22—At Hazleton, Hazleton, 5; Carbondale, 2. At Lancaster, Lancaster, 12; Easton, 8. At Philadelphia, Athletic, 8; Pottsville, 2. At York, Shamokin, 13; York, 4. May 23—at Hazleton, Carbondale, 7; Hazleton, 3. At Lancaster, Lancaster, 2; Easton, 0. At Philadelphia, Athletic, 3; Pottsville, 2. At York, Shamokin, 18; York, 9. May 24—At Easton, Easton, 13; Hazleton, 2. At Lancaster, Lancaster, 6; Pottsville, 5. At Shamokin, Carbondale, 7; Shamokin, 2. At York, Athletic, 16; York, 4. The standing of the clubs to May 25, inclusive, is as follows:

	Won.	Lost.	P.Ct.		Won.	Lost.	P.Ct.
Athletic	17	9	.895	Hazleton	8	11	.421
Lancaster	16	8	.842	Shamokin	8	11	.421
Carbondale	11	9	.550	Pottsville	5	15	.250
Easton	9	10	.474	York	3	16	.158

The Yale University team defeated the Princeton College nine by 7 to 5, May 23, at New Haven, Ct.

The Harvard University team defeated the University of Pennsylvania nine, by 8 to 3, May 23, at Philadelphia, Pa.

Manager McGunnigle, of the Louisville Club, has released Weyhing, and has loaned McFarland to the Quincy Club, of the Western Association.

Fifteen innings were necessary to decide the contest between the Eagle Athletic Club and Gates nine, May 25, at West Farms, N. Y., the former winning by 1 to 0.

It required twelve to decide the game between the Seton Hall College and Elizabeth A. C. nines, May 23, at Elizabeth, N. J., the former winning by 5 to 4.

The Petersburgs made only three safe hits off Sampe May 21, at Portsmouth, Va., the Portsmouths winning by 13 to 0.

Derrick allowed the Saginaws only four safe hits on May 23, at Jackson, Mich., the Jacksons winning by 9 to 0.

The Austin team defeated the Fort Worths by 3 to 2, May 20, at Austin, Tex. The victors made only four safe hits off Gear, while the losers made five off Wellner.

Rain prevented the following championship games of the National League and American Association from being played as per schedule: May 19, Cleveland vs. Baltimore, at Cleveland, O.; Louisville vs. Washington, at Louisville, Ky.; St. Louis vs. Boston, at St. Louis, Mo.

McDermott allowed the Baltimore's only two safe hits May 21, at Louisville, Ky., the Louisvilles winning by 1 to 0. The victors made only four safe hits off McMahon.

The withdrawal of the Gloversville and Johnstown clubs from the newly organized New York State League caused a disbandment of that league.

Dunn prevented the Springfields, champions of the Eastern League, from making more than one safe hit off him May 22, at Toronto, Can., the Torontos winning by 22 to 0.

Herman held the Wilkesbarres down to four safe hits May 22, at Rochester, N. Y., the Rochesters winning by 6 to 0.

The Scrantons made only four safe hits of Barber May 22, at Syracuse, N. Y, the Syracuse team winning by 9 to 0.

"Arlie" Latham, formerly of the St. Louis and Cincinnati teams, has signed with the Scranton Club, of the Eastern League. He played his first game with the latter on May 23, at Syracuse, N. Y.

Rhines prevented the Philadelphias from making more than two safe hits off him May 20, at Cincinnati, O., the Cincinnatis winning by 4 to 0.

McFarlan held the Springfields down to two safe hits May 20, at Rochester, N. Y., the Rochesters winning by 10 to 0.

The Yale University team defeated the Oritani Field Club by 6 to 2, May 20, at New Haven, Ct. The losers made only four safe hits off Greenway.

The University of Virginia team defeated the Princeton College nine by 10 to 6, May 20, at Princeton, N. J.

The Harvard University team defeated the Brown University nine by 6 to 1, May 20, at Providence, R. I.

The Wesleyan College team defeated the Trinity College nine by 23 to 3, May 20, at Middletown, Ct.

The Amherst College team defeated the Tufts by 2 to 1, May 20, at Amherst, Mass.

The Dartmouth College team defeated the Vermont University nine by 15 to 7, May 20, at Hanover, N. H.

Callahan prevented the Grand Rapids from making more than three safe hits off him on May 22, at Kansas City, Mo., the Kansas Citys winning by 5 to 0.

J. Roach held the Shermans down to four safe hits May 19, at Houston, Tex., the Houstons winning by 8 to 1.

Corcoran, short stop of the Brooklyns, accepted thirteen out of fourteen chances offered him in a game with the St. Louis Browns, May 23, at St. Louis, Mo.

Fuller, of the Metropolitans, accepted all of eleven chances at second base, in the first of the two games with the Patersons, on May 23, at the Polo Grounds, this city.

The Oritani Field Club defeated the Lafayette nine by 4 to 1, May 23, at Hackensack, N. J.

CRICKET.

AN EXCITING FINISH marked the opening championship contest between the Germantown and Philadelphia Clubs on May 23, at Wissahickon, Philadelphia, Pa., the former winning by a score of 95 to 92, the totals of the first inning. The last wicket of the Philadelphia team was disposed of in a peculiar manner, when only a few runs were wanted to tie the score, Cowperthwaite tipping a ball that struck a shoe of Ralston, the wicket keeper, and bounded into the hands of Brown at short slip, and was held by him. W. Brockie made 23 for the winners, and H. L. Clark scored 33 for the Philadelphia team, these being the highest individual contributions. Another championship game was played on the same day at Haverford, Pa., the Merion Club defeating the Tioga Club by a score of 156 to 57. H. C. Thayer scored 40 for the Merion team, while T. F. Pemberton, with 17, not out, was the highest scorer for the Tioga team, which mustered only ten men.

THE OPENING INTER-COLLEGIATE CHAMPIONSHIP game between the elevens of the University of Pennsylvania and Harvard University was played May 22, on the grounds of the Germantown Club, at Philadelphia, Pa. The home team won with five wickets to spare within four minutes of time being called, the respective totals being Harvard University, 69 and 60; University of Pennsylvania, 38 and 92, for five wickets. P. H. Clark led in batting and bowling for the Harvard team, scoring 7 and 21, and bowling five wickets for 17 runs in the first inning, Du Pont, at the other end, taking 5 wickets for 15 runs in the same inning. On behalf of the home team, S. Goodman and L. Biddle each scored 24 runs in the second inning, while F. D. Patterson was twice not-out for 10 and 17, respectively. S. Goodman also bowled effectively, taking 6 wickets for 26 runs in the second inning. J. H. Morice did the best bowling in the first inning, getting 6 wickets for 33 runs.

ANOTHER college championship contest took place May 23, the Haverford College eleven defeating the Harvard University team at Haverford, Pa., with ten wickets to spare. The Haverford team batted first and put together a total of 152, of which C. H. Howson scored 58 and A. B. Miflin and J. A. Lester each made 20. P. H. Clark did the best bowling, getting 6 wickets for 47 runs. The Harvard eleven were quickly disposed of for 58 in their first inning, W. W. Comfort's 22 being the highest score. J. A. Lester bowled 5 wickets for 13 runs. Following their inning the visitors made 97, one man being absent. D. H. Adams bowled 5 wickets for 25 runs. Comfort again batted well, making 17, while P. H. Clark scored 39 in capital form. C. R. Hinchman and A. F. Coca then made the winning runs for the home team without losing a wicket.

TWO CHAMPIONSHIP GAMES of the New York Cricket Association were played May 23, at Prospect Park, Brooklyn, N. Y., the Brooklyn team defeating the Kings County St. George e

The Sacred Heart Academy Games

Were held on the grounds of Clason-on-the-Sound on Saturday afternoon, May 23, the events, which were witnessed by a large crowd, resulting as shown in the summary that follows:

One hundred yards run, Class A.—Won by Edward C. Mangan, Charles M. Deering second, John J. Fox third. Time, 12s.

One hundred yards run, Class B.—Won by G. T. Buchanan, F. M. Brown second, E. H. Redmond third. Time, 12⅘s.

Fifty yards run, Class B.—Won by J. L. Tobin, P. M. Furey second, J. E. Brown third. Time, 8s.

Four hundred and forty yards run.—Won by W. J. McMorrow, J. Beauchamp second, L. D. Gregory third. Time, 1m. 5s.

Fifty yards sack race, Senior.—Won by J. A. Nicholson, W. J. McMorrow second, R. J. Walsh third.

Pole vault.—Won by W. J. McMorrow, with 7ft. 8in.; M. L. Barry second, 7ft. 5in.; J. B. Cavinaton, third, 7ft. 2in.

Fifty yards sack race, Junior.—Won by P. M. Furey, J. B. Tobin second, J. E. Tansey third.

Running high jump, Class A.—Won by E. C. Morgan, 5ft. 1in.; A. Stokemann second, 5ft.; J. H. De Russy third, 4ft. 11in.

One half mile walk.—Won by J. Beauchamp, R. J. Walsh second, K. P. Sullivan third.

One hundred and twenty yards hurdle race, Senior.—Won by J. H. De Russy, E. C. Mangan second, A. A. Stokemann third. Time, 22s.

One hundred and twenty yards hurdle race, Junior.—Won by J. A. Nicholson, J. G. Brown second, R. J. Walsh third. Time, 23s.

One half mile bicycle race.—Won by A. A. Stokemann, T. P. Murphy second, L. D. Gregory third.

Tug of war, between Academies and Commercial Classes.—Won by J. Beauchamp, anchor; F. J. Keenan, E. C. Morgan, J. J. Fox, W. Fitzgerald, C. P. McKenna and M. Vives, of the Commercial Class, by 9ft. 1in. Time, 3m.

Putting 12lb *shot*, Class A.—Won by C. M. Deering, 32ft. 10in.; J. J. Fox second, 30ft. 11in.; J. Beauchamp third, 30ft.

Putting 12lb *shot*, Class B.—Won by L. D. Gregory, 28ft. 6in.; J. H. De Russy second, 26ft.; A. A. Stokeman third, 25ft. 6in.

Obstacle race, Class B.—Won by J. L. Tobin, F. M. Brown second, J. F. Tansey third.

Running hop, step and jump.—Won by J. H. De Russy, 34ft. 8in.; L. D. Gregory second, 32ft. 8in.; R. J. Walsh third, 32ft.

Tug of war, between Second Academic and Intermediate Classes.—Won by R. J. Walsh, anchor; M. Oakley, J. L. Martin, W. J. Guinon, M. Furey, M. Walker, F. M. Brown and E. J. Reid, of the Second Academic Class, by 1ft. Time, 3m.

Running broad jump, Class A.—Won by L. D. Gregory, 15ft. 8in.; E. C. Mangan second, 14ft. 10in.; J. A. Nicholson third, 12ft. 7in.

Running broad jump, Class B.—Won by G. T. Buchanan, 13ft. 8in.; V. D. Goodwin second, 12ft. 8in.; E. G. Winters third, 12ft. 7in.

Cadets Compete for Trophies.

There was a good turnout of spectators, very many of whom were ladies, at Eastern Park, Brooklyn, N. Y., on Saturday afternoon, May 23, when the second annual outdoor sports of the cadet corps of the Nostrand Avenue M. E. Church were held. The competition for point trophies resulted in the victory of Joseph A. Partridge among the Seniors and of C. A. Jayne among the Juniors. Summary:

One hundred yards run, Seniors.—Won by Winfield Redding, 8ft.; Joseph A. Partridge, 2ft., second; Gerard Wildes, 3ft., third. Time, 12s.

Fifty yards run, Juniors.—Won by Leonard Beasley Jr., 6ft.; Charles A. Jayne, 2ft., second; William P. Lewis, scratch, third. Time, 9s.

Two hundred and twenty yards run, seniors.—Won by Redding, 16ft.; Wildes, 6ft., second; Partridge, 4ft., third. Time, 32s.

Two hundred and twenty yards run, juniors.—Won by Jayne, 6ft.; Beasley Jr., 16ft., second; Lewis, scratch, third. Time, 38s.

Four hundred and forty yards run, seniors.—Won by U. M. Roberts, scratch; Wildes, 12ft., second; A. Partridge, 8ft., third. Time, 1m. 8s.

Four hundred and forty yards run, juniors.—Won by W. P. Lewis, scratch; Jayne, 12ft., second; W. Silsbee, 32ft. third. Time, 1m. 12s.

Sack race.—Won by H. G. Slack, G. W. Cairnes second, James McKeon Jr. third.

Potato race.—Won by W. G. Lightbody, C. Hubbell second, L. Beasley Jr third.

Three legged race.—Won by Cairnes and Beasley, B. King and H. R. Robertson second, C. B. Mills and M. B. Lovell third.

One hundred yards hurdle race, seniors.—A dead heat between Gerald Wildes and G. W. MacIlreavey. In the run off Wildes won.

One hundred yards hurdle race, juniors.—Won by Jayne, J. R. Carney second, Lewis third. Time, 21⅘s.

One mile bicycle race.—Won by Lewis, scratch; Partridge, scratch, second; Cairnes, scratch, third. Time, 2m. 48⅘s.

Running high jump, juniors.—Won by A. C. Oliver, 2in., with 3ft. 9½in.; Jayne, scratch, second, 3ft. 8½in.; R. S. Birnkerd, 1in., third, 3ft. 6½in.

Running high jump, seniors—Won by U. M. Roberts, scratch, 4ft. 3½in.; Partridge, 1in., second, 4ft. 3½in.; MacIlreavy, 1in., third, 3ft. 1½in.

Running broad jump, juniors—Won by Jayne, scratch, 11ft. 9in.; W. Silsbee, 4in., second, 11ft. 1in.; A. C. Oliver, 4in., third, 10ft. 10in.

Running broad jump, seniors.—Won by Redding, 4in., 14ft. 10½in.; Partridge, 4in., second, 14ft. 10in.; M. B. Lovell, 4in., third, 13ft. 7in.

Two miles bicycle race.—Won by Partridge, 15yds.; U. M. Roberts, scratch, second; Lewis, 40yds., third. Time, 5m. 40⅘s.

Interclass Athletic Sports.

Franklin Field, Philadelphia, Pa., was the scene of a series of very interesting contests between the Penn Sophomores and Freshmen, on Wednesday afternoon, May 21, and the games attracted a goodly crowd. Owing to a broken hammer the hammer throwing event could not be decided then, and was postponed till the day following, as was also the one mile bicycle race. Summary:

One hundred yards run.—Wilhelm, '98, first; Grover, '99, second; Harrison, '99, third. Time, 11s.

One mile run.—First, Mechling, '99; second, Shengle, '99; third, Ebaugh, '98. Time, 5m. 45s.

Four hundred and forty yards run.—First, Harrison, '99; second, Stevenson, '99; third, Bryant, '98. Time, 53⅘s.

One hundred and twenty yards hurdle race.—First, Remington, '98; second, Stizer, '98; third, Mounce, '99. Time, 19⅘s.

Half mile run.—First, Shengle, '99; second, Mechling, '99; third, Brinton, '98. Time, 2m. 44s.

Half mile walk.—First, Thornton, '99; second, Wesley, '99; third, Bell, '98. Time, 3m. 52s.

Two hundred and twenty yards hurdle race.—First, Remington, '98; second, Stewart, '98; third, Stitzer, '98. Time, 29s.

Two hundred and twenty yards run.—First, Harrison, '99; second, Wilhelm, '98; third, Stevenson, '99. Time, 25s.

Putting 16lb *shot.*—First, Whelen, '99; second, Conwell, '98; third, Stewart, '98. Distance, 29ft. ½in.

Running high jump.—First, Wilhelm, '98; second, Brinton '98; third, Sinkler, '99. Height, 5ft. 2in.

Running broad jump.—First, Stewart, '98; second, Grover, '99; third, Mechling, '99. Distance, 18ft. 8in.

Pole vault.—First, Conwell, '98; second, Stewart, '98; third, Taylor, '98. Actual vault, 9ft.

Penn Charter Athletes.

The tenth annual field games of the William Penn Charter School Athletic Association, of Philadelphia, Pa., were held at Franklin Field on the afternoon of May 21, in presence of a fairly good crowd, who disregarded the drizzling rain that spoiled the path and made it uncomfortable for everybody. Summary:

One hundred yards run.—Hunsberger first, Bailey second, Ashmead third. Time, 10⅕s.

One hundred and twenty yards hurdle race.—Marshall first, Walenta second, Brown third. Time, 18⅖s.

Half mile run.—Little first, Ashmead second, Evans third. Time, 2m. 11⅗s.

One mile bicycle race.—Mott first, Stickney second, Levick third. Time, 2m. 47⅗s.

One hundred yards run, junior.—Howell first, Scull second, Metzger third. Time, 12⅗s.

Half mile walk.—Evans first, Gibbons second. Time, 4m. 9s.

Two hundred and twenty yards run.—Hunsberger first, Bucholtz second, Walenta third. Time, 14⅗s.

Two hundred and twenty yards hurdle race.—Marshall first, Jenks second, Phillips third. Time, 30⅕s.

Two hundred and twenty yards run, junior.—Howell first, E. M. Scull second, J. S. Scull third. Time, 2⁰⅕s.

One mile run.—Little first, Brown second, Guernsly third. Time, 5m. 37⅖s.

Putting the shot.—Marshall first, Evans second, Iatum third. Distance, 31ft. 7½in.

Standing broad jump.—Knight first, Marshall second, Bailey third. Distance, 9ft. 4⅗in.

The Pratt Institute Athletes

Enjoyed their annual Spring sports at the institute grounds, in Brooklyn, N. Y., on Saturday afternoon, May 23, the events resulting as follows:

Four hundred and forty yards run.—Won by Nevins, '97; Pease, '97, second; Shepard, '97, third.

Two hundred and twenty yards hurdle race.—Won by Tuttle, Bowie second. Time, 34⅕s.

Seventy yards run.—Won by Higgins, Milne second, Bauman third. Time, 8s.

Eight hundred and eighty yards run.—Won by Bussel, Wallace second. Time, 2m. 25⅕s.

Broad jump.—Won by Milne, 17ft. 11in.; Higgins second, 17ft. 7in.

Seventy yards hurdle race.—Won by Tuttle, Eddy second. Time, 10⅕s.

Two hundred and twenty yards run.—Won by Higgins, Bauman second. Time, 26⅕s.

Running high jump.—Won by Boggs, 4ft. 11½in.; Robertson second, 4ft. 11¼in.

One mile run.—Won by Sheppard, Bussel second. Time, 5m. 29s.

Throwing the hammer.—Won by Wallace, 88ft.; Milne second, 80ft., 11in.

Putting the 12lb *shot.*—Won by Milne, 29ft. 7in.; Jordan second, 35ft. 4in.

Pole vault.—Won by Eddy, 8ft. 11in.

New England College Champions.

The representatives of Dartmouth College maintained their supremacy on the occasion of the annual field day of the New England Intercollegiate Athletic Association, held at Worcester Oval, Worcester, Mass., on Saturday afternoon, May 23, they winning the point prize by scoring 40, Brown University being second with 28, Amherst College third, 19½, and Bowdoin College fourth, 16. Three association records were broken. E. R. Godfrey, of Bowdoin, put the shot 38ft. 6½in.; F. E. Smith, of Brown, threw the hammer 123ft. 8½in., and I. K. Baxter, of Trinity, in the high jump, made 5ft. 9⅝in. Stephen Chase, Dartmouth, though in poor form, repeated his record of last year. Horne, Bowdoin, was second to Chase in all of his events. Summary:

One hundred yards run.—Won by D. F. O'Brien, Brown; H. M. Sears, Dartmouth, second; H. B. Christopher, Dartmouth, third. Time, 10⅖s.

Half mile run.—Won by C. E. Bolser, Dartmouth; H. P. Kendall, Amherst, second; A. W. Boston, Dartmouth, third. Time, 2m. 3s.

One hundred and twenty yards hurdle race.—Won by Stephen Chase, Dartmouth; J. H. Horne, Bowdoin, second; A. Mossman, Amherst, third. Time, 16⅕s.

Four hundred and forty yards run.—Won by G. B. Stebbins, M. I. T.; R. T. Elliott, Amherst, second; W. H. Ham, Dartmouth, third. Time, 52⅘s.

One mile run.—Won by J. S. Pringle, Dartmouth; F. A. Tower, Wesleyan, second; S. B. Furbish, Amherst, third. Time, 4m. 42⅗s.

Two miles bicycle race.—Won by G. L. Gary, Dartmouth, C. M. Donahue, Tufts, second; H. B. Farnum, M. I. T., third. Time, 6m. 28⅘s.

Two hundred and twenty yards hurdle race.—Won by Steve Chase, Dartmouth; J. H. Horne, Bowdoin, second; A. Mossman, Amherst, third. Time, 26⅕s.

Two hundred and twenty yards run.—Won by D. F. O'Brien, Brown; R. T. Elliott, Amherst, second; C. F. Kendall, Bowdoin, third. Time, 23s.

Two miles run.—Won by F. A. Tower, Wesleyan; O. N. Bean, Brown, second; J. G. Sinkinson, Bowdoin, third. Time, 10m. 27⅖s.

Pole vault.—Won by W. A. Wyatt, Wesleyan, 10ft. 8½in.; R. P. Wilder, Dartmouth, second, 10ft. 8in.; E. L. Morgan, Amherst, 10ft. 3in., and H. E. Sott, W. P. Q., 10ft. 3in., tied for third place. Morgan won the medal on the toss.

Putting the 16lb *shot.*—Won by E. S. Godfrey, Bowdoin, 38ft. 6½in.; F. E. Smith, Brown, second, 38ft. 1½in; M. H. Tyler, Amherst, third, 35ft. 8in.

Running high jump.—Won by I. K. Baxter, Trinity; E. G. Little, Trinity, second; M. H. Tyler, Amherst, third. Height, 5ft. 9⅝in.

Throwing the 16lb *hammer.*—Won by F. E. Smith, Brown; J. P. Coombs, Brown, second; R. E. Healey, Tufts, third. Distance, 123ft. 8½in.

Running broad jump.—Won by Stephen Chase, J. H. Horne second, T. W. Chase, Dartmouth, third. Distance, 20ft. 5in.

Western Pennsylvania Collegians.

The annual sports of the Western Pennsylvania Intercollegiate Athletic Association were held at the Pittsburg Athletic Club Park on Saturday afternoon, May 23, and there was a large assemblage of enthusiastic spectators to encourage the lads, and they witnessed some competitions that elicited great applause. The result of the point competition was in favor of Washington and Jefferson College, with 61½ points; Western University of Pennsylvania second, 33½, and Geneva College third, 25.

One hundred yards run.—Stewart first, Boswell second, Brownlee third. Time, 10⅗s.

Two miles bicycle race.—Aughenbaugh, W. U. P., first; Roberts, W. & J., second; Smith, W. & J., third. Time, 5m. 56⅗s.

One hundred and twenty yards hurdle race.—Inglis, W. & J., first; Miller, W. U. P., second; Friesell, W. U. P., third. Time, 16⅗s.

Four hundred and forty yards run.—Dead heat between Edward, W. & J., and Miller, W. U. P.; points divided, and Edwards won medal on toss; J. W. Gibson, G., third. Time, 54⅗s.

One mile run.—H. E. Whitmire, G., first; Marshall, W. U. P., second; Chambers, W. & J., third. Time, 5m. 7⅘s.

Four hundred yards bicycle race.—Aughenbaugh, W. U. P., first; Mitchell, W. U. P., second; Smith, W. & J., third. Time, 34s.

Two hundred and twenty yards hurdle race.—Inglis, W. & J., first; McGiffin, W. & J., second; Friezell, W. U. P., third. Time, 27⅗s.

Two hundred and twenty yards run.—Brownless, W. & J., first; Stewart, W. & J., second; Gibson, G., third. Time, 24s.

Half mile run.—Whitmore, G., first; Neely, W. U. P., second; Marshall, W. U. P., third. Time, 2m. 6⅖s.

Running broad jump.—McGiffin, W. & J., first, 21ft. 2½in.; Haines, W. U. P., second, 20ft. 2½in.; Kier, W. U. P., third, 19ft. 7in.

Throwing the hammer.—Hunter, G., first; Sterrett, G., second; McBurney, G., third. Distance, 80ft. 8½in.

Pole vault.—Gates, W. & J., first; Haines, W. U. P., second; Euwer, G., third. Height, 9ft. 3½in.

Running high jump.—Inglis and Craighead, both W. & J., tied at 5ft. 10½in. (points divided and Craighead took the medal); W. U. P., third.

Putting the shot.—Inglis, W. & J., first; Hunter, G., second; Glaubitz, W. U. P., third. Distance, 36ft. 6½in.

Running high kick.—Inglis, W. & J., first; D. C. Todd, G., second; Craighead, W. & J., third. Height, 9ft. 3½in.

The Delancey Spring Sports.

The grounds at Wayne Junction, Philadelphia, Pa., were visited by several hundred persons on Friday afternoon, May 22 who journeyed thither to witness the Spring games of the students of Delancey Academy. The events resulted as follow:

One hundred yards run, Senior.—Won by Rock, 1yd.; second, Thackara; scratch; third, Baugh, scratch. Time, 10⅗s.

One hundred yards run, Junior.—Won by Koons, 7yds.; second, Abbott, scratch; third, Ingersoll, 5yds. Time, 12⅗s.

One hundred yards run, Intermediate.—Won by McGlensey, scratch; second, Justice, scratch; third, Fox, scratch. Time, 11⅘s.

Running broad jump, Senior.—Won by Williams, 4in.; second, C. Newbold, 6in.; third, Clay, scratch. Actual jump, 18ft. 1½in.

Running broad jump, Junior.—Won by Abbott, 1ft.; second, Reeves, 3in. Distance, 14ft. 7in.

Half mile walk, junior.—Won by Pieocles, scratch. Time, 5m. 53⅗s.

Two hundred and twenty yards run, Senior.—Won by Baugh, scratch; second, Thackara, scratch. Time, 24s.

Two hundred and twenty yards run, junior.—Won by Fox, 3yds.; second, Wilson, scratch. Time, 28s.

Running high jump, Senior.—Won by Newbold, scratch. Height, 5ft. 7in.

Running high jump, Junior.—Won by Davisson, 4in.; second, McFeeley, scratch. Height, 4ft. 4in.

Hurdle race, 120yds., Junior.—Won by Darrison, 10yds.; second, Reeves, 5yds. Time, 24s.

One mile run.—Won by Thackara, scratch; second, Bates, scratch. Time, 5m. 17s.

Hurdle race, 220yds, Senior.—Won by Clay, scratch; second, Thackara, scratch. Time, 29⅖s.

Four hundred and forty yards run.—Won by Bates, scratch; second, Thackara, scratch. Time, 76⅖s.

Four hundred and forty yards run, Junior.—Won by Plumb, 30yds.; second, E. Abbott, 30yds.; third, Reeves, 10yds. Time, 66⅗s.

Half mile run, Senior.—Won by Thackara, scratch; second, Bates. Time, 3m. 48s.

Half mile run, Junior.—Won by Wilson, scratch; second, Plumb, 80yds. Time, 3m. 39⅖s.

Lake Forest Beats Northwestern.

The dual field meeting between the athletes of the Lake Forest and Northwestern Universities took place at Chicago, Ill., on Friday afternoon, May 22, the result being a decided victory for the former, the score standing 67 points to 47. Summary:

One hundred yards run.—F. H. Jackson, Lake Forest, won; A. B. Potter, Northwestern, second; A. R. Jones, Northwestern, third. Time, 10⅘s.

One mile run.—H. B. Cragin, Lake Forest, won; R. K. Alcott, Lake Forest, second; Newton, Lake Forest, third. Time, 5m. 4⅘s.

Eight hundred and eighty yards run.—H. B. Cragin, Lake Forest, won; J. K. Anderson, Lake Forest, second; D. L. Gates, Northwestern, third. Time, 2m. 12s.

Two hundred and twenty yards run.—A. B. Potter, N., won; J. H. Jackson, L. F., second; A. R. Jones, N., third. Time, 23⅘s.

One hundred and twenty yards hurdle race.—J. J. Jackson, L. F., won; C. E. Bettis, L. F., second; J. A. Brown, N., third. Time, 19⅕s.

Quarter mile run.—D. H. Jackson, L. F., won; U. F. Jackson, L. F., second; D. L. Gates, N., third. Time, 56⅗s.

Two hundred and twenty yards hurdle race.—J. J. Jackson, L. F., won; E. R. Perry, N., second; J. A. Brown, N., third. Time, 27⅖s.

Running high jump.—J. K. Anderson, L. F., won; R. W. Holmes, N., second; J. J. Jackson, L. F., third. Height, 5ft. 1in.

Throwing 16lb *hammer.*—M. Woolsey, L. F., won; George Lee, L. F., second; J. P. Van Doozer, N., third. Distance, 93ft. 5in.

Pole vault.—R. E. Wilson, N., won; A. R. Jones, N., second; E. R. Perry, N., third. Height, 9ft. 4in.

Putting 16lb *shot.*—E. R. Perry, N., won; F. A. Brewer, N., second; M. Woolsey, L. F., third. Distance, 36ft. 4in.

Running broad jump.—E. R. Perry, N., won; A. B. Potter, N., second; J. P. Van Doozer, N., third. Distance, 20ft. 1in.

The Gymkahna Games

Of the Eighth Regiment, N. G. S. N. Y., were held at the armory in this city, on Friday evening, May 22, in presence of a fair sized assemblage. Summary:

Two miles bicycle race.—Won by F. F. Goodman, Riverside Wheelmen; H. Y. Bedell, Riverside Wheelmen, 140yds., second; O. V. Babcock, Greenwich Wheelmen, 160yds., third. Time, 5m. 19⅖s.

Obstacle race.—Won by J. G. Conlon, St. Bartholomew; M. Douglass, St. Bartholomew, second. No time taken.

Potato race.—Won by J. G. Conlon, St. Bartholomew; J. F. Miller, St. George Boys' Club, second; E. Zinn, New West Side A. C., third. Time, 33s.

Sack race.—Won by F. J. Godey, unattached; W. Gaebraith, St. Bartholomew, second; G. Carr, St. Bartholomew, third. Time, 10s.

Three legged race.—Won by E. Judge and C. J. Bowen, St. Bartholomew; J. Buck and T. Canaon, New Manhattan A. C., second. Time, 50⅗s.

Heavy marching order race, one mile.—Won by E. Hjertberg, Twenty-second Regiment. Time, 5m. 17⅗s.

Four legged race.—Won by J. Conlon, St. Bartholomew; M. Douglass, St. Bartholomew, second. Time, 1l⅗s.

Horse race.—Won by Marden and Conlon, St. Bartholomew; Callaghan and Dobbins, St. Bartholowew, second. Time, 31⅗s.

New York's College Champions.

The annual field meeting of the New York State Intercollegiate Athletic Association was held at Syracuse on Saturday afternoon, May 23, in good weather and in the presence of a large assemblage. New State records were made in the half mile run, one mile walk, running broad jump, putting the shot and throwing the hammer. The point prize was carried off by the representatives of Syracuse University, scoring ninety-nine points, Rochester second, with twenty-five. Summary:

One hundred yards run.—Won by C. D. Whittemore, Syracuse; H. G. Lee, Syracuse, second; U. G. Warren, Syracuse, third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by U. G. Warren, Syracuse; M. E. Adams, Rochester, second; R. C. Purdy, Syracuse, third. Time, 18⅕s.

Half mile run.—Won by E. F. Davison, Rochester; F. Z. Lewis, Syracuse, second; H. B. Pratt, Syracuse, third. Time, 2m. 3⅘s.

Putting 16lb *shot.*—Won by W. S. Mulholland, Syracuse, 38ft. 8½in.; H. A. O'Day, Syracuse, second; C. H. Munson, Syracuse, third.

One mile walk.—Won by E. H. Kraus, Syracuse; C. H. Munson, Syracuse, second; W. J. K. Gere, Syracuse, third. Time, 7m. 21⅘s.

Four hundred and forty yards run.—Won by E. F. Davison, Rochester; C. D. Whittemore, Syracuse, second; H. G. Gore, Syracuse, third. Time, 52⅘s.

Running broad jump.—Won by C. D. Whittemore, Syracuse; W. F. Frasch, Rochester, second; C. E. White, Syracuse, third. Distance, 20ft. 11⅝in.

Two miles bicycle race.—Won by Eugene Murray, Syracuse; A. R. Moulthrop, Rochester, second; R. B. Adams, Syracuse, third. Time, 5m. 32s.

Two hundred and twenty yards hurdle race.—Won by U. G. Warren, Syracuse; R. B. Adams, Syracuse, second; R. G. Purdy, Syracuse, third. Time, 28s.

Two hundred and twenty yards run.—Won by W. D. Whittemore, Syracuse; H. G. Lee, Syracuse, second; W. W. Barker, Colgate, third. Time, 23.

Running high jump.—Won by G. H. Davis, Rochester; J. Schaefer, Syracuse, second; F. H. White, Colgate, third. Heights, 5ft. 8in.

One mile run.—Won by R. Hebblethwaite, Syracuse; F. Z. Lewis, Syracuse, second; J. C. Boland, Syracuse, third. Time, 4m. 51s. Davidson, Rochester, finished first, but was disqualified for spiking Lewis.

Pole vault.—H. G. Lee and C. D. Dann, Syracuse, tied for first place. In the jump off Lee won. J. H. Acheson, of Rochester, was third. Height, 9ft. 10in.

Throwing 16lb *hammer.*—Won by W. S. Mulholland, Syracuse, 90ft. 2 1-10in.; C. H. Munson, Syracuse, second; H. A. O'Day, Syracuse, third.

Columbia Beaten by Princeton.

Favorable meteorological conditions prevailed on the occasion of the fifth annual dual games between the athletes of Columbia and Princeton Colleges, held at Princeton, N. J., on Saturday afternoon, May 23. The result of a series of very interesting contests was a victory for the Tigers, who scored a total of 62½ points to 49½ for their opponents. Summary:

One hundred yards run.—Won by Derr, Princeton; Lane, Princeton, second; Ehrigh, Columbia, third. Time, 10s.

One hundred and twenty yards hurdle race.—Won by Bijur, Columbia; Carter, Princeton, second; Herndon, Princeton, third. Time, 16⅕s.

Half mile run.—Won by Schaff, Columbia; Emerson, Columbia, second; Bryant, Princeton, third. Time, 2m. 4⅘s.

Putting 16lb *shot.*—Won by Garrett, Princeton, 38ft. 7¼in.; Edwards, Princeton, second, 36ft. 7¼in.; Carter, Columbia, third, 36ft. 3in.

Five miles bicycle race.—Won by Parker, Princeton; Underhill, Columbia, second; Fearing, Columbia, third. Time, 14m. 45s.

Throwing the hammer.—Won by Schmallhorst, Princeton, 113ft. 3½in.; Potter, Princeton, second, 106ft. 10½ in.; Edwards, Princeton, third, 89ft. 1in.

One mile walk.—Won by McVitty, Princeton; Hackett, Columbia, second; Josephthal, Columbia, third. Time, 7m. 38⅘s. Rogers, of Columbia, finished first, but was disqualified.

Four hundred and forty yards run.—Won by Schaff, Columbia; Collett, Princeton, second; Wagner, Columbia, third. Time, 53⅖s.

Pole vault.—Won by Smith, Columbia, 10ft. 8in.; Tyler, Princeton, second, 10ft. 5in.; Trainer, Princeton, third, 10ft.

Running broad jump.—Won by Bottger, Princeton, 20ft. 9in.; Garrett, Princeton, and Clark, Columbia, tied at 20ft. 6½in., Garrett winning the jump off.

Two hundred and twenty yards run.—Won by Derr, Princeton; Colten, Princeton, second; Ehrich, Columbia, third. Time, 22⅕s.

One mile run.—Won by Bacon, Columbia; Emerson, Columbia, second; Eaton, Columbia, third. Time, 4m. 44⅗s.

Two hundred and twenty yards hurdle race.—Won by Bijur, Columbia; Carter, Princeton, second; Peil, Columbia, third. Time, 26⅗s.

Running high jump.—Won by Weber, Princeton, 5ft. 9½in.; Furman, Columbia, second, 5ft. 7¼in.; Garrett, Princeton, third, 5ft. 2¼in.

College Games in the Buckeye State.

Cleveland (O.) Driving Park was visited by a large number of people on Friday afternoon, May 22, when the dual games between the scholars of Western Reserve University and the Case School of Applied Science took place, the former institution carrying off the honors by a score of 74 to 54. Summary:

Standing broad jump.—F. Manchester, W. R. U., won; Crumrine, Case, second; Monroe, Case, third. Distance, 9ft. 9in.

Four hundred and forty yards run.—S. Jones, W. R. U., won; R. Wickham, W. R. U., second; Monroe, Case, third. Time, 58s.

Half mile bicycle race.—Gilbert, Case, won; Williams, Case, second; Shrom, Case, third. Time, 1m. 12⅖s.

One hundred yards run.—Hubler, W. R. U., won; Wilson, W. R. U., second; B. Wickham, W. R. U., third. Time, 10⅝s.

Running broad jump.—D. Jones, Case, won; H. Latimer, Case, second; B. Wickham, W. R. U., third. Distance, 19ft. 11½in.

One hundred and twenty yards hurdle race.—H. Latimer, Case, won; Fuller, W. R. U., second; Shaw, W. R. U., third. Time, 17⅗s.

One mile bicycle race.—Williams, Case, won; Gilbert, Case, second; Schrom, Case, third. Time, 2m. 42⅖s.

Putting the shot.—H. Latimer, Case, won; Landgrebe, Case, second; Jenkins, W. R. U., third. Distance, 34ft. 7½in.

Two hundred and twenty yards hurdle race.—Fuller, W. R. U., won; Williams, Case, second; Shaw, W. R. U., third. Time, 28s.

Standing high jump.—F. Manchester, W. R. U., won; J. Evans, W. R. U., second; Shaw, W. R. U., third. Height, 4ft. 7in.

Two hundred and twenty yards run.—Hubler, W. R. U., won; Wilson, W. R. U., second; H. Latimer, Case, third. Time, 23⅘s.

Half mile run.—S. Jones, W. R. U., won; Fuller, W. R. U., second; Phillips, Case, third. Time, 2m. 19⅕s.

Running high jump.—Phillips, Case, won; F. Manchester, W. R. U., second; J. Evans, W. R. U., third. Height, 5ft. 2in.

Throwing the hammer.—Cowley, W. R. U., won; H. Latimer, Case, second; Walton, Case, third. Distance, 90ft. 6½in.

Pole vault.—J. Evans, W. R. U., won; Sampson, W. R. U., second; Monroe, Case, third. Height, 9ft.

One mile run.—Wehr, W. R. U., won; Barko, Case, second; M. Rudolph, W. R. U., third. Time, 5m. 13⅕s.

Interscholastic Sports.

The initial Spring field meeting of the new Interscholastic Athletic Association in the Quaker City was held at Franklin Field on Friday afternoon, May 22, in the presence of a fair sized concourse of relatives and schoolmates of the contending youths, who enjoyed the proceedings greatly. The track was slow, and nothing out of the ordinary was accomplished during the afternoon. Summary:

One hundred yards run.—Won by Adams, R. C. H.; Finlay, C. H. S., second; Heyl, C. M. T. S., third. Time, 10⅘s.

Half mile bicycle race.—Won by Coll, B. C. H. S.; second, Henzel, N. E. M. T. S.; third, Dannenhauer, N. E. M. T. S. Time, 1m. 21s.

Half mile run.—Won by McGirr, R. C. H. S.; second, Thomas, C. H. S.; third, Freeland, C. H. S. Time, 2m. 12⅗s.

Two hundred and twenty yards run.—Won by Adams, R. C. H. S.; second, Finlay; third, Gray. Time, 24⅗s.

One mile bicycle race.—Won by Dannenhauer, N. E. M. T. S.; second, Coll, R. C. H. S.; third, Henzel, N. E. M. T. S. Time, 3m. 13⅘s.

Four hundred and forty yards run.—Won by Kernan, R. C. H. S.; second, Mueller, C. H. S.; third, Finlay, C. H. S. Time, 53⅗s.

One mile run.—Won by McGirr, R. C. H. S.; second, Bonniwell, R. C. H. S.; third, Rutschman, C. H. S. Time, 5m. 13⅗s.

Hurdle race, 220yds.—Won by Kernan, R. C. H. S.; second, Heyl, C. M. T. S.; third, Supplee, C. H. S. Time, 29s.

Two miles bicycle race.—Won by Watts, C. H. S.; second, Crankshaw, N. E. M. T. S.; third, Karsner, C. H. S. Time, 5m. 49⅘s.

Throwing baseball.—Won by Bruce, C. H. S., 373ft. 6in.; second, Coon, C. H. S., 289ft.; third, F. Gillinder, C. H. S., 279ft.

Running broad jump.—Won by Kernan, R. C. H. S., 19ft. 10in.; second, Bowne, C. M. T. S., 18ft. 10in.; third, J. Gillinder, C. H. S., 18ft. 6in.

Putting the shot.—Won by F. Gillinder, C. H. S., 30ft. 10in.; second, Adams, R. C. H. S., 29ft. 4in.; third, Hadleman, C. H. S., 28ft. 10in.

Running high jump.—Won by Bowne, C. M. T. S., 5ft. 6½in.; second, Buckley, C. H. S., 5ft. 2½in.; third, Eyre, C. H. S., 5ft.

For the second year in succession the intercollegiate championship at lacrosse was won by the team of Lehigh University, May 23, in a game played at Bethlehem, Pa., they defeating the Stevens University team by a score of four goals to three. The score was a tie on two goals at the end of the first half.

THE Allegheny City (Pa.) Gymnasium elected the following officers last week: President, George M. Lang; vice president, George Ruege; secretary, Victor E. Paulin; treasurer, Henry Albrecht.

TOM CANNON defeated M. Pierri in a wrestling match at Liverpool, Eng., May 18.

Brooklyn's Youthful Christians.

The members of the Bedford Branch of the Brooklyn Young Men's Christian Association held their opening games on Saturday afternoon, May 23, the competitions forming a good programme resulting as appears in the summary:

Fifty yards run.—Won by Smith, Hinman second, Hewlett third. Time, 6s.

Throwing the 12lb *hammer.*—Won by Campion, 84ft. 8in.; Gent second, 84ft. 4½in.; Hinman third, 83ft. 3in.

Putting the 12lb *shot.*—Won by Christie, 34ft. 1½in.; Smith second, 33ft. 9in.; Hinman, 33ft. 8in.

Two hundred and twenty yards run.—Won by Smith, 6yds.; Campion, 10yds., second; Robbins, 10yds., third. Time, 27⅘s.

Running broad jump.—Won by Smith, 18ft. 4½in.; Hinman second, 17ft. 3in.; Weaver third, 16ft. 10in.

Running high jump.—Won by Eastman, Hewlett and Con a tie at 4ft. 11in.

Half mile run.—Won by Campion, Horn second, Hamilton third. Time, 2m. 14s.

Pole vault.—Won by Campion 21ft. 8in.; Christie second, 20ft. 9½in; Eastman third, 20ft. 3½in.

NORMAN T. LESLIE, the inter-collegiate champion high jumper, will be one of the stars of the open games to be held by the New Jersey Athletic Club, at Bergen Point, N. J., on Decoration Day. Leslie will give an exhibition and attempt to excel his present record of 6ft. 3in. The other champion performers at the carnival will be Tommy Conneff, Charles H. Kilpatrick, James S. Mitchel and Samuel Liebgold. Reserved seats for the sports are now obtainable from James D. Boyd, 77 Broad Street. The Central Railroad of New Jersey will run trains from the foot of Liberty Street at brief intervals, a special starting at 1.20 P. M.

THE opening lacrosse contest of the present season between senior teams in Canada took place May 23, at Montreal, the teams engaged representing, respectively, the Shamrocks and Montreals, and the result being a tie, each winning five goals. It was an exhibition game, and neither side played as well as they can.

AQUATIC.

Coming Events.

May 30—Passaic River Amateur Rowing Association annual regatta, Passaic, N. J.

May 30—Atlantic Yacht Club annual Spring Regatta, New York Bay.

May 30—Harlem Regatta Association annual rowing regatta, New York.

May 30—Harlem Yacht Club open regatta, Long Island Sound.

May 30—Indian Harbor Yacht Club opening day, special race for club boats, Long Island Sound.

May 30—Passaic River Amateur Rowing Association annual regatta, Newark, N. J.

May 30—South Boston Yacht Club annual open regatta, Massachusetts Bay.

June 6—Atlantic Yacht Club regatta for special classes, New York Bay.

June 6—Yale University Corinthian Yacht Club regatta, New Haven Harbor.

June 6—Knickerbocker Yacht Club annual regatta, Long Island Sound.

June 13—Four oared boat race Hammond Cup, Toronto, Ont.

June 13—Atlantic Yacht Club regatta for special classes, New York Bay.

June 13—Douglaston Yacht Club annual regatta, Long Island Sound.

June 15—Brooklyn Yacht Club annual

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"Those Wedding Bells Shall Not Ring Out," is being featured by Imogene Comer. Professional copies can be had from Chas. W. Held.

"Love of My Childhood Days" is issued by the Eutaw Music Publishing Co.

Musicians are wanted by J. C. Shoenfelt, Sipe and Dolman, Peter J. Jenkins, Glassford and Eldridge, Jos. C. Kessnich, Eugene Wack, J. H. Williams, C. S. Shields, Col. R. J. Diegle, Cox.

At Liberty: Prof. S. Kosminsky, Chautauqua Star Concert Co., E. P. Whitcomb, John Lehfeld, Otto D. Randall, E. W. Spear, Carl Meyer, Ladies Orchestra, Pianist.

P. Wolsieffer has issued the "Northwest" Two Step.

"Hogan's Alley" March and Two Step is supplied by H. J. Wehman. Twelve new songs, including "Down in Hogan's Alley," "My Dad's the Engineer" and other popular hits are sent for ten cents, with orchestra parts ten cents extra for each song.

VARIETY AND MINSTRELS.

The Century Club Big Burlesque Co. will be placed on the road next season by Richard Watson, with Robert Mills as manager. Ten chorus ladies are wanted, also an A one single male act. A few open weeks can be filled.

John P. Hogan and Leonard Spencer will close with the "The Sunshine of Paradise Alley" Co. May 30. They have open time to produce their new plantation act.

Gallagher and Carroll are filling dates successfully.

Curtis and Gorton, whose boxing and bag punching act is reported to be making a hit, are with the Rentz Santley Co. this week in Brooklyn. They have some open time.

Reynolds & Grieves want specialty and other people for Kernan's Lyceum Theatre, Washington, D. C.

Van Leer and Barton, who have been with the Rentz Santley Co. during the past season, can be engaged.

Wm. H. Chace and Clementine St. Felix are re-engaged for the Waite Comedy Co. for next season.

Dot Lathrop, singing and dancing soubrette, can be engaged for next season.

Carrie Monroe, character and monologue performer, is at liberty.

F. J. Huber wants specialty people for the Pavilion Theatre, Holyoke, Mass., which will be opened June 1, by P. J. Murray.

Sherman and Randolph want bicycle talent in all branches, male and female.

Millar Brothers will next season produce a novelty, the animatographe, for the first time in America.

Prof. Shields supplies lantern slides.

W. C. Parker arranges music, rehearses companies, etc.

Vaudeville acts are wanted by Allison & Franklin, for the New Olympic Theatre, Yonkers, N. Y.

The Twentieth Century Sports are being booked for next season by Frank Huffman, who will equip this attraction in a manner calculated to make it rank with the best. Managers securing this show are guaranteed a "box office winner." The London Sports show will go out again also, with new people, etc. Twelve chorus ladies are wanted.

Bruns and Nina, who are featuring "Better Than Gold" and "The Stranger's Story" with illustrations, can join a combination for next season.

Bernard Dyllyn will be assisted by Prof. Bennett in rendering baritone songs with stereopticon effects.

Chas. J. Gorman has secured Riverside Park, Manchester, N. H., and wants specialties, etc. He also offers privileges for sale.

The Electric Clarks, in a catchy sister act, can be engaged.

Hadj Sheriff's Troupe of Eight Arabs, who are performing with Al. G. Field's Minstrels, will be at liberty after May 30.

John F. Byrne wants specialties, three brother act, trick bicyclist, acrobatic kid and a good scene painter.

Ill Henry wants performers, singers and musicians for next season, to open in August. Managers are requested to submit open time.

Specialties are wanted by Prof. F. Gordon, A. A. Erwin, Peter Ciancimino, J. C. Moyer, Chas. Allen, Orange Medicine Co., Ashley and Bowman, Chas. Watzeneger, Simpson, Wm. Wade, Vienna Electric Belt Co., F. L. Brown, Warm Spring Medicine Co., Bonheur Bros., Jas. Shea, George Daventry, Dr. W. B. Warren and Capt. W. D. Ament, Ed. Thires.

At Liberty: Prof. W. Young and wife, Bob and Eva Magnley, Van Amburgh Family, Neil Litchfield, C. E., Prof. J. A. Cope and boxing pony Fitzsimmons, Chas. Chartier and Hal King's Diorama.

John J. Bogan teaches banjo and mandolin playing and stage dancing.

Emma Cotrely announces her departure for London in September.

Stage dancing is taught by J. W. Grahame and John McCarthy.

Grotesque wants a partner.

Zazelle and Vernon's triple bar act is reported to be a hit.

Wm. Rowe can be engaged to produce his original dancing act on a fountain at Summer parks, etc.

Mlle. Carrie, musical expert, can be engaged after June 27.

W. S. Cleveland wants attractions for the Theatre on the Sea at Atlantic City, N. J., and offers privileges and spaces for exhibitions and villages to rent. He also wishes to hear from talent for the next season of Cleveland's Greater Massive Minstrels, and for the Africans.

The Trocadero, New York, will keep open during the Summer. Emil Stoessel is booking talent.

The Whites can be seen in their boxing and bag punching act at Proctor's Theatre, New York, this week.

Eldora and Norine, equilibrists and jugglers, whose act has been a success at the leading vaudeville houses, are open for next season.

CIRCUS.

Circus people are wanted by Cooper & Co., Kirkhart and Ryan, Sautelle, Rexford Brothers, C. J. Sturgis, North American Circus, Chas. Lee, Hall and MacFlinn, Lewis and Dunlap.

Sam H. Joseph wants circus people for the Philadelphia City Circus. Male and female equestrians with stock are particularly wanted.

Circus canvases are supplied by Murray & Co., Geo. B. Carpenter & Co., S. S. Thorp & Co., J. C. Goss & Co., C. J. Baker, James Martin & Son, and M. R. Kunkely.

The Kidd Lights are handled by Geo. Taylor.

MISCELLANEOUS.

Attractions are wanted for Van Haytte Opera House, Port Leyden, N. Y.; Rennick's New Opera House, Clinton, Ill.; Arrow Cycle Club Meet, Du Bois, Pa.; Atchison Theatre, Atchison, Kas.

For Sale: Band wagon by Lock Box 269, devil fish by Wm. Nelson, mechanical invention by J. J. Denman, balloon by Mrs. E. Ammon, wax figures by L. I. Epstean, opera chairs by F. B. Carr, snake railing by W. Bunkerr, slides by P. O. Box 2,011, snakes by J. Hope, furnishings of the Norris Theatre by H. E. Elston.

M. O. Rolfe can supply Gem X Ray photos.

Merry-go-round privilege at Tarrytown, N. Y., can be secured.

L. Goldsmith Jr. supplies trunks, make up boxes and cold cream.

Pat Cummings wants a tent; Cox, a balloon ascension; Welsh Brothers, opera chairs.

At Liberty: J. K. Vetter, advance.

J. Al. Sawtelle wants to buy a stereopticon and calcium outfit.

Open time at Harmanus Bleecker Hall, Albany, N. Y., can be secured. James H. Kelly, superintendent, will furnish particulars on application.

The Philadelphia Scenic Studio can furnish first class work at low prices. The studio is equipped thoroughly in every detail and complete stage fittings can be ordered from them.

Theatrical and society goods are supplied by Shannon, Miller and Crane.

Siegman and Weil advertise theatrical, military and circus goods at low prices.

Trunks can be secured from the Central Trunk Co., Patterson & Co. and Taylor.

Geo. Shindheim deals in theatrical wigs.

Balloons and ascensions are supplied by Baldwin Brothers, Hepner Bros. and Kabrich.

Carousels can be ordered from Norman & Evans, Queen City Carousel Co. and A. Meinecke & Son.

The Lee Avenue Academy, Brooklyn, N. Y., refitted, is for sale or to lease. The house seats 1,600 people.

Wendt supplies photos, futures, etc.

The Six Little Tailors furnish seasonable clothing in the way of blue serge suits made to order for $15.50.

SHE HELD HIM.

As his letter had failed to accomplish its object, he resolved upon a personal interview with number six. Upon calling at the well known house he found that the fair one who but a short time ago made his heart beat so wildly was at home and would see him.

She received him coldly. She still wore the ring, but it was on her right hand. Politely, but earnestly, he insisted that his ring be returned, and politely, but firmly, number six refused.

"Mr. Graves, ever since you reached manhood you have had a mania for getting engaged; you have, in fact, become a professional *fiancee*. I don't know how many girls have accepted you only to be thrown overboard as soon as your fancy was caught by a new face. I once thought I might cause you to change your ways, but I have found out my mistake and see that I am no more to you than the others. I accept your decision, but I certainly must insist upon keeping this souvenir of our two years' intimacy. It is all I have; I have eaten all the candy you brought me, and the books you gave me you have borrowed and failed to return."

As Robert Graves, society man, looked at firm, unyielding number six, he saw that she was not to be turned, and that further argument was useless. Then there came into the mind of this economical man a solution of the whole difficulty, and thus he spoke: "This ring has from years of association become very dear to me. I cannot part with it now, and, as you refuse to return it, I don't see but what I shall have to marry you."

"I thought you would," said number six, softly. And so he did.—*Harry Irving Horton in June Lippincott's.*

"FLUFFING."

"Fluffing" is the slang, or shall we rather say technical term (it sounds so much better), for a well known effect of the mechanical influence which very long runs sometimes have on actors and actresses in the repetition night after night of their roles. Here are two amusing examples of the kind:

When Miss Fanny Coleman was exciting Londoners to mirth by her excellent comedy acting as the Duchess of Berwick in "Lady Windermere's Fan," she one night added unwittingly to the humor of her performance by the following transposition of words. In the first act the Duchess (who is about to confide to Lady Windermere's married son a piece of scandal in which her daughter is too young to participate) ought to say:

"Agatha, darling, go and sit on the balcony and look at the sunset; the dear child is so fond of sunsets." Whereas Miss Coleman, with unctuous gravity, rolled out the words, "Agatha, darling, go and sit on the sunset and look at the balcony. The dear child is so fond of ——." Of what, indeed? but as consciousness of the situation dawned upon the actress's face, the audience broke into a tumult of good humored applause.

On another occasion, when Miss Marion Terry was giving an order to a stage footman, she gently but firmly commanded him, to the intense amusement of everybody on the stage, to "carry the tent into the buns."—*The Gentlewoman.*

WHY HE DOUBTED.

"Stranger," he said to the traveler who had stopped at his unpretentious home for a night's lodging, "hev ye ever hearn tell ez how ef ye see a red headed girl, ye're boun' to see a white hoss?"

"Of course. That's an old idea."

"I hearn it some time ago myself."

"It has some basis of fact, too. You see, the case simply is that there are more white horses in existence than there are red haired girls. So their appearing at the same time is a more than likely coincidence."

"Well, sir," replied the householder, in a tone that defied controversy, "you kin call it a cericidence er what ye please. I call it a durn lie. See that gal over there?"

"Yes."

"Her hair's red, ain't it?"

"It's—it's quite auburn."

"It's red, that's a dead sure thing, an' I ain't ashamed of it. She's my wife. The day before I married her I had one of the purtiest white horses ye ever laid yer eyes onter. Hoss thief come along while the preacher was a pernouncin' the ceremony. I've got the red headed girl, but I ain't seen no white hoss sence. An' what's more, I don't expect ter see none."—*Washington Star.*

GOOD FOR A SINKING FEELING.

Several days ago a young woman called at a prominent physician's office, and after discoursing on all the topics of interest of the day settled down to tell him of her ailments. Among other things she said that she was greatly annoyed with a sinking feeling. The physician prepared a little bottle of pills and gave them to her, with minute directions as to how they should be taken. The woman again began to talk, and after many vain efforts to get her out she started for the door. She had just opened it when she turned and said:

"Oh, doctor, what shall I do if these pills do not cure me?"

"Take the cork," he retorted; "they tell me that's good for a sinking feeling," and he called the next patient into his private office.—*Louisville Post.*

THE WORST THAT COULD BEFALL.

The following is a story of an incident that actually took place at the marine barracks at the Charlestown Navy Yard.

A soldier was one morning brought before the commanding officer, charged with the offence of telling a lie to one of the other officers. After the major had heard the evidence he said to the culprit: "Do you know what will become of you if you tell lies to your officers?"

The soldier quickly replied: "Yes, sir; I shall go to hell."

"Worse than that, sir; worse than that," said the commanding officer. "You will be tried by a naval court martial."—*Boston Globe.*

UNSYMPATHETIC.

WORKMAN—Mr. Briggs, I should like to ask you for a small rise in my wages. I have just been married.

EMPLOYER—Very sorry, my good man, but I can't help you. For accidents which happen to our workmen outside the factory the company is not responsible.—*Tit-Bits.*

SECURED.

STRANGER—Well, boys, how did the game go to-day?

BOYS—We lost.

STRANGER—What have you got in that bundle?

BOYS—The umpire.—*Buffalo Times.*

THE GREAT PROBLEM SOLVED.

"Dodger is going to have a law passed compelling women to wear their old hats to the theatre."

"What good will that do?"

"Why, then they will always be willing to take them off."—*Chicago Record.*

THOUGHT IT WAS A FIT.

Clarence Haight has a pointer that is simply a marvel as a field dog, and he came into possession of him in a most peculiar way. The dog was sent from the East to Joe Murray, of San Rafael. Murray is a great quail hunter, but he never shot over a dog. He had a vague sort of an idea that a good dog was of some assistance to a sportsman, so he went out with his pointer. He returned empty handed and disgusted, and the next day gave the dog to Haight.

"You can have him if you can make any use of him," declared Murray, "but I tell you right now he's about as worthless a cur to hunt with as I ever saw."

"Why, what's the matter with him?" inquired Haight.

"He has fits. He was trotting along ahead of me all right when he got his first fit and stopped right in his tracks. He stuck his tail straight out behind as stiff as a stick, and drew up one foot and stretched his neck out until his eyes nearly popped out of his head. There he stood like a stone dog, and I couldn't make him move. I whistled at him and called him, and then I walked around in front of him, to see if he had gone mad. Just then a whole flock of quail flew up under my feet. If that dog hadn't got that fit right there I'd have got about half a dozen out of that flock. If you want him you take him. I wouldn't have such a cur to hunt with."—*San Francisco Post.*

NEW IDEAS ON RANCHING.

"I was on a stage that runs up through Napa County, Cal., a few days ago," says Mr. Stevens, "when I passed a farmhouse with half a dozen mischievous boys playing about the yard. Outside the gate were half a dozen fat pigs with cans tied to their stubby tails. The cans were filled with rocks, and rattled like cow bells every time a pig moved. The porkers stood glaring at each other, while trying to make up their minds whether to run and squeal or stand still and grunt.

"'Why do they put weights on the pigs' tails?' inquired a young Englishman, who was going up into the Lake county to learn ranching.

"'To keep 'em from runnin' all the fat off of themselves,' explained the stage driver.

"'Oh, ya-as; novel idea, by Jove!' exclaimed the Britisher.

"Just then we passed a couple of dogs that were trying to gnaw the tins off their tails.

"'But why do they put weights on the dogs' tails?' inquired the Britisher, who suspected the driver of lying.

"'Why, to keep 'em from chasin' the hogs, of course.'

"'Oh, y-a-s; how stewpid of me.'

"He was satisfied that he had much to learn about ranching."

PROGRESSIVE LOVEMAKING.

The two girls were walking along Woodward Avenue talking about their best young men, of course. At least one of them was.

"Charley was up to see me last night," she said with a twitter.

"That's twice in a week, isn't it?" inquired the other.

"Yes," and she blushed and giggled.

"I suppose he'll come three times in the next week?"

"I suppose so."

"And four times the next?"

"That's what brother says."

"And five times the next?"

"That's what sister says."

"And six times the next?"

"That's what aunty says."

"And seven times the next?"

"That's what papa says."

"And then what?"

"Then we'll get married; that's what everybody says."

"And then what?"

"Then I won't see him any more of an evening; that's what mamma says."—*Detroit Free Press.*

THE BRIDAL GARTERS.

At all times garters have been considered very important details of woman's dress, and always associated in some manner with matrimony. Down through half a dozen centuries comes to us the custom practiced today of having the garters as a finishing touch to a bride's toilet. The particular girl friend who is permitted to slip them into place is conceded to stand the best possible chance of wedding happily before twelve months are out.

A prospect of near and blissful matrimony is also shared by the friend who secures the privilege of making a bride's garters, the proper pattern for which is now a circle of white silk elastic covered with embroidered white satin, and clapsed by a small gold buckle enameled in white bow knots.

The garters of Marie Antoinette were pretty pink silk bands, elaborately embroidered on the upper half in tiny jewels and gold thread. In an American family are preserved the bridal garters of a titled English ancestress. These are of white silk, nearly two inches broad, and decorated with round buttons made of sea pearls, from which suspend pearl cords and tassels two inches long.

FIN DE SIECLE ARITHMETIC.

1. Laura is worth $150,000. Her father is worth $600,000. Her mother is worth $200,000 and several solid gold teeth. How much do I love Laura?

2. If a grocer's scales weigh three ounces short in every pound, will they ever fall from his eyes? Will he die poor? Will he ever be prosecuted in New York?

3. Two pugilists are matched to fight for $40,000 and the championship of the world. One talks at the rate of three thousand words an hour and the other at the rate of two thousand words an hour. When will they fight?

4. Lord Dunraven progressed eastward at a given velocity. As he progressed, his kick against the Defender increased directly with the square of the distance. If he made an ass of himself by the time he reached London, what would he have been had he gone to St. Petersburg?—*Truth.*

MUSICAL STENOGRAPH.

A new French invention, the *enregistreur musical*, gives an instantaneous transcription of improvisations on the piano. As fast as the fingers run over the keys it marks on a paper the position and length of the notes and the division of the measure, using a stenographic notation, not the ordinary musical signs.

The transcription is made on a roll of paper fifty metres long, ruled and prepared in a peculiar manner, while a pointer mechanically traces the signs to indicate the height and length of the notes, and the rests. The signs are horizontal lines, longer or shorter as the case may be, to indicate the duration of the notes, while the place of these signs on the paper gives the degree of height. This stenographic copy can be written out in ordinary musical notation by a copyist after five minutes' study.—*Information.*

SUGGESTING AN EXPERIMENT.

It was at the theatre, and the young man had seen the play before. He let everybody for four seats around know that, and he kept telling just what was coming and just how funny it would be when it did come. He had a pretty girl with him and he was trying to amuse her. At length he said:

"Did you ever try listening to a play with your eyes shut? You've no idea how queer it seems."

A middle aged man with a red face sat just in front. He twisted himself about in his seat and glared at the young man.

"Young man," said he, "did you ever try listening to a play with your mouth shut?"

And the silence was almost painful.—*Washington Post.*

AT THE ROAD HOUSE.

TOPEDY (*to driver*)—Look out for the Raines Bill, while I go in and get a drink.—*Life.*

EQUAL TO THE EMERGENCY.

HE—If we were not in a canoe I would kiss you.

SHE—Take me ashore instantly, sir.—*Truth.*

THE CHAPLAIN'S BUSINESS.

BOBBY—Popper, what do they have to have a man to pray for Congress for?

MR. FESBY—They don't. He takes a look at Congress and then prays for the country.—*Cincinnati Enquirer.*

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"THE GIRL NEXT DOOR."
By WM. H. FRIDAY JR.

"THE RING TAIL COLORED BAND,"

"LET ME TAKE MY PLACE AT HOME AGAIN,"
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"MY DAD'S THE ENGINEER."
By CHAS. GRAHAM.

"DENNY MURPHY'S DAUGHTER NELL."
By CHAS. E. BAER.

"I'LL NOT GO OUT WITH RILEY ANY MORE."
By HARRY S. MILLER.

"DO, MY DINAH, DO."
By GEO. A. CRAGG.

"I NEVER LOVED UNTIL I MET YOU."
By SAMUEL H. SPECK.

"IF THEY'D ONLY WRITE AND ASK ME TO COME HOME."
By HARRY S. MILLER.

"CAN'T FOOL THE DUTCH."
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WANTED, A GOOD ALL AROUND DANCING COMEDIAN. Must be versatile in acts and a Hot Comedy Dancer, one who plays in band preferred. No fancy salaries or railroad fares advanced. CAPT. W. D. AMENT'S COMBINED SHOWS, Moline, Ill., May 22-29.

BAND LEADERS Will Find the Northwest Two Step, arrd. by Wiegand as played by Sousa, simply out of sight. Full band arrangement for only 15cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill.

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FOR SALE.—Copyrighted Words and Music, new comic song, entitled "Please Remit," by F. Held, Murphysboro, Ill.

ELECTRIC BELT MEN. Something new. Don't fail to write. Electric Appliance Co., Burlington, Kansas.

ERWIN'S TRILBY VILLAGE—WANTED, Comedian; must play Banjo, Sing and do Specialty. Also a few more people with NOVEL and HOT SPECIALTIES. (Canvas show, week stands, change of program nightly.) Address (lowest salary) A. W. ERWIN, Salisbury, Md.

THAT ETHIOPIAN SKETCH! "FIFTEEN MINUTES WITH JESSE JAMES" (1 black, 1 white face), is a great success; 15cts. per printed copy. Sketches written to order. Enclose stamp for terms. CHAS. L. MONROE, 34 Averill Ave., Rochester, N. Y.

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WANTED, FOR HALL & McFLINN'S CIRCUS, AI SPECIALTIES, LADY ARTISTS PREFERRED; GOOD KNOCKABOUT CLOWN; also STRONG ATTRACTION FOR SIDESHOW. Write or telegraph Milwaukee, Wis., until May 31. HALL & McFLINN.

BILLY NELSON'S GREATEST SHOW BENEATH the sky. All people engaged, dead or alive, white, black, red, yellow, blue, green, or any other color, civilized or uncivilized, will report at ZITTA, ALASKA, May 31. Its 70S below zo zo here at present.

AMATEURS.—If you want a refined Act, paying from $25 to $50 per week, send $1 00 for instructions and diagrams. Prof. HERMAN, care of Hafner Scenic Studio, 620 Arch St., Philadelphia, Pa.

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WANTED, BANJO PLAYER, GOOD SINGER, FOR STREET WORK. Lowest salary in first letter. No railroad fare. DR. W. O. MARSHALL, 306 West 25th Street, New York City.

WANTED, Quick, Musicians for Hamilton Bros.' Circus, Tuba, Baritone and Alto; one to double in violin in orchestra. State lowest salary in first letter. Address NEWT. BRONSON, Band Leader, Mendota, Ill., May 27 and 28; La Salle, 29 and 30; Ladd, June 1; Utica, 2.

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WANTED, FOR THE NORTH AMERICAN CIRCUS, A LADY to do one or more turns in big show, also Concert People and a Boss Canvasman. Address as per route, Moosup, Conn., May 26, Danielson 27, Putnam 28, North Grosvenordale 29, Southbridge, Mass., 30.

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"My Pauline," the song made popular by Zelma Rawlston, is issued by the author, A. A. Hurgren. Professional copies can be secured by recognized singers for six cents.

"Courting in Central Park" can be ordered by professionals from the Packard Exchange.

Fanny Portugal-Hirschberg has issued a new song, entitled "Stolen Kisses."

"If You Only Drop a Nickel in the Slot," a new topical song, can be secured from Geo. Willig & Co.

"Those Wedding Bells Shall Not Ring Out," is being featured by Imogene Comer. Professional copies can be had from Chas. W. Held.

"Love of My Childhood Days" is issued by the Eutaw Music Publishing Co.

Musicians are wanted by J. C. Shoenfelt, Sipe and Dolman, Peter J. Jenkins, Glassford and Eldridge, Jos. C. Kessnich, Eugene Wack, J. H. Williams, C. S. Shields, Col. R. J. Diegle, Cox.

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Reynolds & Grieves want specialty and other people for Kernan's Lyceum Theatre, Washington, D. C.

Van Leer and Barton, who have been with the Rentz Santley Co. during the past season, can be engaged.

Wm. H. Chace and Clementine St. Felix are re-engaged for the Waite Comedy Co. for next season.

Dot Lathrop, singing and dancing soubrette, can be engaged for next season.

Carrie Monroe, character and monologue performer, is at liberty.

F. J. Huber wants specialty people for the Pavilion Theatre, Holyoke, Mass., which will be opened June 1, by F. J. Murray.

Sherman and Randolph want bicycle talent in all branches, male and female.

Millar Brothers will next season produce a novelty, the animatographe, for the first time in America.

Prof. Shields supplies lantern slides.

W. C. Parker arranges music, rehearses companies, etc.

Vaudeville acts are wanted by Allison & Franklin, for the New Olympic Theatre, Yonkers, N. Y.

The Twentieth Century Sports are being booked for next season by Frank Huffman, who will equip this attraction in a manner calculated to make it rank with the best. Managers securing this show are guaranteed a "box office winner." The London Sports show will go out again also, with new people, etc. Twelve chorus ladies are wanted.

Bruns and Nina, who are featuring "Better Than Gold" and "The Stranger's Story" with illustrations, can join a combination for next season.

Bernard Dyllyn will be assisted by Prof. Bennett in rendering baritone songs with stereopticon effects.

Chas. J. Gorman has secured Riverside Park, Manchester, N. H., and wants specialties, etc. He also offers privileges for sale.

The Electric Clarks, in a catchy sister act, can be engaged.

Hadj Sherif's Troupe of Eight Arabs, who are performing with Al. G. Field's Minstrels, will be at liberty after May 30.

John F. Byrne wants specialties, three brother act, trick bicyclist, acrobatic kid and a good scene painter.

Ill Henry wants performers, singers and musicians for next season, to open in August. Managers are requested to submit open time.

Specialties are wanted by Prof. F. Gordon, A. A. Erwin, Peter Ciancimino, J. C. Moyer, Chas. Allen, Orange Medicine Co., Ashley and Bowman, Chas. Waizeneger, Simpson, Wm. Wade, Vienna Electric Belt Co., F. L. Brown, Warm Spring Medicine Co., Bonheur Bros., Jas. Shea, George Daventry, Dr. W. B. Warren and Capt. W. D. Ament, Ed. Thires.

At Liberty: Prof. W. Young and wife, Bob and Eva Magnley, Van Amburgh Family, Nell Litchfield, C. E., Prof. J. A. Cope and boxing pony Fitzsimmons, Chas. Charter and Hal King's Diorama.

John J. Bogan teaches banjo and mandolin playing and stage dancing.

Emma Cotrely announces her departure for London in September.

Stage dancing is taught by J. W. Grahame and John McCarthy.

Grotesque wants a partner.

Zazelle and Vernon's triple bar act is reported to be a hit.

Wm. Rowe can be engaged to produce his original dancing act on a fountain at Summer parks, etc.

Mlle. Carrie, musical expert, can be engaged after June 27.

W. S. Cleveland wants attractions for the Theatre on the Sea at Atlantic City, N. J., and offers privileges and spaces for exhibitions and villages to rent. He also wishes to hear from talent for the next season of Cleveland's Greater Massive Minstrels, and for the Africans.

The Trocadero, New York, will keep open during the Summer. Emil Stoessel is booking talent.

The Whites can be seen in their boxing and bag punching act at Proctor's Theatre, New York, this week.

Eldora and Norine, equilibrists and jugglers, whose act has been a success at the leading vaudeville houses, are open for next season.

CIRCUS.

Circus people are wanted by Cooper & Co., Kirkhart and Ryan, Sautelle, Rexford Brothers, C. J. Sturgis, North American Circus, Chas. Lee, Hall and MacFinn, Lewis and Dunlap.

Sam H. Joseph wants circus people for the Philadelphia City Circus. Male and female equestrians with stock are particularly wanted.

Circus canvases are supplied by Murray & Co., Geo. F. Carpenter & Co., S. S. Thorp & Co., J. C. Goss & Co., C. J. Baker, James Martin & Son, and M. R. Kunkely.

The Kidd Lights are handled by Geo. Taylor.

MISCELLANEOUS.

Attractions are wanted for Van Hayne Opera House, Port Leyden, N. Y.; Rennick's New Opera House, Clinton, Ill.; Arrow Cycle Club Meet, Du Bois, Pa.; Atchison Theatre, Atchison, Kas.

For Sale: Bandwagon by Lock Box 269, devil fish by Wm. Nelson, mechanical invention by J. J. Denman, balloon by Mrs. E. Ammon, wax figures by L. I. Epstean, opera chairs by F. B. Carr, snake railing by W. Bunkerr, slides by P. O. Box 2,011, snakes by J. Hope, furnishings of the Norris Theatre by H. E. Elston.

M. O. Rolfe can supply Gem X Ray photos.

Merry-go-round privilege at Tarrytown, N. Y., can be secured.

L. Goldsmith Jr. supplies trunks, make up boxes and cold cream.

Pat Cummings wants a tent; Cox, a balloon ascension; Welsh Brothers, opera chairs.

At Liberty: J. K. Vetter, advance.

J. Al. Sawtelle wants to buy a stereopticon and calcium outfit.

Open time at Harmanus Bleecker Hall, Albany, N. Y., can be secured. James H. Kelly, superintendent, will furnish particulars on application.

The Philadelphia Scenic Studio can furnish first class work at low prices. The studio is equipped thoroughly in every detail and complete stage fittings can be ordered from them.

Theatrical and society goods are supplied by Shannon, Miller and Crane.

Siegman and Weil advertise theatrical, military and circus goods at low prices.

Trunks can be secured from the Central Trunk Co., Patterson & Co. and Taylor.

Geo. Shindheim deals in theatrical wigs.

Balloons and ascensions are supplied by Baldwin Brothers, Hepner Bros. and Kabrich.

Carousels can be ordered from Norman & Evans, Queen City Carousel Co. and A. Meinecke & Son.

The Lee Avenue Academy, Brooklyn, N. Y., refitted, is for sale or to lease. The house seats 1,999 people.

Wendt supplies photos, futures, etc.

The Six Little Tailors furnish seasonable clothing in the way of blue serge suits made to order for $15.50.

SHE HELD HIM.

As his letter had failed to accomplish its object, he resolved upon a personal interview with number six. Upon calling at the well known house he found that the fair one who but a short time ago made his heart beat so wildly was at home and would see him.

She received him coldly. She still wore the ring, but it was on her right hand. Politely, but earnestly, he insisted that his ring be returned, and politely, but firmly, number six refused.

"Mr. Graves, ever since you reached manhood you have had a mania for getting engaged; you have, in fact, become a professional *fiancee*. I don't know how many girls have accepted you only to be thrown overboard as soon as your fancy was caught by a new face. I once thought I might cause you to change your ways, but I have found out my mistake and see that I am no more to you than the others. I accept your decision, but I certainly must insist upon keeping this souvenir of our two years' intimacy. It's all I have; I have eaten all the candy you brought me, and the books you gave me you have borrowed and failed to return."

As Robert Graves, society man, looked at firm, unyielding number six, he saw that she was not to be turned, and that further argument was useless. Then there came into the mind of this economical man a solution of the whole difficulty, and thus he spoke: "This ring has from years of association become very dear to me. I cannot part with it now, and, as you refuse to return it, I don't see but what I shall have to marry you."

"I thought you would," said number six, softly. And so he did.—*Harry Irving Horton in June Lippincott's.*

"FLUFFING."

"Fluffing" is the slang, or shall we rather say technical term (it sounds so much better), for a well known effect of the mechanical influence which very long runs sometimes have on actors and actresses in the repetition night after night of their roles. Here are two amusing examples of the kind:

When Miss Fanny Coleman was exciting Londoners to mirth by her excellent comedy acting as the Duchess of Berwick in "Lady Windermere's Fan," she one night added unwittingly to the humor of her performance by the following transposition of words. In the first act the Duchess (who is about to confide to Lady Windermere's married son a piece of scandal in which her daughter is too young to participate) ought to say:

"Agatha, darling, go and sit on the balcony and look at the sunset; the dear child is so fond of sunsets." Whereas Miss Coleman, with unctuous gravity, rolled out the words, "Agatha, darling, go and sit on the sunset and look at the balcony. The dear child is so fond of ——!" Of what, indeed? but as consciousness of the situation dawned upon the actress's face, the audience broke into a tumult of good humored applause.

On another occasion, when Miss Marion Terry was giving an order to a stage footman, she gently but firmly commanded him, to the intense amusement of everybody on the stage, to "carry the tent into the buns!"—*The Gentlewoman.*

WHY HE DOUBTED.

"Stranger," he said to the traveler who had stopped at his unpretentious home for a night's lodging, "hev ye ever hearn tell ez how ef ye see a red headed girl, ye're bounden to see a white hoss?"

"Of course. That's an old idea."

"I hearn it some time ago myself."

"It has some basis of fact, too. You see, the case simply is that there are more white horses in existence than there are red haired girls. So their appearing at the same time is a more than likely coincidence."

"Well, sir," replied the householder, in a tone that defied controversy, "you kin call it a cerincidence er what ye please. I call it a durn lie. See that gal over there?"

"Yes."

"Her hair's red, ain't it?"

"It's—it's quite auburn."

"It's red, that's a dead sure thing, an' I ain't ashamed of it. She's my wife. The day before I married her I had one of the purtiest white horses ye ever laid yer eyes onter. Hoss thief come along while the preacher was a pernouncin' the ceremony. I've got the red headed girl, but I ain't seen no white hoss sence." An' what's more, I don't expect ter see none."—*Washington Star.*

GOOD FOR A SINKING FEELING.

Several days ago a young woman called at a prominent physician's office, and after discoursing on all the topics of interest of the day settled down to tell him of her ailments. Among other things she said that she was greatly annoyed with a sinking feeling. The physician prepared a little bottle of pills and gave them to her, with minute directions as to how they should be taken. The woman again began to talk, and after many vain efforts to get her out she started for the door. She had just opened it when she turned and said:

"Oh, doctor, what shall I do if these pills do not cure me?"

"Take the cork," he retorted; "they tell me that's good for a sinking feeling," and he called the next patient into his private office.—*Louisville Post.*

THE WORST THAT COULD BEFALL.

The following is a story of an incident that actually took place at the marine barracks at the Charlestown Navy Yard.

A soldier was one morning brought before the commanding officer, charged with the offence of telling a lie to one of the other officers. After the major had heard the evidence he said to the culprit: "Do you know what will become of you if you tell lies to your officers?"

The soldier quickly replied: "Yes, sir; I shall go to hell."

"Worse than that, sir; worse than that," said the commanding officer. "You will be tried by a naval court martial."—*Boston Globe.*

UNSYMPATHETIC.

WORKMAN—Mr. Briggs, I should like to ask you for a small rise in my wages. I have just been married.

EMPLOYER—Very sorry, my good man, but I can't help you. For accidents which happen to our workmen outside the factory the company is not responsible.—*Tid-Bits.*

SECURED.

STRANGER—Well, boys, how did the game go to day?

BOYS.—We lost.

STRANGER.—What have you got in that bundle?

BOYS.—The umpire.—*Buffalo Times.*

THE GREAT PROBLEM SOLVED.

"Dodger is going to have a law passed compelling women to wear their old hats to the theatre."

"What good will that do?"

"Why, then they will always be willing to take them off."—*Chicago Record.*

THOUGHT IT WAS A FIT.

Clarence Haight has a pointer that is simply a marvel as a field dog, and he came into possession of him in a most peculiar way. The dog was sent from the East to Joe Murray, of San Rafael. Murray is a great quail hunter, but he never shot over a dog. He had a vague sort of an idea that a good dog was of some assistance to a sportsman, so he went out with his pointer. He returned empty handed and disgusted, and the next day gave the dog to Haight.

"You can have him if you can make any use of him," declared Murray, "but I tell you right now he's about as worthless a cur to hunt with as I ever saw."

"Why, what's the matter with him?" inquired Haight.

"He has fits. He was trotting along ahead of me all right when he got his first fit and stopped right in his tracks. He stuck his tail straight out behind as stiff as a stick, and drew up one foot and stretched his neck out until his eyes nearly popped out of his head. There he stood like a stone dog, and I couldn't make him move. I whistled at him and called him, and then I walked around in front of him, to see if he had gone mad. Just then a whole flock of quail flew up under my feet. If that dog hadn't got that fit right there I'd have got about half a dozen out of that flock. If you want him you take him. I wouldn't have such a cur to hunt with."—*San Francisco Post.*

NEW IDEAS ON RANCHING.

"I was on a stage that runs up through Napa County, Cal., a few days ago," says Mr. Stevens, "when I passed a farmhouse with half a dozen mischievous boys playing about the yard. Outside the gate were half a dozen fat pigs with cans tied to their stubby tails. The cans were filled with rocks, and rattled like cow bells every time a pig moved. The porkers stood glaring at each other, while trying to make up their minds whether to run and squeal or stand still and grunt.

"'Why do they put weights on the pigs' tails?' inquired a young Englishman, who was going up into the Lake county to learn ranching.

"'To keep 'em from runnin' all the fat off of themselves,' explained the stage driver.

"'Oh, ya-as; novel idea, by Jove!' exclaimed the Britisher.

"Just then we passed a couple of dogs that were trying to gnaw the tins off their tails.

"'But why do they put weights on the dogs' tails?' inquired the Britisher, who suspected the driver of lying.'

"'Why, to keep 'em from chasin' the hogs, of course.'

"'Oh, y-a-s; how stewpid of me.'

"He was satisfied that he had much to learn about ranching."

PROGRESSIVE LOVEMAKING.

The two girls were walking along Woodward Avenue talking about their best young men, of course. At least one of them was.

"Charley was up to see me last night," she said with a twitter.

"That's twice in a week, isn't it?" inquired the other.

"Yes," and she blushed and giggled.

"I suppose he'll come three times in the next week?"

"I suppose so."

"And four times the next?"

"That's what brother says."

"And five times the next?"

"That's what sister says."

"And six times the next?"

"That's what aunty says."

"And seven times the next?"

"That's what papa says."

"And then what?"

"Then we'll get married; that's what everybody says."

"And then what?"

"Then I won't see him any more of an evening; that's what mamma says."—*Detroit Free Press.*

THE BRIDAL GARTERS.

At all times garters have been considered very important details of woman's dress, and always associated in some manner with matrimony. Down through half a dozen centuries comes to us the custom practiced today of having the garters as a finishing touch to a bride's toilet. The particular girl friend who is permitted to slip them into place is conceded to stand the best possible chance of wedding happily before twelve months are out.

A prospect of near and blissful matrimony is also shared by the friend who secures the privilege of making a bride's garters, the proper pattern for which is now a circle of white silk elastic covered with embroidered white satin, and clapsed by a small gold buckle enameled in white bow knots.

The garters of Marie Antoinette were pretty pink silk bands, elaborately embroidered on the upper half in tiny jewels and gold thread. In an American family are preserved the bridal garters of a titled English ancestress. These are of white silk, nearly two inches bread, and decorated with round buttons made of sea pearls, from which suspend pearl cords and tassels two inches long.

FIN DE SIECLE ARITHMETIC.

1. Laura is worth $150,000. Her father is worth $600,000. Her mother is worth $200,000 and several solid gold teeth. How much do I love Laura?

2. If a grocer's scales weigh three ounces short in every pound, will they ever fall from his eyes? Will he die poor? Will he ever be prosecuted in New York?

3. Two pugilists are matched to fight for $40,000 and the championship of the world. One talks at the rate of three thousand words an hour and the other at the rate of two thousand words an hour. When will they fight?

4. Lord Dunraven progressed eastward at a given velocity. As he progressed, his kick against the Defender increased directly with the square of the distance. If he made an ass of himself by the time he reached London, what would he have been had he gone to St. Petersburg?—*Truth.*

MUSICAL STENOGRAPH.

A new French invention, the *enregistreur musical*, gives an instantaneous transcription of improvisations on the piano. As fast as the fingers run over the keys it marks on a paper the position and length of the notes and the division of the measure, using a stenographic notation, not the ordinary musical signs.

The transcription is made on a roll of paper fifty metres long, ruled and prepared in a peculiar manner, while a pointer mechanically traces the signs to indicate the height and length of the notes, and the rests. The signs are horizontal lines, longer or shorter as the case may be, to indicate the duration of the notes, while the place of these signs on the paper gives the degree of height. This stenographic copy can be written out in ordinary musical notation by a copyist after five minutes' study.—*Information.*

SUGGESTING AN EXPERIMENT.

It was at the theatre, and the young man had seen the play before. He let everybody for four seats around know that, and he kept telling just what was coming and just how funny it would be when it did come. He had a pretty girl with him and he was trying to amuse her. At length he said:

"Did you ever try listening to a play with your eyes shut? You've no idea how queer it seems."

A middle aged man with a red face sat just in front. He twisted himself about in his seat and glared at the young man.

"Young man," said he, "did you ever try listening to a play with your mouth shut?"

And the silence was almost painful.—*Washington Post.*

AT THE ROAD HOUSE.

TOPEDY (*to driver*)—Look out for the Raines Bill, while I go in and get a drink.—*Life.*

EQUAL TO THE EMERGENCY.

HE—If we were not in a canoe I would kiss you.

SHE—Take me ashore instantly, sir.—*Truth.*

THE CHAPLAIN'S BUSINESS.

BOBBY—Popper, what do they have to have a man to pray for Congress for?

MR. FESBY—They don't. He takes a look at Congress and then prays for the country.—*Cincinnati Enquirer.*

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"LET ME TAKE MY PLACE AT HOME AGAIN,"
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By HARRY S. MILLER.

"DO, MY DINAH, DO."
By GEO. A. CRAGG.

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By SAMUEL H. SPECK.

"IF THEY'D ONLY WRITE AND ASK ME TO COME HOME."
By HARRY S. MILLER.

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WANTED, A GOOD ALL AROUND DANCING COMEDIAN. Must be versatile in acts and a Hot Comedy Dancer, one who plays in band preferred. No fancy salaries or railroad fares advanced. CAPT. W. D. AMENT'S COMBINED SHOWS, Moline, Ill., May 22-29.

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ERWIN'S TRILBY VILLAGE—WANTED, Comedian; must play Banjo, Sing and do Specialty. Also a few more people with NOVEL and HOT SPECIALTIES. (Canvas show, week stands, change of program nightly.) Address (lowest salary) A. W. ERWIN, Salisbury, Md.

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BILLY NELSON'S GREATEST SHOW BENEATH the sky. All people engaged, dead or alive, white, black, red, yellow, blue, green, or any other color, civilized or uncivilized, will report at ZITTA, ALASKA, May 31. Its 70 below zo go here at present.

AMATEURS.—If you want a refined Act, paying from $25 to $50 per week, send $1 00 for instructions and diagrams. Prof. HERMAN, care of Hafner Scenic Studio, 620 Arch St., Philadelphia, Pa.

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WANTED, Quick, Musicians for Hamilton Bros.' Circus, Tuba, Baritone and Alto; one to double in violin in orchestra. State lowest salary in first letter. Address NEWT. BRONSON, Band Leader, Mendota, Ill., May 27 and 28; La Salle, 29 and 30; Ladd, June 1; Utica, 2.

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WANTED, FOR THE NORTH AMERICAN CIRCUS, A LADY to do one or more turns in big show, also Concert People and a Boss Canvasman. Address as per route, Moosup, Conn., May 26, Danielson 27, Putnam 28, North Grosvenordale 29, Southbridge, Mass. 30.

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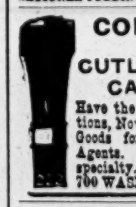

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